

SCOTT HOW 1993



Scrimshaw 1993

UMass Dartmouth

University of Massachusetts Dartmouth
North Dartmouth, Massachusetts

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The University of Massachusetts Dartmouth

It's easy to wax nostalgic for the four years just passed, but you shouldn't. Instead you should congratulate yourself for a job well done, and look forward. The romantic aura that is forming around your undergraduate career might just as soon dissipate when you remember all the sleepless nights, crashed disks and financial aid delays that accompanied it. Or if you look to the uncertain job market ahead. But you did it. You're through.

You're now part of an elite group. Recent statistics suggest at least half of the undergraduates in state four-year institutions don't make it to graduation. According to *The Almanac of Higher Education*, nationwide, only 20% of all adults have their Bachelor's Degree; in Massachusetts, only 16% do. They also list 110,031 public four-year institution undergrads statewide; the Registrar's Office lists 5600 at UMass Dartmouth; approximately 1300 are in the graduating Class of 1993. So you're special.

If you think the last four years have been a growth spurt, just look at what your university has gone through since its inception: nearly a century ago the Bradford Durfee Textile School was established in New Bedford; this became the New Bedford Textile Institute in 1944, then the New Bedford Institute of Textiles and Technology in 1954 and then simply the New Bedford Institute of Technology in 1957.

The consolidation of the Bradford Durfee College of Technology and the New Bedford Institute of Technology in 1964 spawned the Southeastern Massachusetts Technological Institute. This set the stage for architect Paul Rudolph's innovative, monolithic campus design and the inception of Southeastern Massachusetts University in 1969. In 1988, SMU continued its forward momentum, taking the Swain School of Design on Purchase Street in New Bedford under its wing, despite increasingly hard economic times.

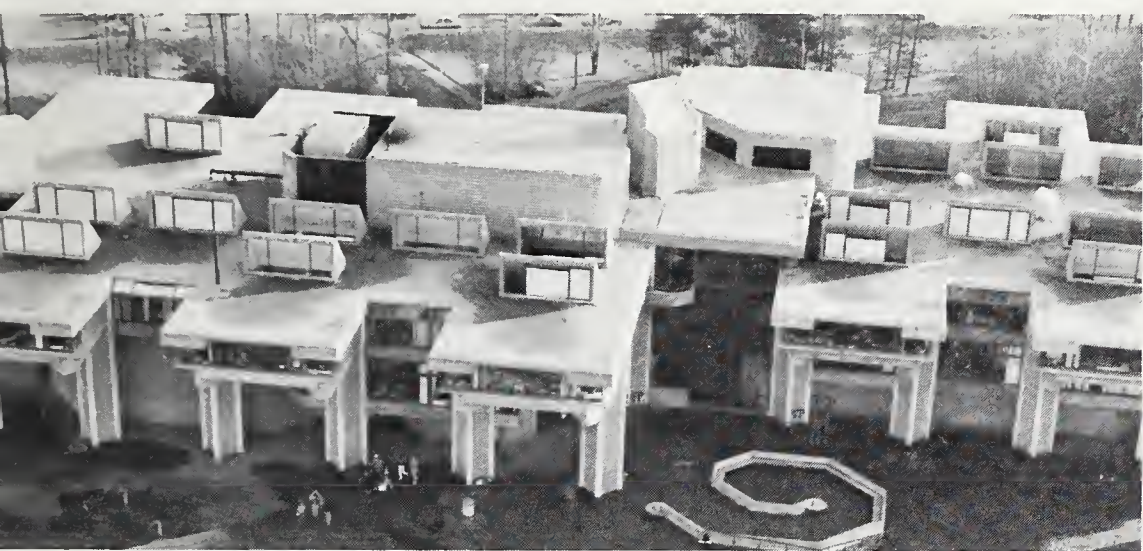
The final name change came on August 31, 1991 when the school we called home for the last four



years became the University of Massachusetts Dartmouth, part of a single, five-branch University of Massachusetts system. With the state's support for higher education plummeting by 10% in the three academic years between 1990 and 1993 (the third biggest cut nationwide) it's easy to see that a streamlining of the academic bureaucracy was necessary at the state level. But would the name change help us? Or would we lose some autonomy at the state level in exchange for greater visibility and a corresponding boost in prestige? Only time will tell.

As you graduate, may you cherish the memories of your time here, draw strength from what you have learned and from the people you've met, and always remember what you accomplished.

It's your education now. You own it. You paid for it. No one can ever take it away. When you visit your alma mater again, remember that you support every stone-mottled step, every ribbed cement pillar through the efforts you make. You are the Class of 1993. Welcome to the world.



Dr. John E. Bush

A pensive middle-aged black man stoops in the snow, searching and collecting. His mute morning task on the campus of UMass Dartmouth is a rescue mission. One by one, he reaches for the half-sunken, scattered silver poles of dozens of flags and gently yanks them and their twisted ensigns from the freshly-fallen powder. He feels a sense of loss: these international colors, which he was instrumental in displaying, have fallen prey to a fierce overnight storm and, once on the ground, to theft. Of fifty, forty-six remain.

A student happens by. His name is Kevin Tobin. He is a student trustee at UMass. He helps the older man with his solemn task. When they are through, the distinguished-looking man of color says "Good day" to his helper, then pauses and adds warmly: "I think you're doing a great job."

This is just one of many "compelling memories" Mr. Tobin has of the man he says "is a privilege to know:" Sociology and Anthropology Professor and Special Assistant to the Chancellor John Bush. Dr. Bush's primary job for the last two years has been as campus standard bearer for Affirmative Action and cultural diversity, a task Tobin says the doctor handles with rare insight and compassion: "We're all fighting internal prejudices. I'm not as in touch as I could be, being a white male (and) being in touch with my (own) reality. But Dr. Bush knows we all have our blind spots." Tobin tells how working with Dr. Bush broadened his view: "He's all about building

community and making people feel at home in the university."



Indeed, the seeds that John Bush sows as Special Assistant to the Chancellor have born and continue to bear abundant fruit: not only is he responsible for the aforementioned international flags that, according to him, were unfurled "to recognize our foreign national students," but he's also the man behind the highly successful "international culture night" (of food, music and dancing) every October, as

well as the ongoing student/faculty "men of color" discussion groups. Dr. Bush is long-time member of the Cultural Affairs Committee (which hosts "international culture night") and a booster for the culturally diverse United Brothers and Sisters, and Gay and Lesbian Alliance. Fellow Sociology professor Donna Huse speaks of the strengths of Bush's convictions: "He's an individual in the best sense of the word" and "he's dedicated to keeping otherwise unconnected people together."

This community-minded professor also helped form a chapter of the Alpha Phi Alphas (his old fraternity) here, and is credited by students and faculty alike as being instrumental in minority retention. Dr. Bush is a tireless advocate for social justice, too, never wavering from his Affirmative Action mandate: "We need to have more Black professors because we need role models for the increasing number of black students."

John Bush's accomplishments as a Sociology professor, a job he has held full-time for eighteen of the last twenty years at UMD, are no less impressive. Susan Costa, Director of Student Activities, says that Dr. Bush "is outstanding...in and out of the classroom." She maintains that his unique role as both an administrator and instructor make Bush "an agent of change; he's never satisfied with the status quo" and in this respect he's "a role model for all of us."

Bush helped to formulate, along with a committee of Black faculty members, a cross-disciplinary African/African-American minor program at UMass Dartmouth. Further, Dr. Bush is the architect of such popular courses in African-American studies as "Black Identity in the Social World" and "Survival of the Black Family in the Twenty-first Century." With such courses, Bush says that he's "trying to get people of





color and whites who come to have an appreciation for the African past and the contributions that Black people have made to our society." This two-time Fulbright Scholar and Ph.D. in Sociology adds with soft-spoken conviction: "We helped build America...and I want the Black students and the Cape Verdean students to feel proud about that. Our families made it; we survived."

Dean of Students Donald Howard calls John Bush "a conscience for the institution" with his "commitment to social justice." Ms. Costa agrees, adding that Dr. Bush is always challenging students with his model of "guts and courage" to stand up for what they believe in and "to think more critically about their responses (in class) and to the world around them."

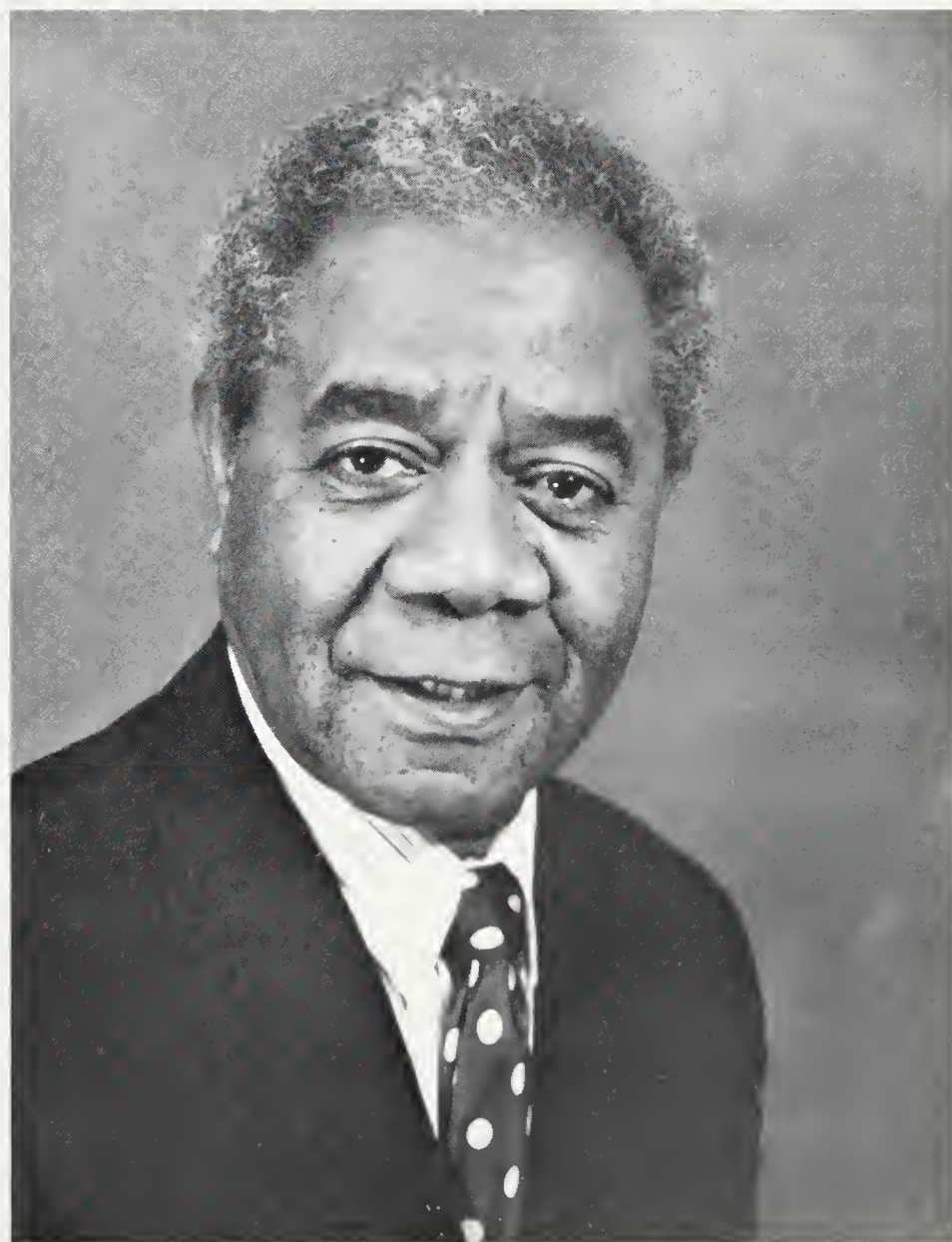
She recalls how Dr. Bush galvanized a coalition of student leaders' meeting: "He told them, 'You are the leaders of this

campus; you set the tone.' Soon he was leading them in cheers, telling them the importance of school spirit, telling them that they could change things." According to Costa, Bush had succeeded in penetrating that insidious malaise that sometimes lingers over our campus like a fog. As usual, his message was powerful and direct: "As student leaders, you should be doing this (getting fired up for a cause) all the time."

Dr. Bush's advice for the Class of 1993? "It's going to be difficult for the graduate today to find a place in society. We're in a period of history where we're not at our most productive. Jobs are scarce. So the person who is well-rounded, well-educated and personable and can present himself or herself well will be the person who's going to get that scarce position."

Then the man who many feel has significantly strengthened the social fabric of UMass Dartmouth adds: "We have to get away from the attitude and the idea that you have a handsome education, a good education and you make good money and so you just look out for yourself or your own group." Dr. Bush pauses. Behind the far-away look and forlorn half-smile come the words of an indomitable humanist: "Some of us have to do something for others."

Indeed. As he begins his twenty-first year of service to UMass Dartmouth, we, the Class of 1993, dedicate our yearbook to Dr. John E. Bush. May he see this as a gesture of profound appreciation for his long and selfless tenure here.



To the Class of 1993

Class of 1993:

Congratulations!

You entered Southeastern Massachusetts University. You graduated from the University of Massachusetts Dartmouth!

And while that name change looms large for this University, it quickly pales before the massive changes going on in the rest of our world. There is an old Chinese curse: "May you live in interesting times."

Can you think of times more interesting than these? Times when after half a century of cold war and nuclear nightmare, we are at last shaping a new world order that holds some hope for peace? Times when we are at last diminishing the threat of a nuclear holocaust? Times when each day's news brings us word of advances in medicine, computing, and genetics?

Is it really a "curse" to live in such interesting times? I think not. I think it's the most exciting time imaginable to be human, alive, and well educated. Well educated, because with each passing day it is more and more clear that our greatest national resource is brain power, and your greatest asset as an individual is your knowledge.

Cherish it. Nourish it. Never stop learning. That's the way to remove the "curse" of interesting times and make them a backdrop for an exciting, fulfilling, and successful life.

Good luck to you all.

Joseph C. Deck
Chancellor



Dr. Joseph C. Deck, Interim Chancellor of UMass Dartmouth

New Chancellor, Dr. Peter H. Cressy

Peter H. Cressy became chancellor of the University of Massachusetts Dartmouth on July 1, 1993. He was selected by President Michael K. Hooker from a field of four candidates recommended by a special search-and-screen committee, and was appointed by the UMass Dartmouth Board of Trustees. He previously served as President of the Massachusetts Maritime Academy, the Commonwealth's maritime college.



Dr. Peter H. Cressy, Chancellor of UMass Dartmouth

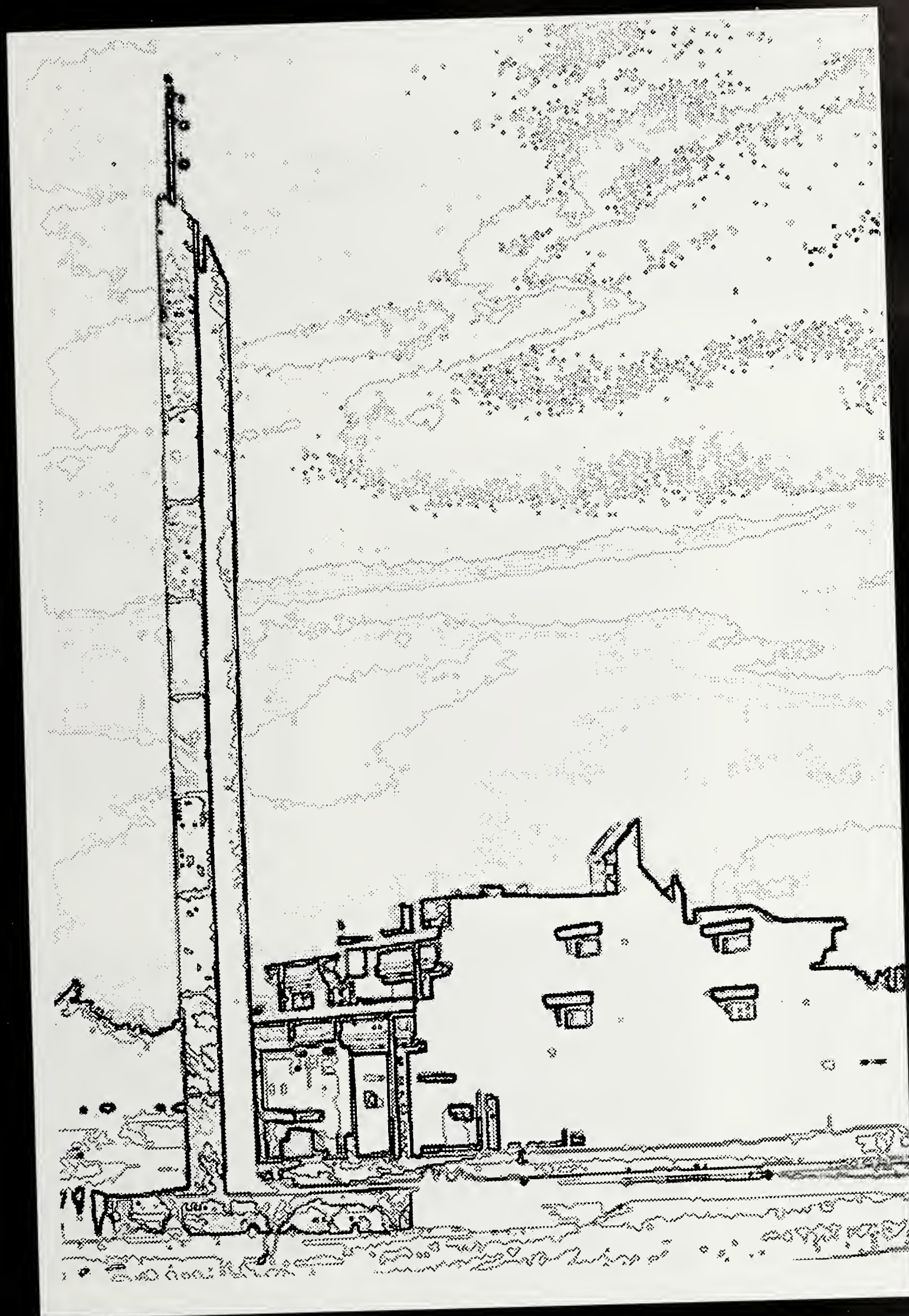
Dr. Cressy joined the Massachusetts higher education system after a long, distinguished career with the U.S. Navy, where he served as Director of Naval Aviation Training and Director of Naval Training and Education. He retired from the Navy as a rear admiral, after serving as commander of Fleet Air Mediterranean in 1991 during Operation Desert Storm.

He is a 1963 graduate of Yale University. He holds a Master's Degree in International Affairs from George Washington University, an MBA from the University of Rhode Island, and a Doctorate of Education from the University of San Francisco. He also graduated with distinction from the Naval War College. Dr. Cressy has held a variety of college and university teaching positions in management, organizational behavior, and international affairs. He had academic and applied research experience in adult course development, simulation training, oceanography, and marine pollution. He has organized and conducted numerous international conferences in these fields.

He has authored a variety of articles on subjects ranging from human resource management to decision making in complex organizations.

Dr. Cressy holds numerous awards, including an Honorary Doctorate in Psychology from The Pacific Graduate School of Psychology, the Distinguished Service Medal and three Legions of Merit. He is a member of several community and academic boards.

faculty & administration



Faculty and Administration



Thomas M. Mulvey
Vice Chancellor for Student
Services



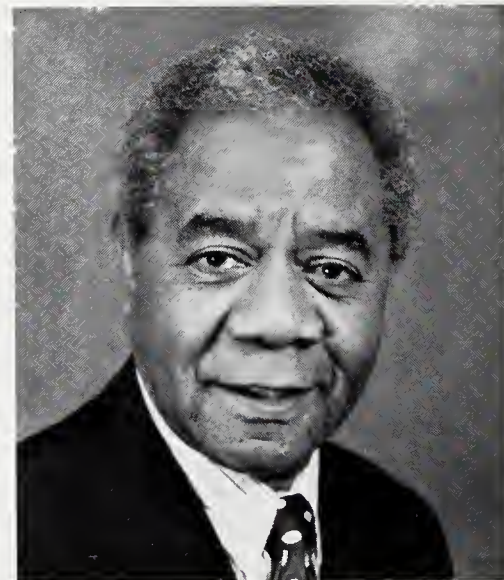
Lawrence B. Logan
Vice Chancellor of Administrative
and Fiscal Services



Richard J. Panofsky
Associate Vice Chancellor for
Academic Affairs



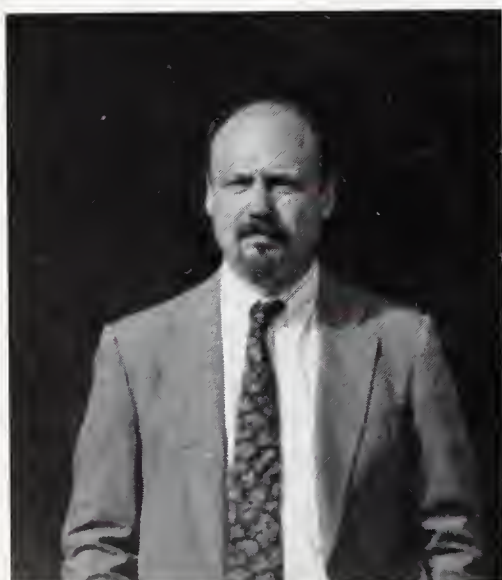
Robert C. Dagleish
Provost and Vice Chancellor for
Academic Affairs



John Bush
Special Assistant to the Chancellor
on Affirmative Action and
Cultural Diversity



Donald C. Howard
Dean of Students



James Dorris
Dean of Continuing Studies



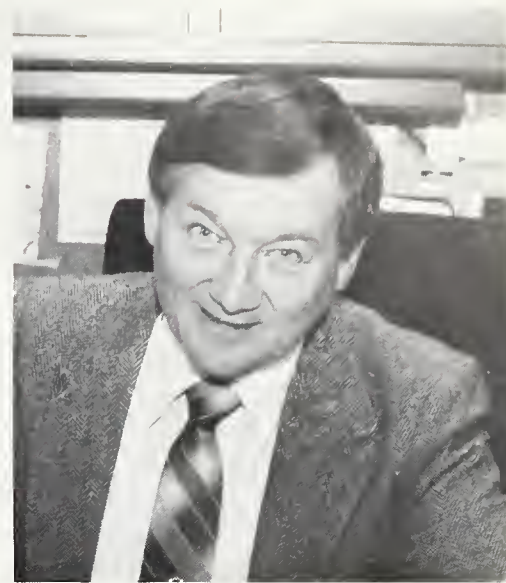
Janet Freedman
Dean of Library Services



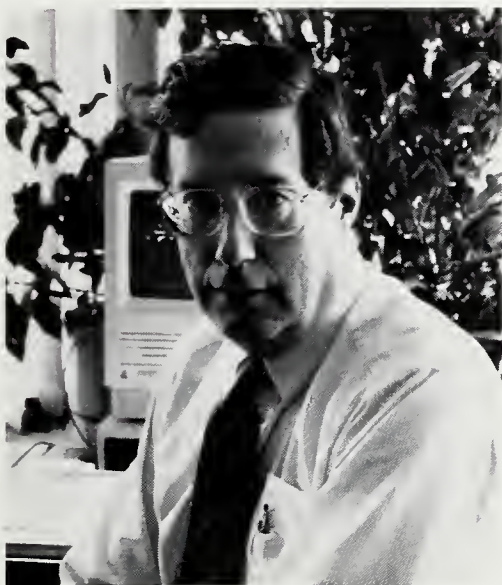
Norman L. Barber
Director of New Student
Programs



Paul D. Fistori
Director of University Records



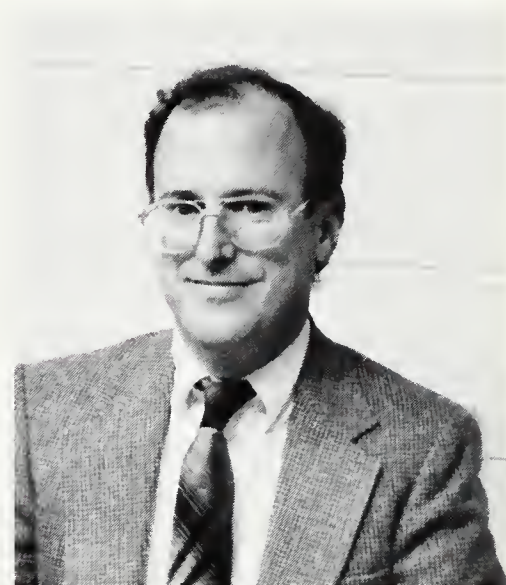
Gerald S. Coutinho
Director of Financial Aid



Linus Travers
Director of Institutional
Advancement



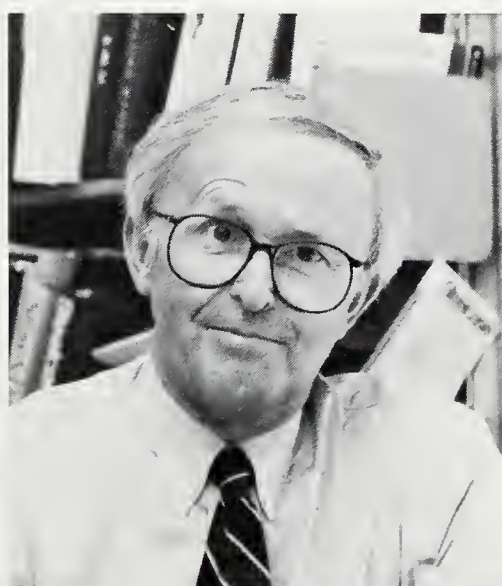
Raymond Barrows
Admissions Director



Kevin W. Hill
Director of Housing and
Residential Life



Joyce Ames
Director of Student Health
Services



Roger P. Tache
Business Manager



Raymond McKearney
Chief of Safety and Security



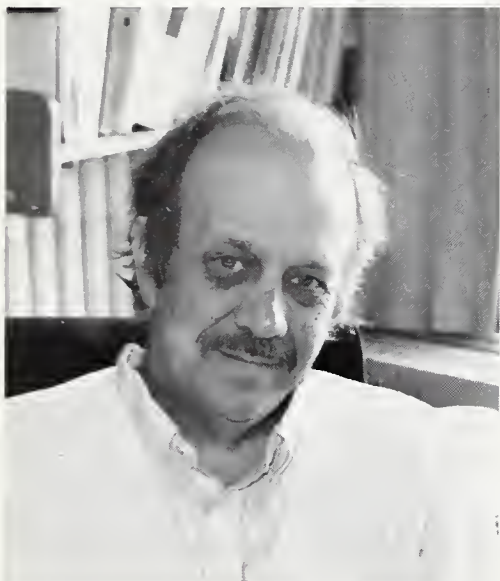
Susan Costa
Director of Student Activities



Richard C. Waring
Campus Center Director



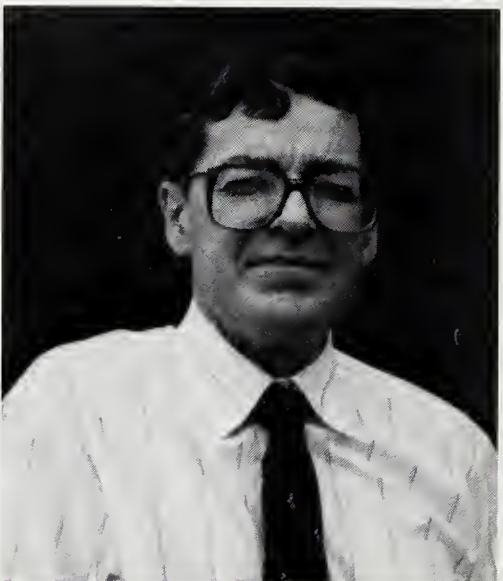
John E. Rich
Director of Career Services



Greg Stone
Director of Publication and Media
Productions



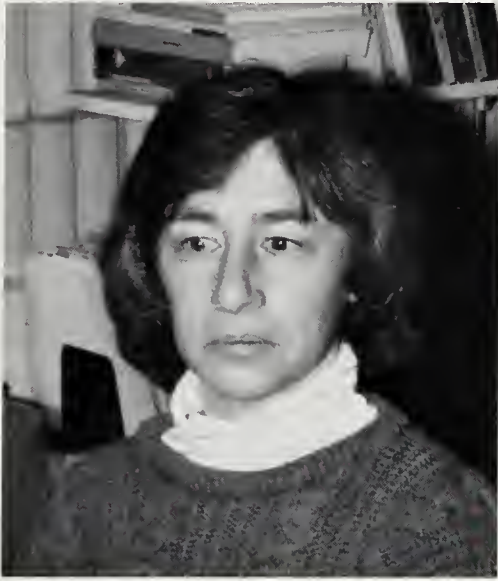
William Traubel
Director of Facilities/Physical Plant



Robert A. Dowd
Director of Athletics



College of Arts and Sciences



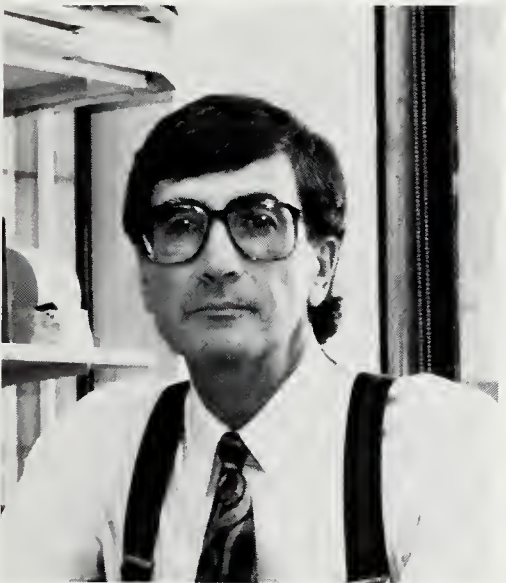
Jean Doyle
Interim Dean, College of Arts and
Sciences



Robert Green
Chair, Computer and Information
Sciences



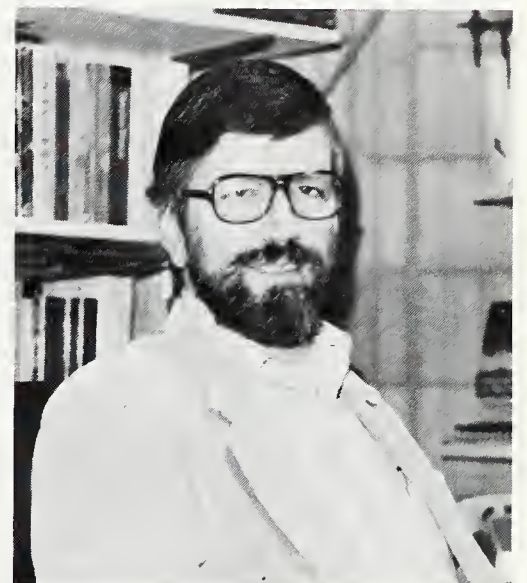
Francis Esposito
Chair, Economics



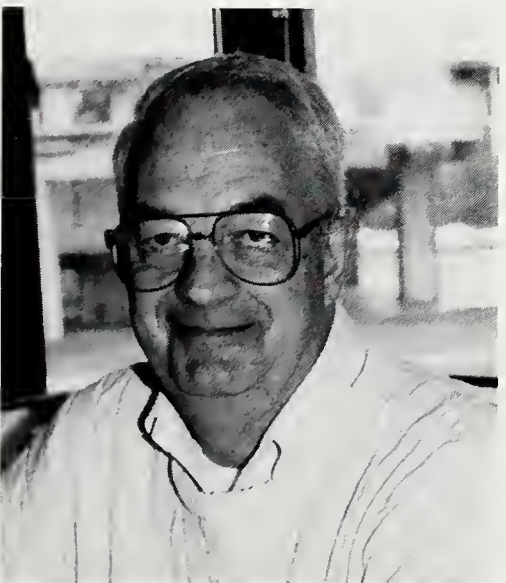
Armand Desmarais
Chair, Education



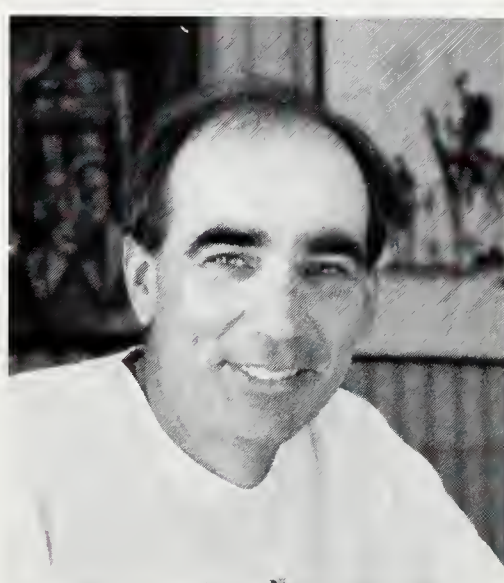
Louise Habicht
Chair, English



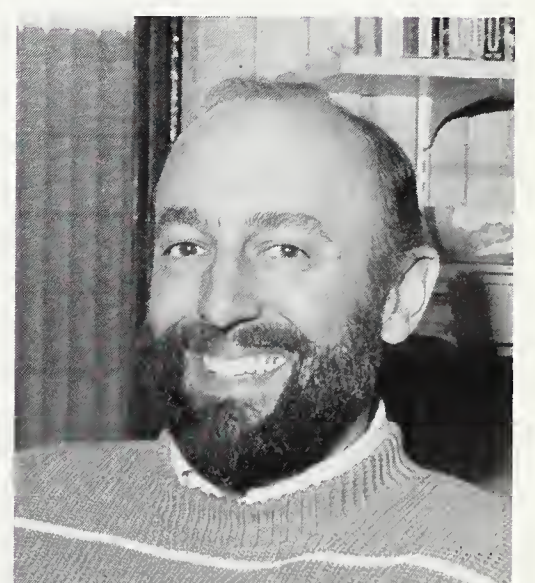
Gerard M. Koot
Chair, History



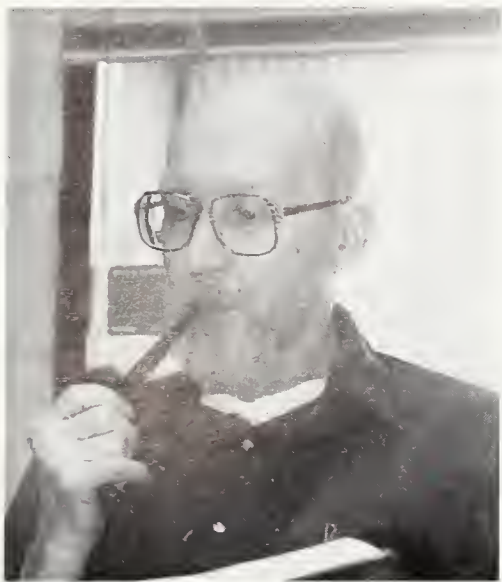
Labaron Colt
Chair, Biology



Giulio Massano
Chair, Foreign Literature and
Languages



Lewis Kamm
Chair, Humanities and Social
Sciences



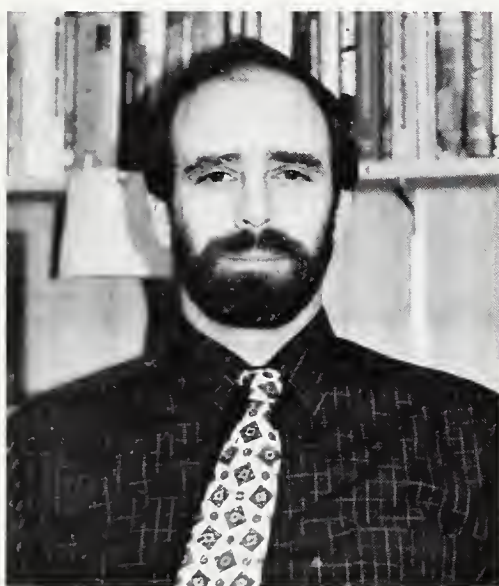
Robert Leamson
Chair, MultiDisciplinary Studies



Robert Tannenwald
Chair, Math



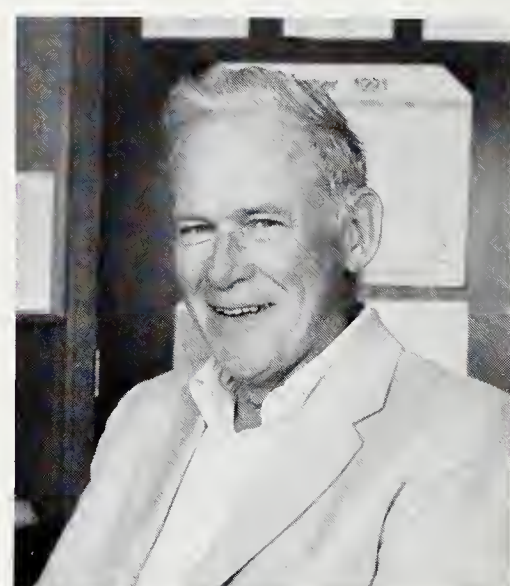
James Griffith
Chair, Medical Labortory Science



Clyde Barrow
Interim Chair, Political Science



Toby Huff
Chair, Sociology and Anthropology



John J. Fitzgerald
Chair, Philosophy



James dePagter
Chair, Physics



Barry Haimson
Chair, Psychology

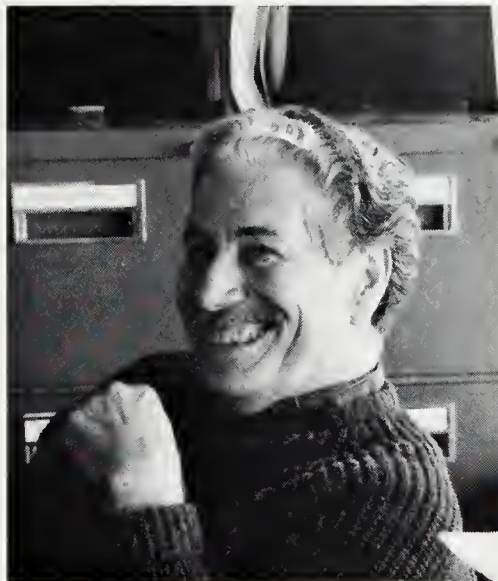


Donald Smith
Chair, Chemistry

College of Visual and Performing Arts



Micheal Taylor
Dean, College of Visual and
Performing Arts



Dante Vena
Chair, Art Education



Thomas Puryear
Chair, Art History



Anthony Miraglia
Chair, Fine Arts



Elaine Fisher
Chair, Design

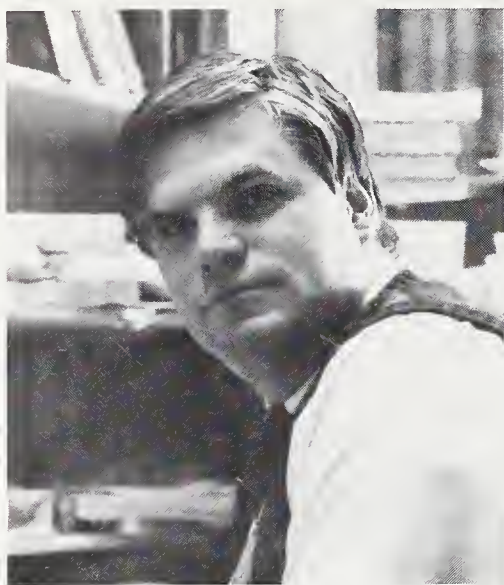


Eleanor Carlson
Chair, Music

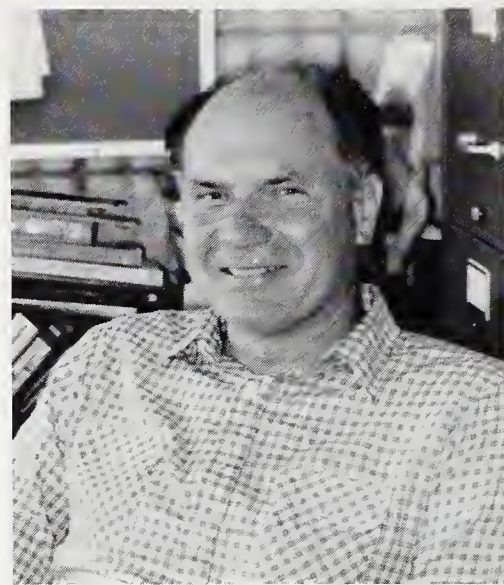
College of Business and Industry



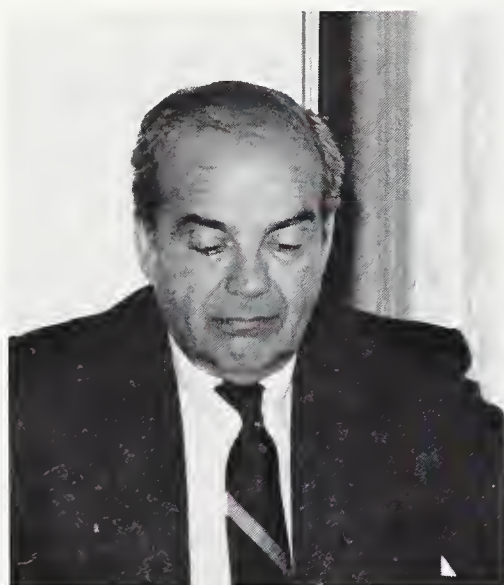
Ronald D. McNeils
Dean, College of Business And
Industry



Richard Golen
Chair, Management



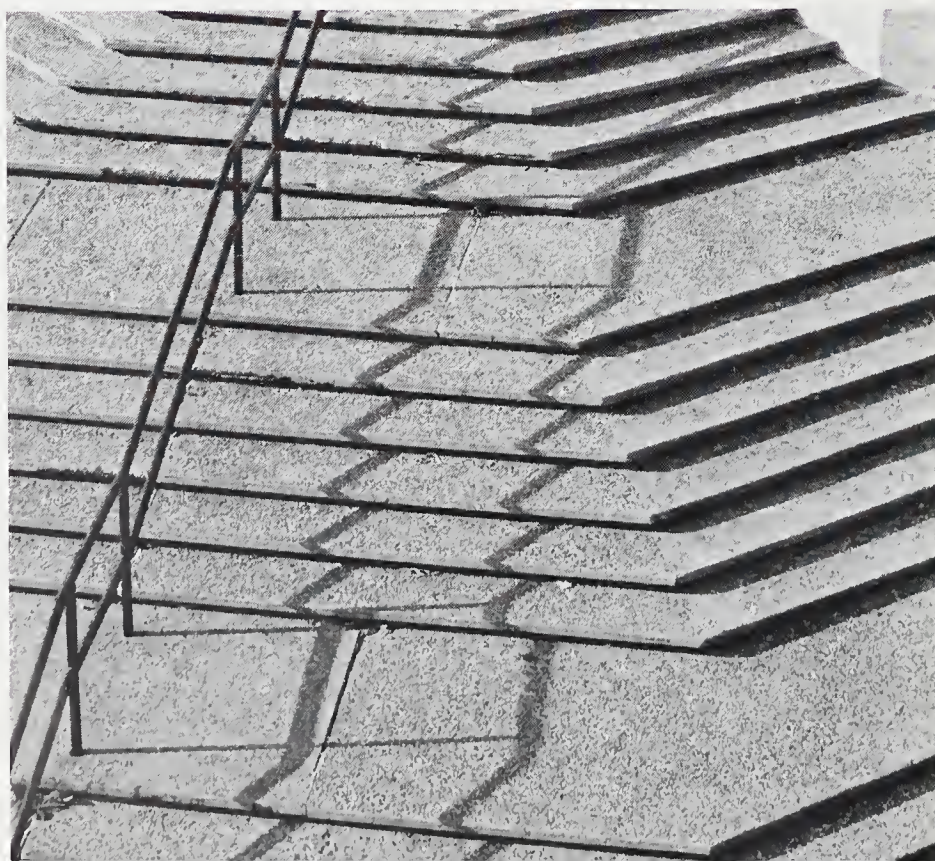
Raymond Jackson
Chair, Accounting and Finance



William A. Silveira
Chair, Textile Science



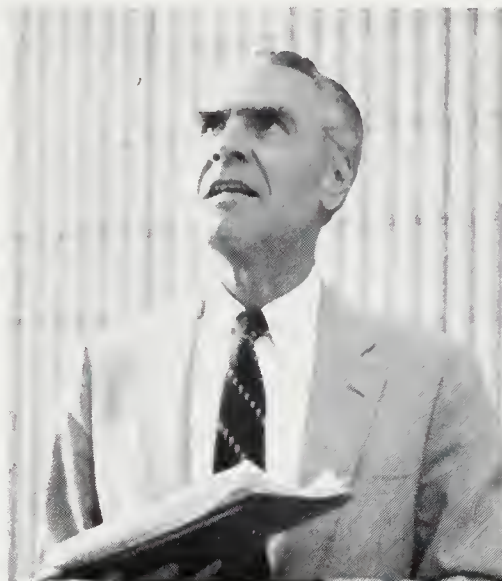
Merritt LaPlante
Chair, Marketing



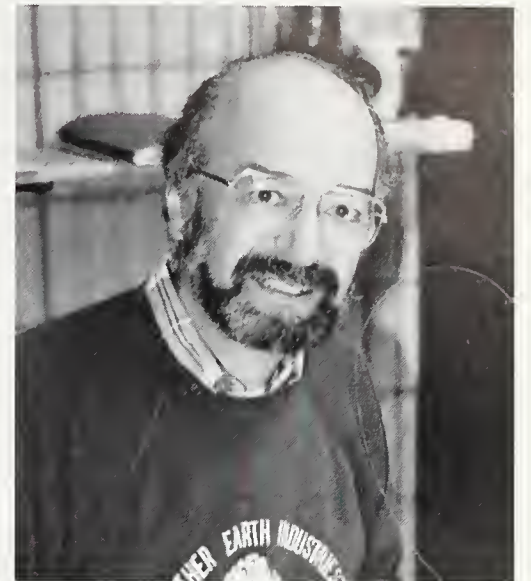
College of Engineering



L. Bryce Anderson
Dean, College of Engineering



Frederick Law
Chair, Civil Engineering



Ronald DiPippo
Chair, Mechanical Engineering

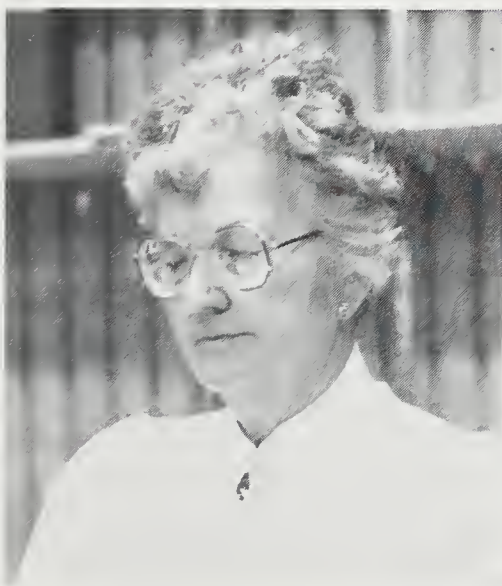


Lee Estes
Chair, Electrical and Computer
Engineering



Robert Helgeland
Chair, Electrical Engineering
Technology

College of Nursing



Joyce Passos
Dean, College of Nursing

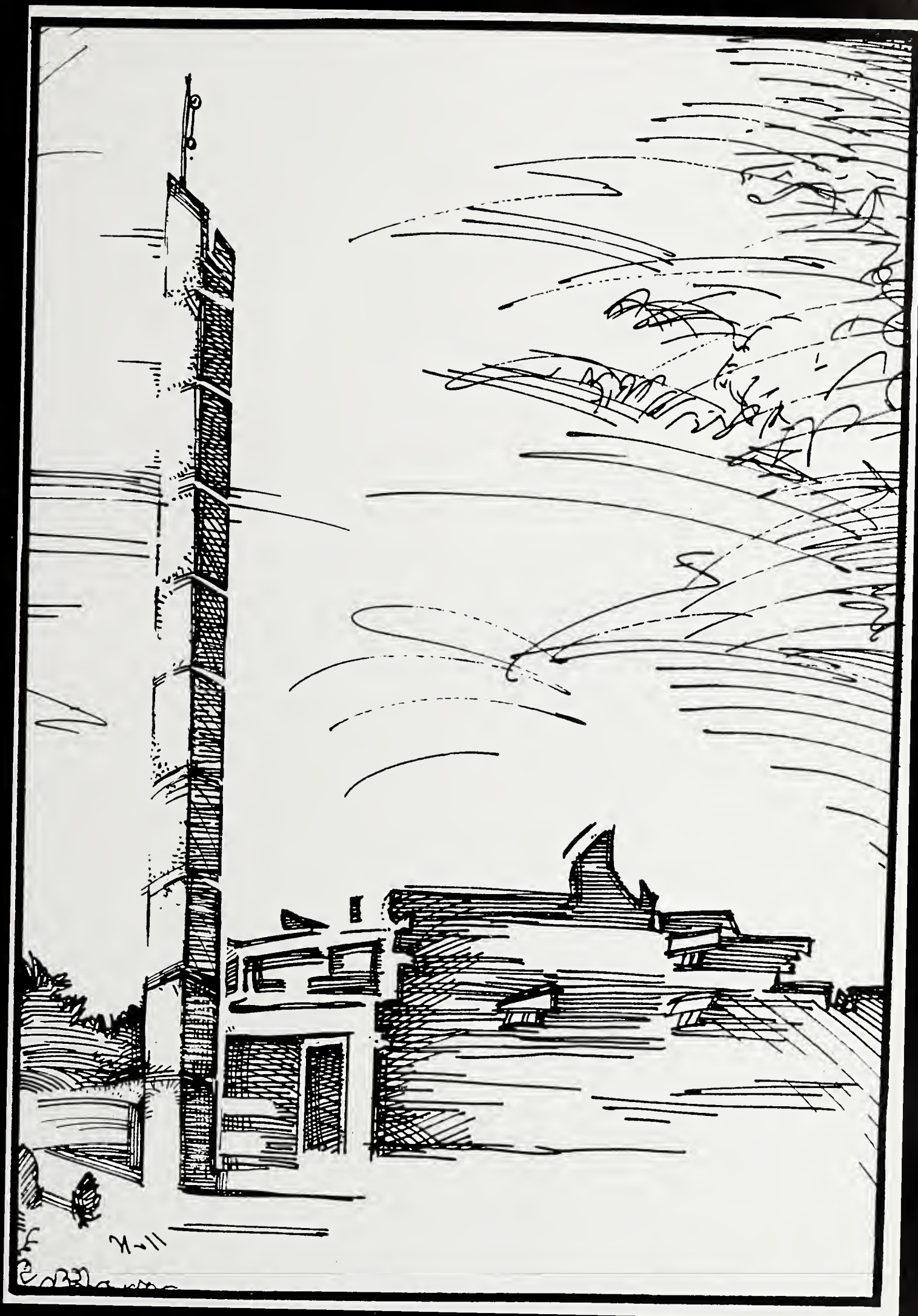


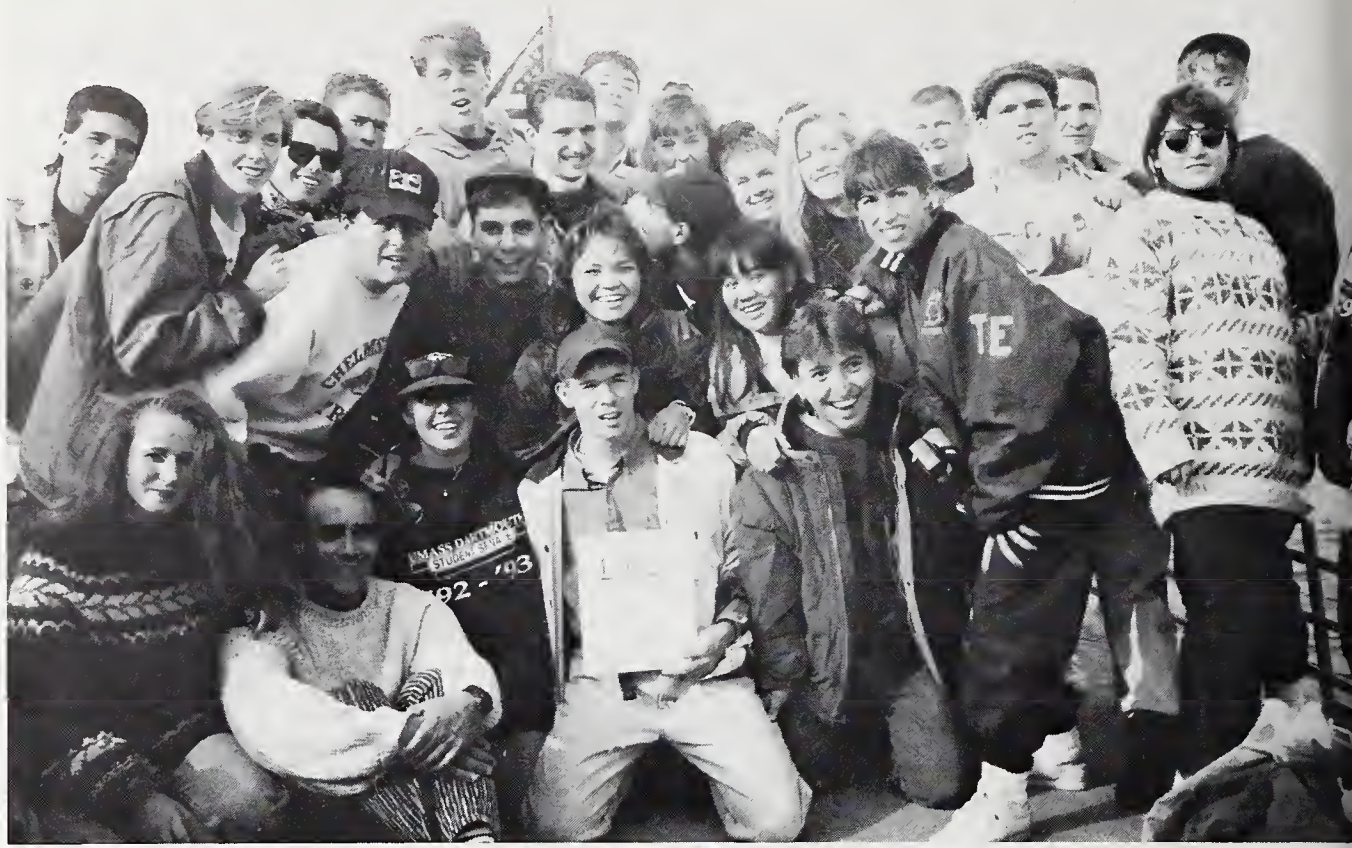
Mary Ann Dillon
Chair, Nursing Institutional Studies



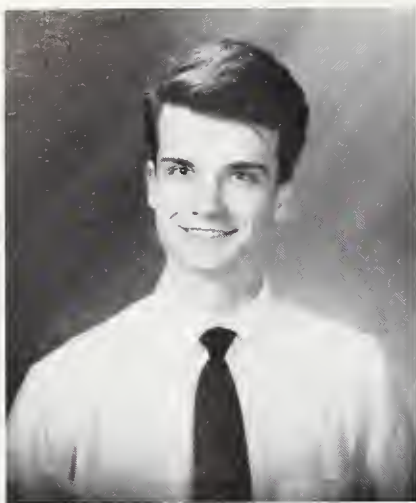
Sonya Peterson
Chair, Community Nursing

•
seniors

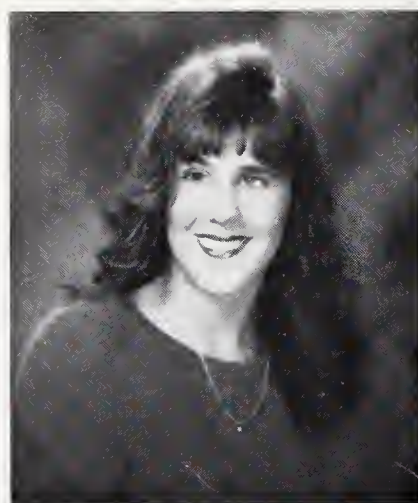








Armando Abarca
History



Tabitha Agneta
Visual Design



Noreen Albernaz
Finance



Kim Alexander
Human Resource Management



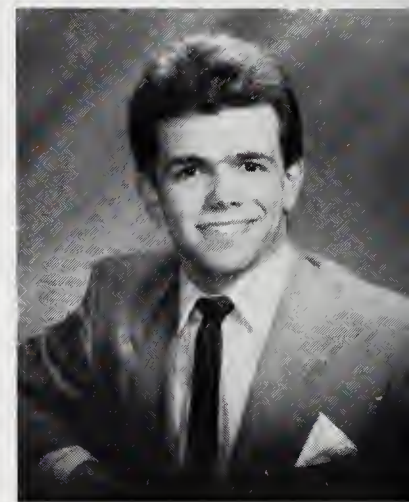
Kimberly Marie Allen
Political Science/Sociology



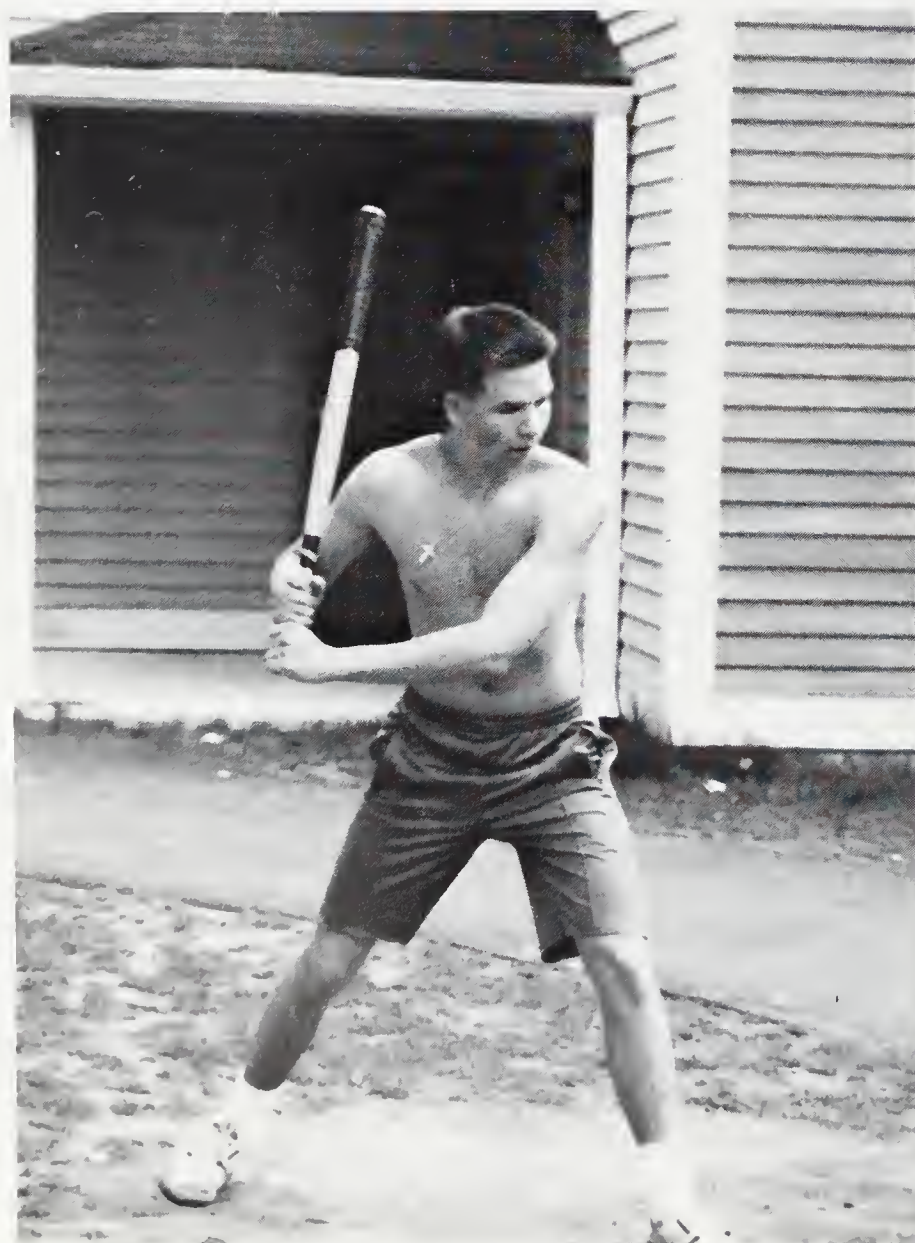
Lucilia Almeida
Accounting



Kimberly Aloisi
Nursing



Robert Alves
Marketing



Tarah Amaral
Accounting



Randy Amareila
Mechanical Engineering



Denise E. Anderson
Computer Engineering



Lisa Andreas
Nursing



Vanessa Andrews
Accounting



Celia Antonio
Accounting



Susan Arciero
Visual Design-Illustration



Michael Arguin
Computer Information Science



Paul Armas
Mechanical Engineering Tech.



Denne Arruda
Mathematics



Pamela L. Arruda
Masters of Business Administration



Suzanna M. Arruda
English



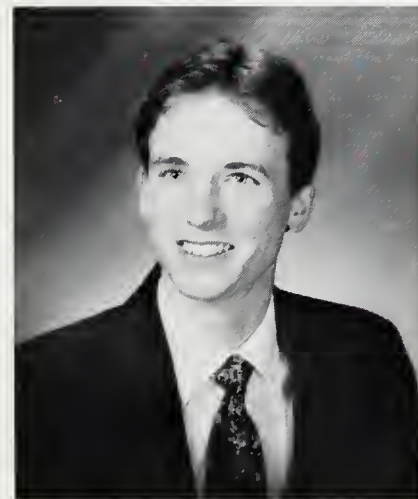
Stephanie Arzigian
Economics



Heidi Ashworth
Accounting



Vasilki Athanasiades
Management



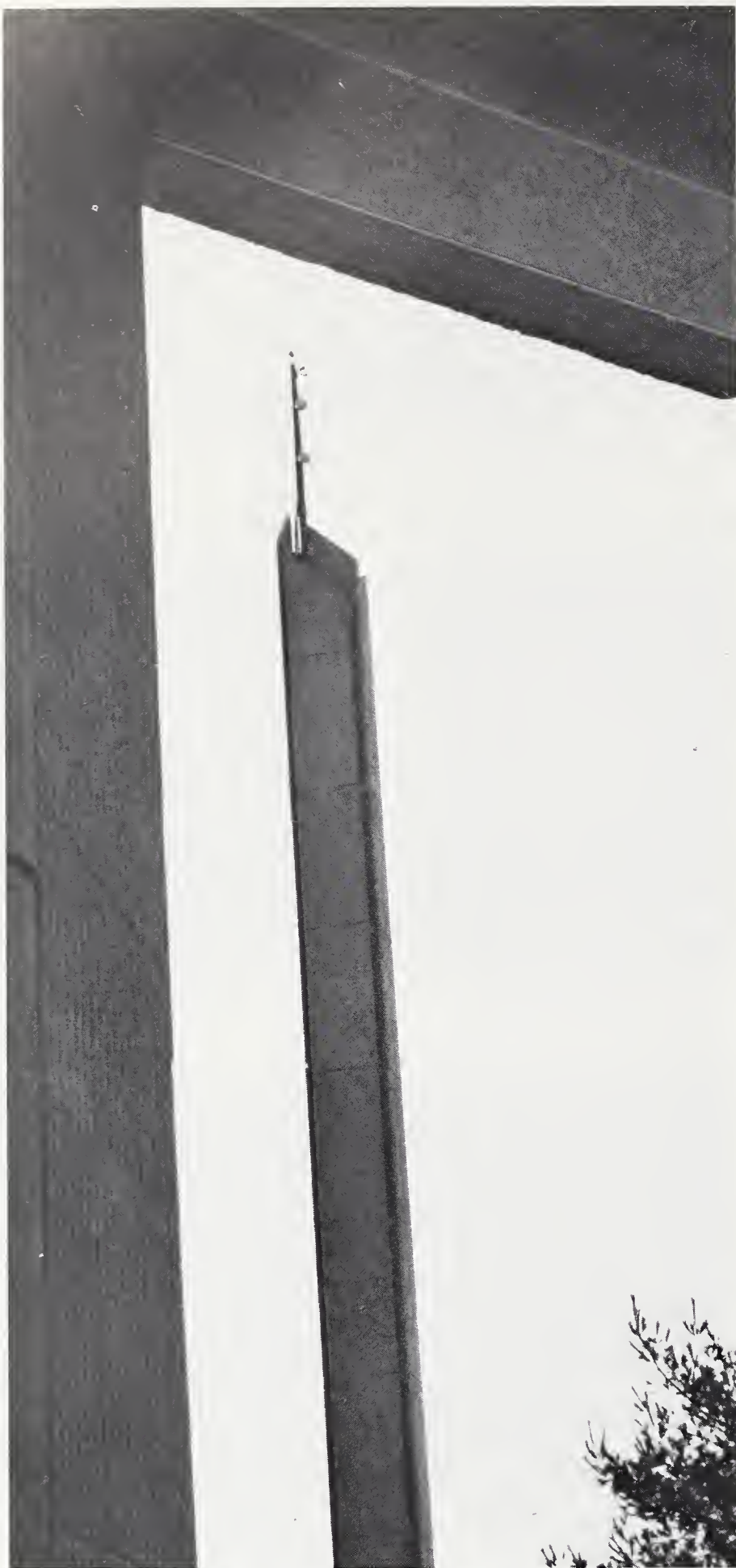
Michael Aubut
Management



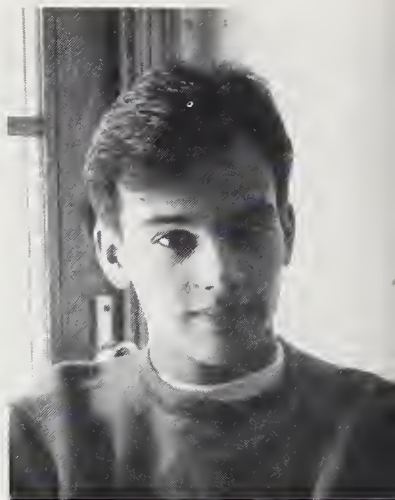
Elizabeth A. Auger
Finance



Raymond C. Avitable
Mechanical Engineering Tech.



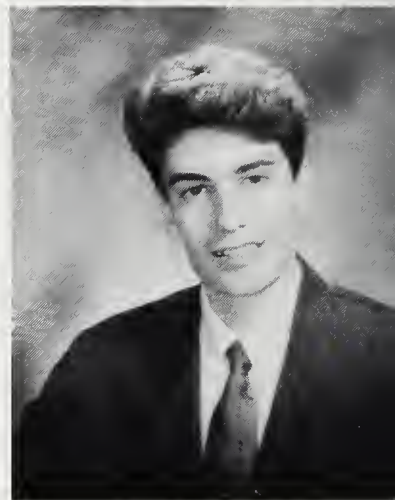
Jennifer Azar
Psychology



Bruce R. Bachand
Anthropology



Andrea Bachorowski
Economics



Nelson Baeta
Electrical Engineering



Lei Lei Bao
Computer Engineering



Anthony Barbaro
Marketing



Nelson Barbosa
Sociology-Criminal Justice



Paula Barbosa
Political Science



Lillian Barresi
Sociology



David Barry
English



Keith Bartholomew
Management



Melissa Bayco
Visual Design



Benjamin Beaudion
Printmaking



Tiffini Beevers
Accounting



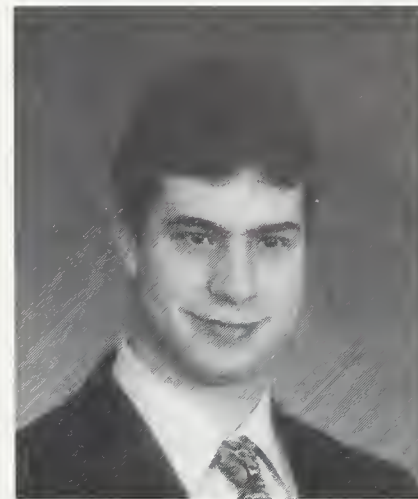
David Belanger
Mechanical Engineering



Gary A. Benbenek
Art Education



Jodi Benedetto
Electrical Engineering



Anthony B. Benevides
Electrical Engineering



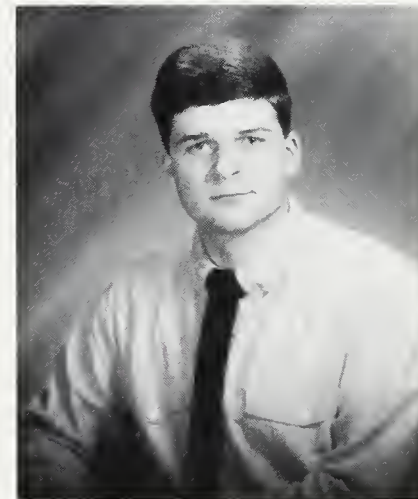
Theresa Bergeron
Psychology



Robin Bernier
Management



Paul Bertone
Music



Bruce Berube
Philosophy



Mark Berube
Philosophy

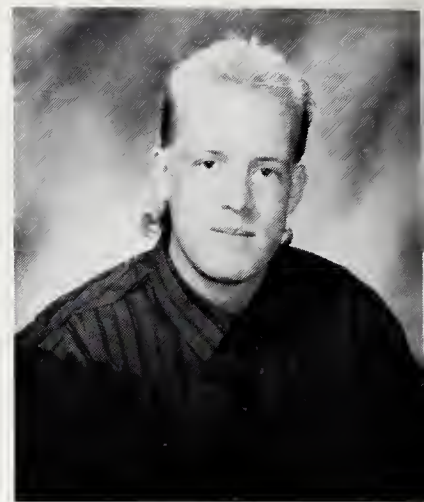


Sheri Bevan
Art Education





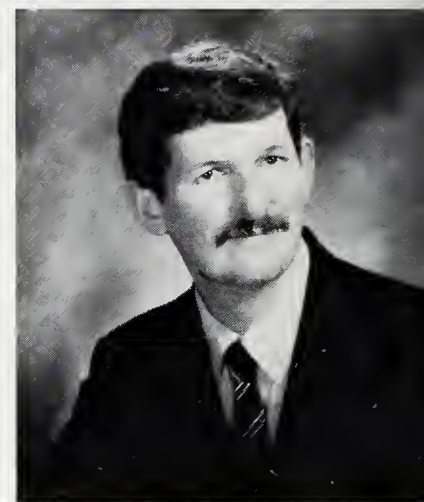
Crystal Bickford
English



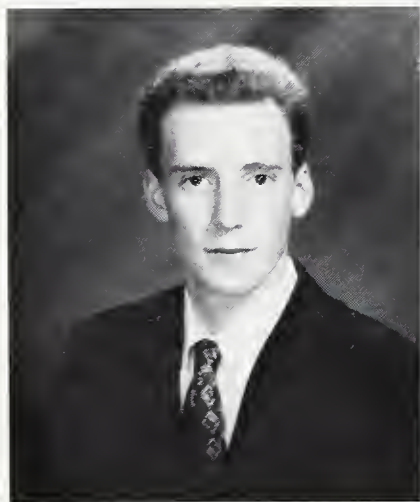
Douglas Bigler
Political Science



Cheryl Bigos
Political Science



David Blackburn
Humanities-Social Sciences



Robert Blante
Mechanical Engineering



Dawn Blaschke
Visual Design



Cornelis Ijsbrand Blom
Electrical Engineering



Heather Boan
Textile Design



Patrick Bonner
Marketing



Linda Marie Borezo
Marketing



Paula Mary Borezo
Graphic Design



Hallie Botelho
Finance



Aaron Boudreau
Visual Design-Illustration



Brian Boudreau
Mathematics



Philip Boyko
Accounting



Jennifer P. Braley
Psychology



Norman J. Breault
Marketing



James Breckner
Accounting



Karen Bredenfoerder
Psychology



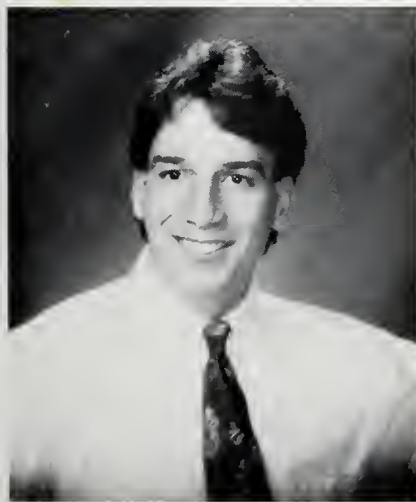
Betsy J. Brehaut
Accounting



Michael Brilliant
Accounting



Maryellen Brocklesby
Political Science



William Brownell
Sociology-Criminal Justice



Jennifer Brunner
Psychology

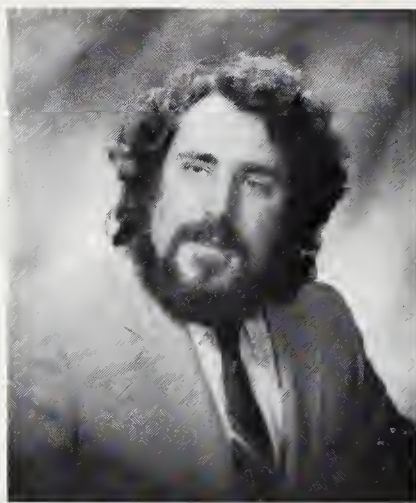




Robert Bruno
Computer Engineering



Natasha Buben
Humanities-Social Sciences



Paul Burke
Mechanical Engineering



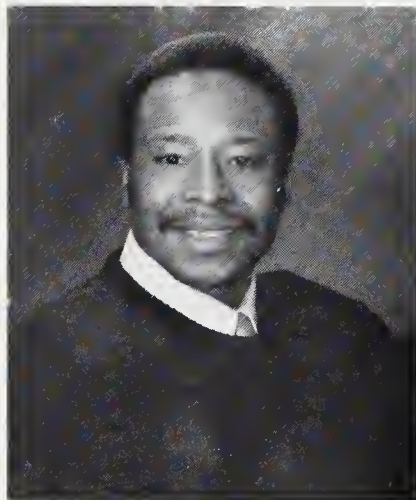
Kim Burnap
Psychology



Heidi Burns
Sociology



N. Chauncey Burr
Textile Technology



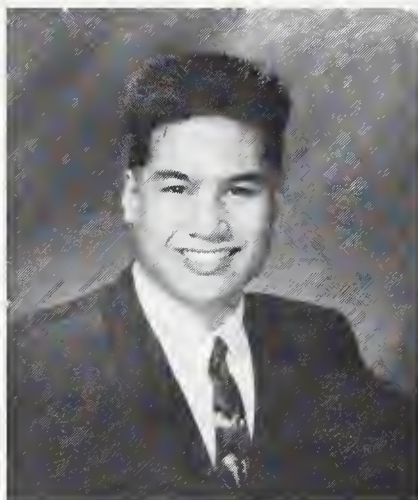
Arthur Burton, Jr.
Management



Anthony Cabral
Physics



Lisa Cabral
Finance



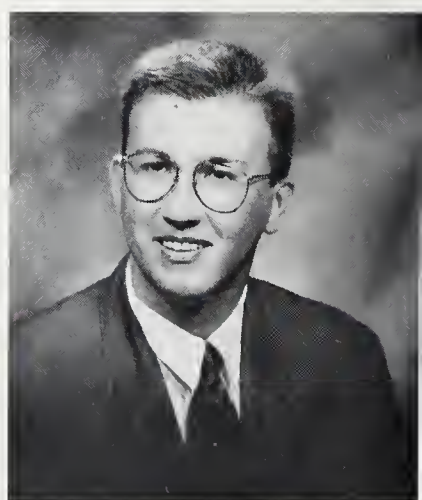
Regal Cabrera
Mechanical Engineering Tech.



Marybeth Callahan
Marketing



Emanuel Camara
Management



William Cameron
Sociology



Laura Campbell
Psychology



Pamela Campbell
Textile Technology



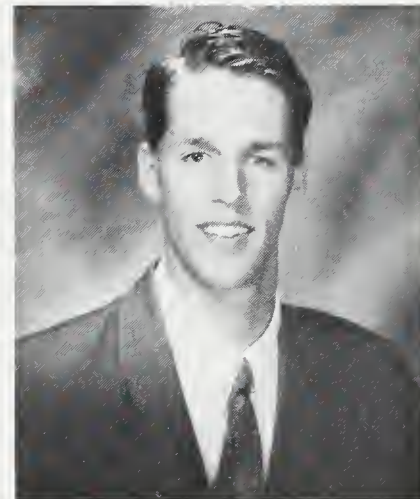
Sonja Carlstrom
Visual Design



Alison Caron
Art Education



Bridget Carter
Computer Engineering



John Castle
Political Science



W. Joseph Casula
Marketing



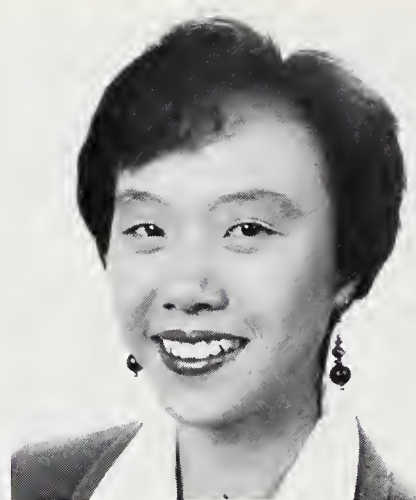
Amanda Catlin
Spanish



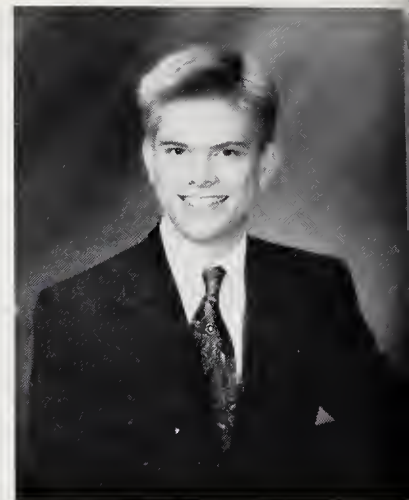
Francesca Cerutti
Multidisciplinary Studies



Andrew Chagnon
Civil Engineering



Wing-yin Chan
Textile Technology



Kieran Chapman
Accounting



Amy Elizabeth Charron
Nursing/Psychology



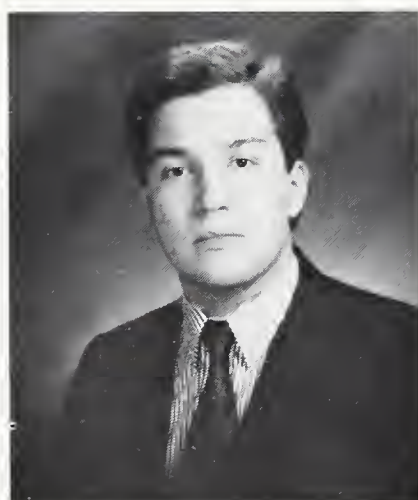
Kevin Chellman
Mechanical Engineering Tech.



Sheila Chipman
Humanities-Social Sciences



Alison Ciccone
Ceramic Design



Scott Ciosek
English



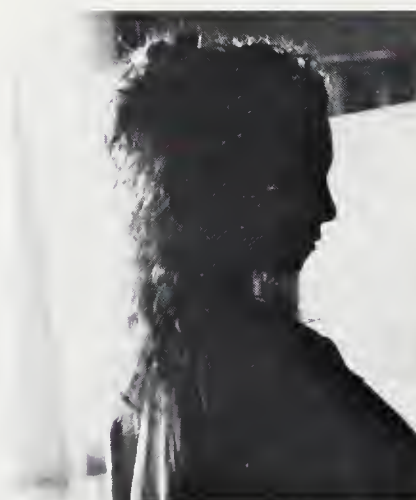
Amy Coates
Visual Design



Ronnie Cobb
Marketing



Timothy E. Coe
Humanities-Social Sciences



Allison C. Coelho
Painting



Tess Coleman
Humanities-Social Sciences



Lisa Colomey
Management



Christopher Combs
Electrical Engineering Tech



Stacie Compton
Textile Design



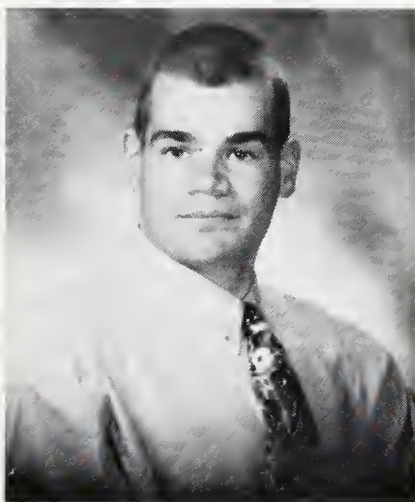
Daniel Comstock
Biology



Perry J. Conchinha
Humanities-Social Sciences



Heather Conley
Finance



Jon Connell
Civil Engineering



Celeste C. Connors
Political Science



Kara Elizabeth Coombs
Nursing



Herman Cook
Accounting



Kimberly Coolidge
History

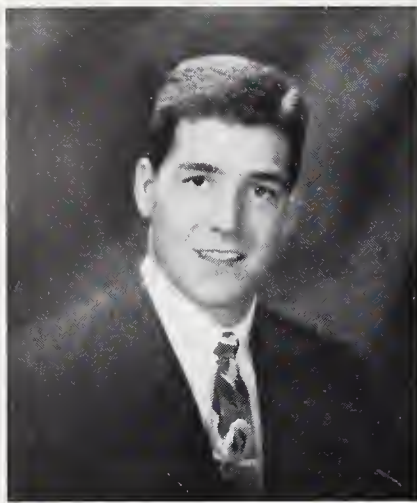


Catherine Cooper
Sociology





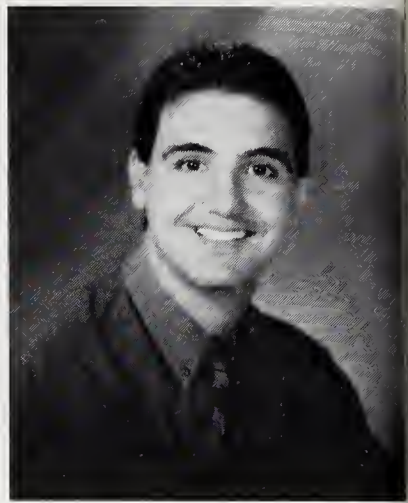
Lynda Corbett
Marketing



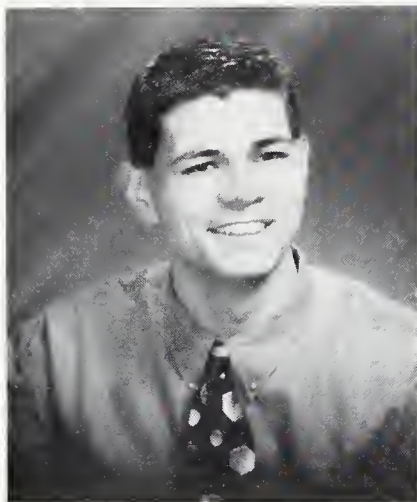
Derek Cormier
Management



Scott Cormier
Marketing



Lee Correa
Electrical Engineering



M. Avelina Correia
Management



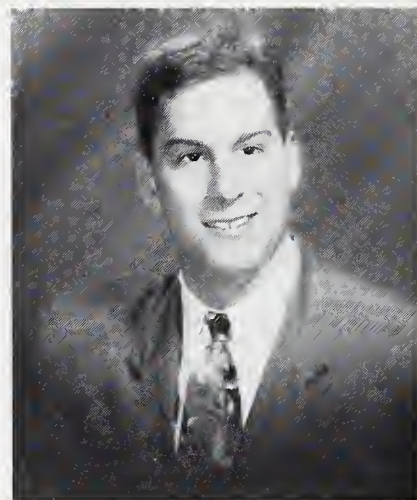
Jay Correia
History



Jason Correio
Humanities-Social Sciences



Christine Costa
Mathematics



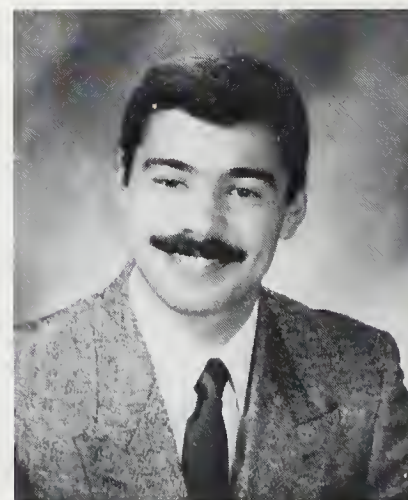
Christopher Costa
History



Claudine Costa
Nursing



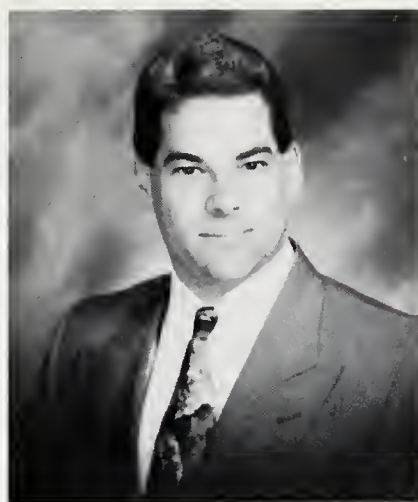
Steven Costa
Electrical Engineering Tech.



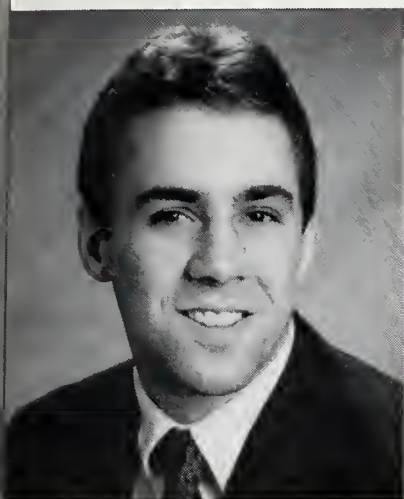
Victor Costa
Biology



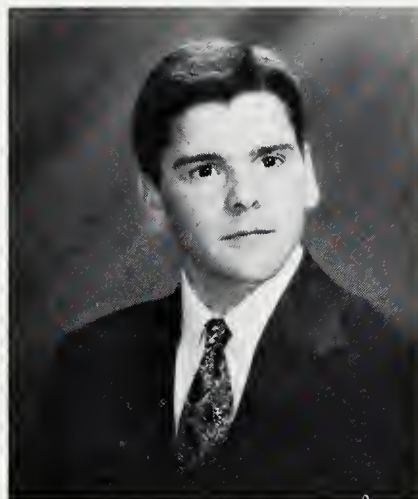
Michael Cotter
Electrical Engineering



Derek Cotton
Finance



Steven C. Coupal
Mechanical Engineering



George Couto
Marketing



Danielle Crotty
Nursing



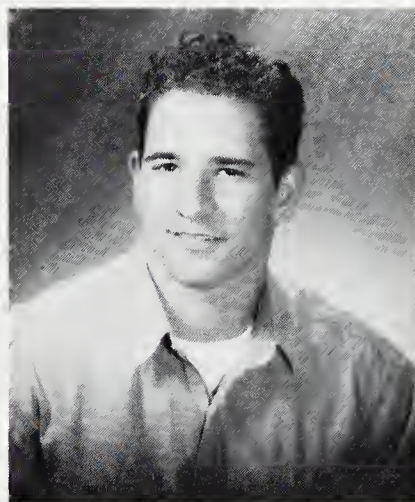
Virginia Cruz
Nursing



Joanne Cuhna
Accounting



Joseph C. DeAngelo
Political Science



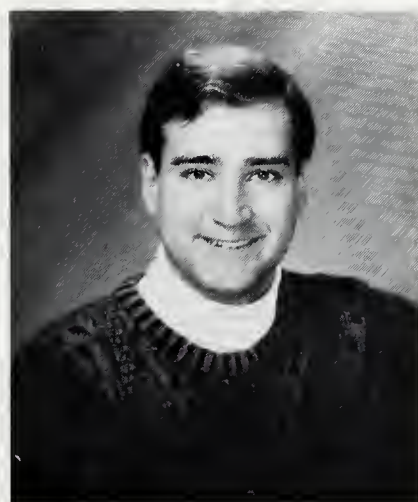
Nicholas D'Angelo
Management



Antonio Dacosta
Mechanical Engineering



Kimberly DaCosta
History



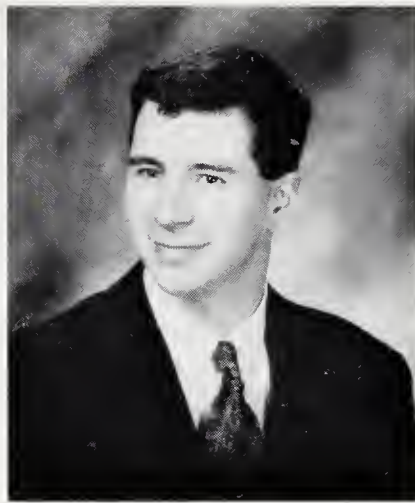
Francisco Dacunha
Sociology



Thomas Daigle
Masters of Business Administration



Kristin Daley
Biology



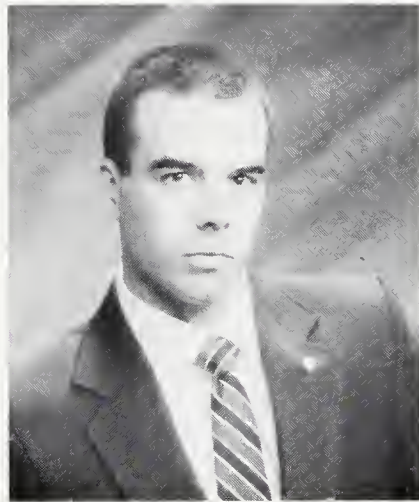
Matthew Daniels
History



Bruce Dansby
Business Administration



Diane M. Dansereau
Computer Information Science



Louis daPonte
Civil Engineering



Paula daSilva
Nursing



Julie Davis
Humanities-Social Sciences



Viana DeAndrade
Portuguese



Caroline DeCosta
Nursing



Cynthia DeCosta
Finance



Dana Decourcy
Art History



James Michael Demers
Mathematics



Christine Demoranville
English



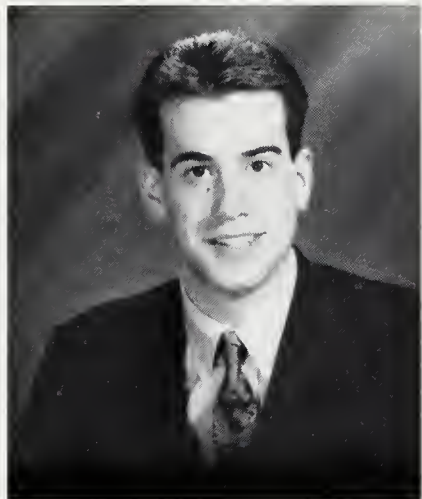
Daniel B. DeOliveira
Chemistry/Biochemistry



Maria DeOliveira
Nursing



Julie D'Errico
Visual Design



Matthew Desmarais
History



Jorge DeSousa
Civil Engineering



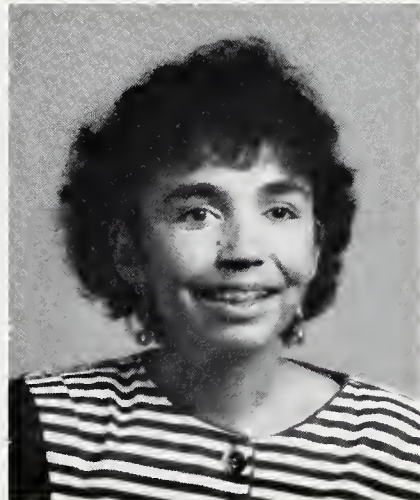
Lucia DeSousa
Computer Information Science



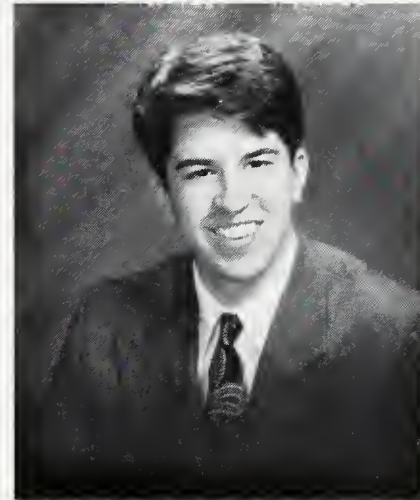
Chandra Dewing
Humanities-Social Sciences



Ann Marie Dialessi
Psychology



Christine Dias
Accounting



Fernando Dias
Management



Marianne Dias
English



Thomas Diaz
English-Writing





Kimberly Digits
Finance



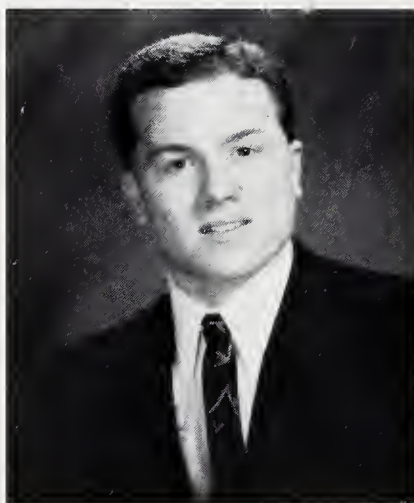
Amy DiGrezio
Management



Karen Disharoon
Psychology



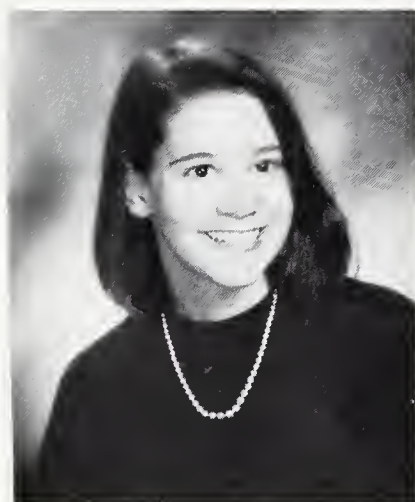
Lina DoCouto
Economics



Brian Donlan
Marketing



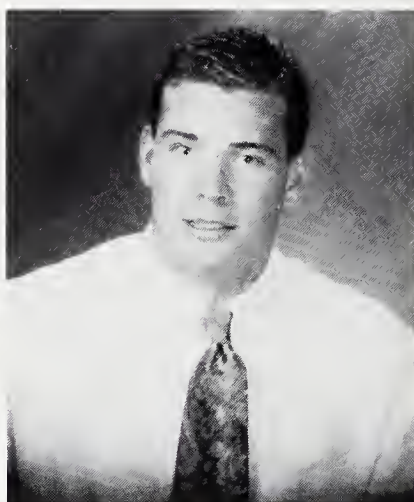
Kim Donovan
Marketing



Jill Doucet
Humanities-Social Sciences



Donna Douglas
Sociology



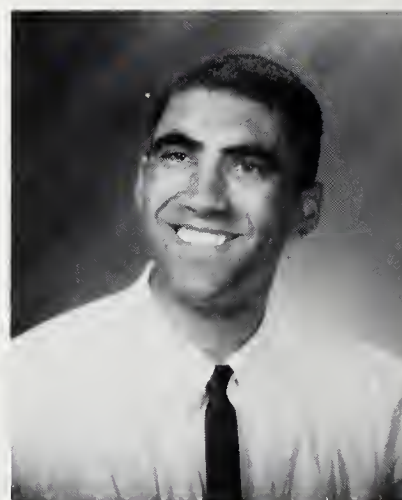
Paul Doyon
Marketing



Amy B. Dubowik
Mechanical Engineering Tech.



Mark Duehring
Management



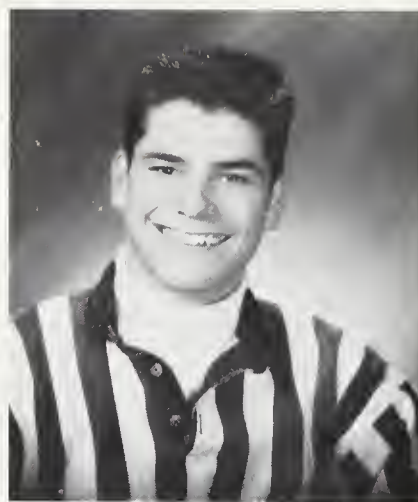
Daniel Dufresne
Electrical Engineering



Stacey Duplessis
Management



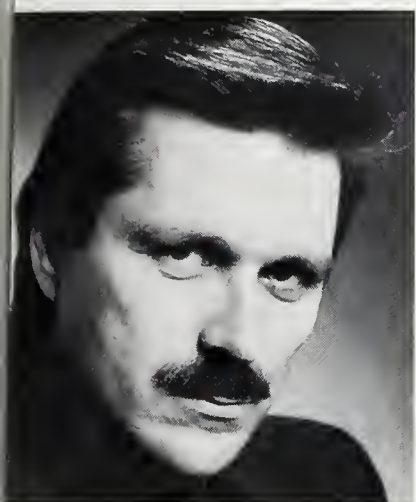
Sheri Durrick
Biology



Alexander Durso
Visual Design



Julie Duval
Humanities-Social Sciences



Joseph A. Duquette, Jr.
Business Information Systems



Sherri Eagles
Management



Eric Earls
Sociology



Michelle Ann Eaton
Nursing



Susan Egan
Psychology

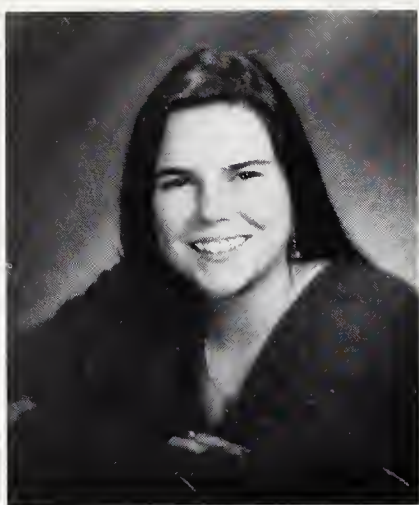


Tina Ehlers
Accounting





Michelle B. Engemann
Management



Britt Ericsson
Psychology



Joy Eriksen Crowley
Nursing



Pete Erwin
History



Katia Evariste
Management



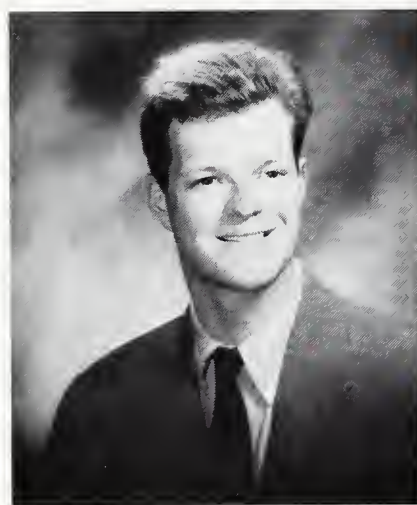
Marcus Ewing
Chemistry



Ginger Fagundes
Civil Engineering



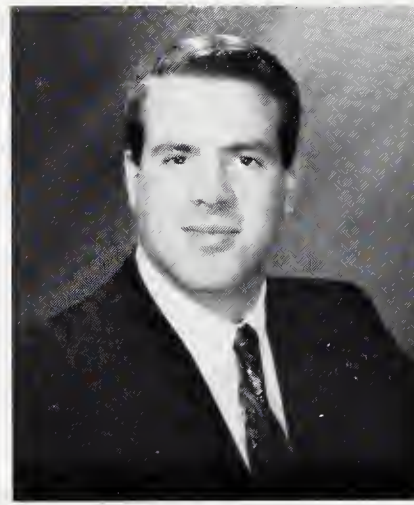
Brenda Fairborn
English



Andrew Fallon
English-Writing



Kristen Faria
Psychology



Christopher Farrer
Marketing



Penny Fasano
Humanities-Soc. Sci./Philosophy



Maureen Fay
Sociology



Mary Patricia Feitelburg
Art History



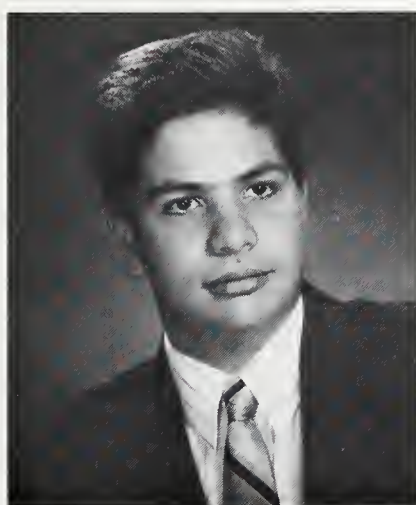
Susan Fenlon
Humanities-Social Sciences



Elizabeth Fernandes
Sociology



Kelly Fernandes
Human Resources Management



Kevin E. Fernandes
Management



Sonya Ferreira
Finance



Joan Fielding
Political Science



Eileen Finneran
Multidisciplinary Studies



Deirdre S. Finnerty
English-Writing



Lisa K. Fiorini
English-Writing



Sheri Fish
Nursing



Stacie Fitzpatrick
Human Resources Management



Kirk Fitzsimmons
Textile Technology



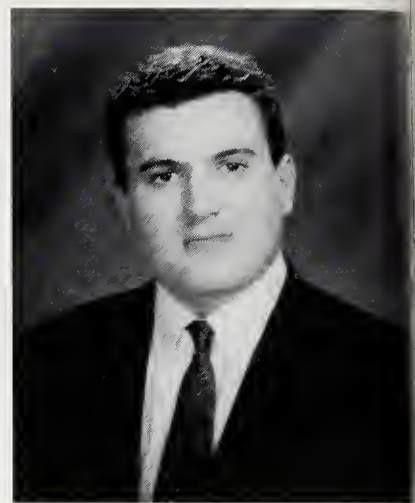
Bethany Flagg
Business Administration



Sean Flaherty
Finance



Daniel Flanagan
Accounting



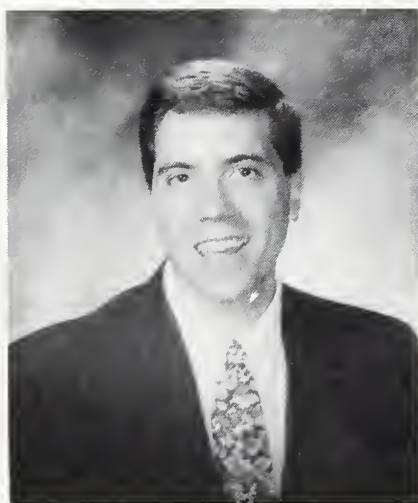
Michael Fogarty
Sociology



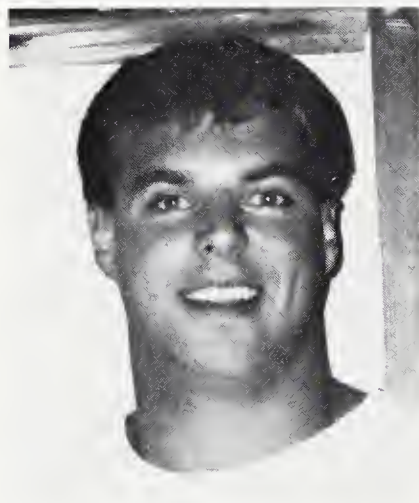
Karen Foley
Human Resources Management



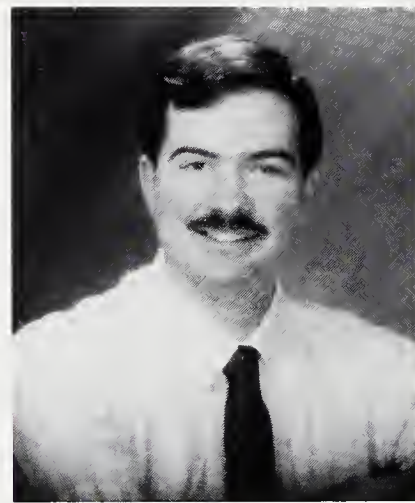
Kevin Foley
Visual Design/Sculpture



Paul Forrest
Electrical Engineering Tech.



P. Brett Fortin
Political Science



John Fox
Electrical Engineering Tech.



Diane Freeman
Accounting



Philip Walton Friar
Management



Carrie Frissell
Art History



Lisa Fucillo
Visual Design



Nancy Fuller



Amy Gadles
Criminal Justice



Christy R. Gagne
Psychology



Donna Gagne
Nursing



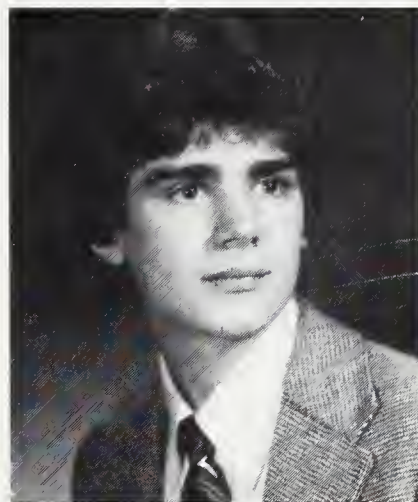
Gerald Gagne
Accounting



Jeffrey Gagnon
Economics



Robert Gagnon
Electrical Engineering



William Gajda
Mechanical Engineering



Anne Galarneau
Visual Design-Illustration



Sarah Galarneau
Art Education



Kelly Gallagher
Visual Design-Photography



Christine Galli
Visual Design

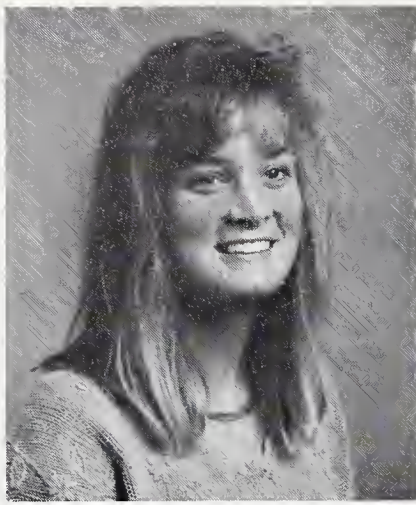


James Gardiner
Accounting

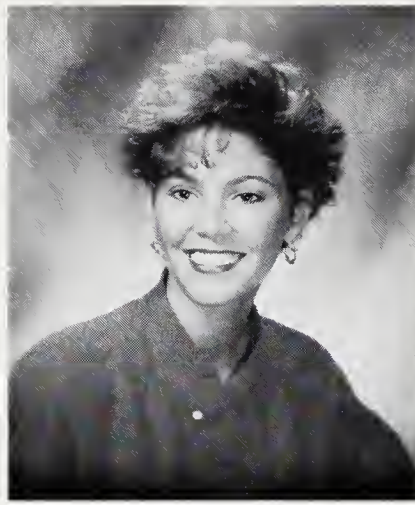




Lisa Gardini
Sociology-Criminal Justice



Sheri Gardner
Psychology/Sociology



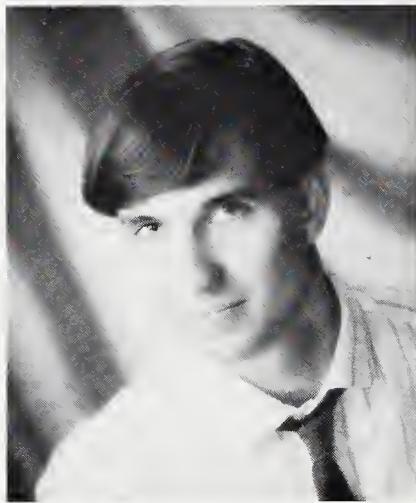
Tricia Garofalo
Finance



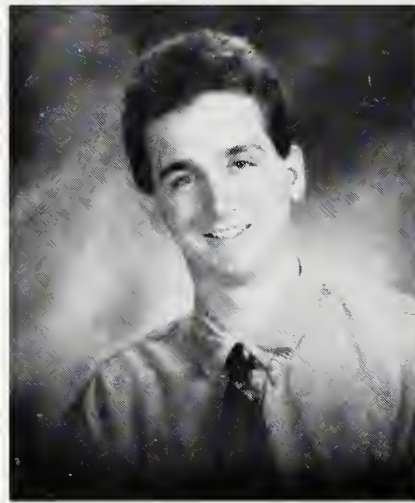
David Gaspar
Management



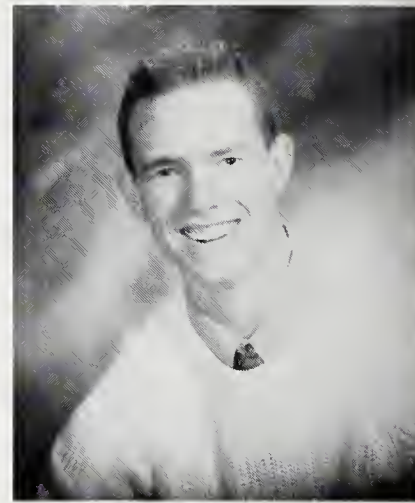
Sharon Gately
Management



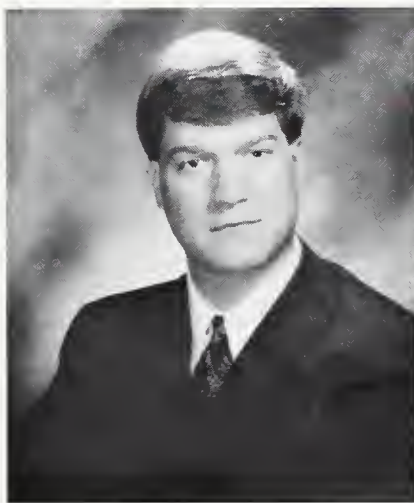
David Gauthier
Marine Biology



Stephen Gavin
Finance



Chris Gibson
Sociology



William Gilet
Accounting



John Gill
Electrical Engineering Tech.



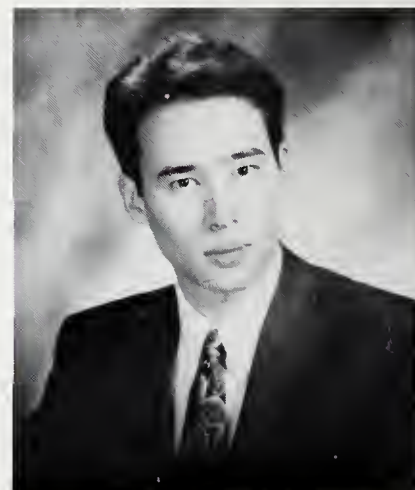
Kristi Gilman
Nursing



Patrice Giordano
Visual Design



Frank Glenowicz
Sociology-Criminal Justice



A. Joel Glick
English



Carrie Glover
Nursing



Kristie Glynn
Finance



Gordon Goldberg
Mechanical Engineering



Jason Goldstein
Biology



Lisa Gomes
Sociology



Robert Gomes
Humanities-Social Sciences



Victoria Goncalves
Accounting



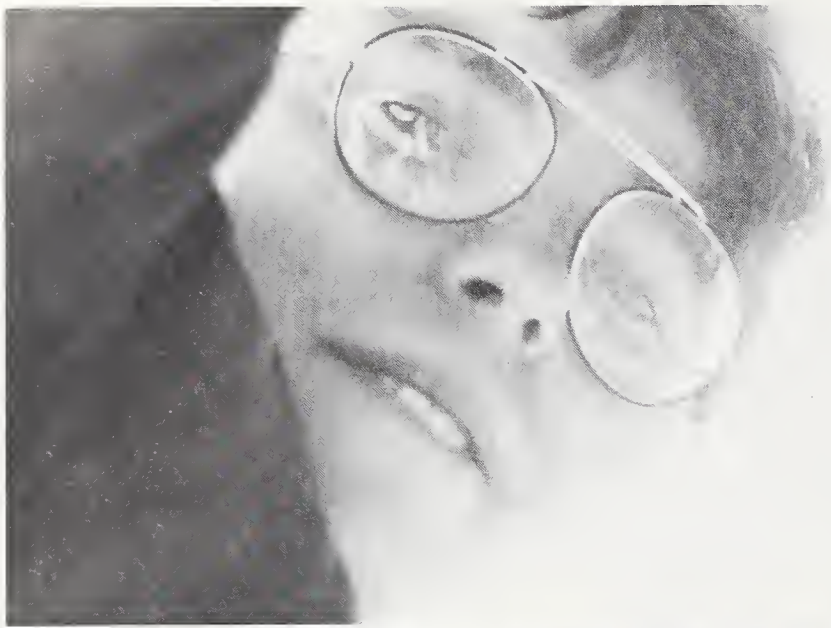
Carmen Gonsalves
Biology/Marine Biology



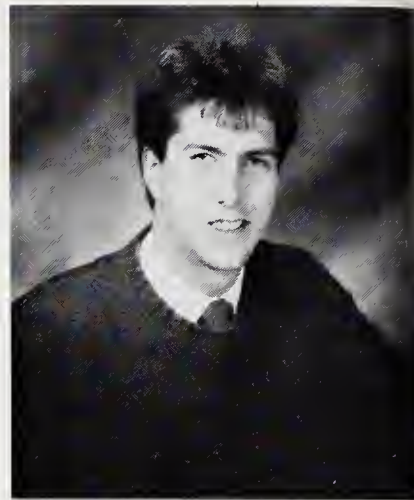
Robert G. Gonsalves
English-Writing



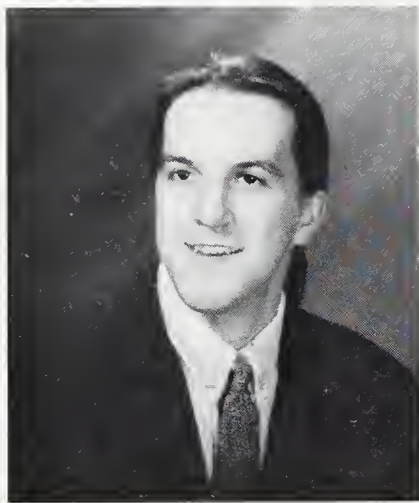
Charles Goodman
Sculpture



Paula Gouveia
Accounting



Timothy Grant
Political Science



Gregg Greenwood
Psychology



Mary Ellen Gregory
Marketing



Mary Greim
Visual Design-Metals



Jennifer Grimes
Visual Design



Tamara Grizey
Accounting



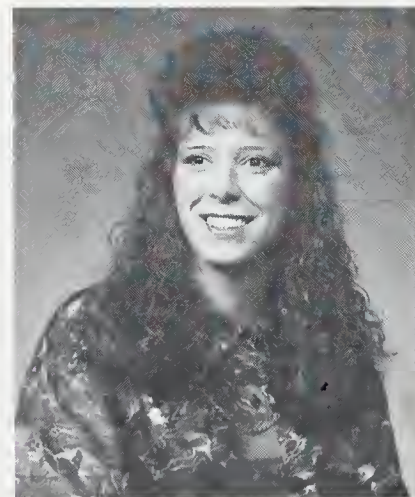
Noelle Groh
Nursing



Inam Habboosh
Computer Information Science



Robin Haddad
Electrical Engineering



Tammy Haley
Humanities-Social Sciences



Peter Halle
Management



Tamsen Hammond
English-Writing



Travis Hamwey
Political Science



Karalyn Harland
Psychology



Jennifer Hartman
Accounting



Jonathan Harris
Computer Information Science



Amy Harvey
Psychology



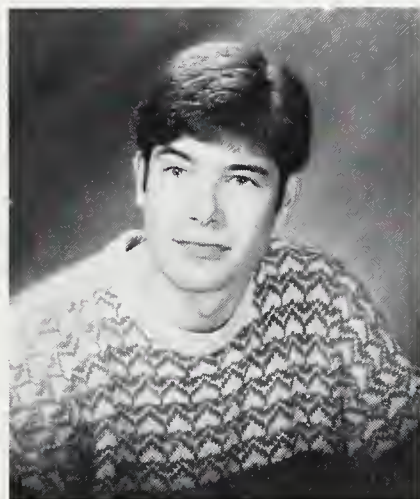
Christopher T. Hawley
Visual Design



Steve Hayes
Painting/Art Education



Lesley Hazeldine
Political Science



Noah Hoffenberg
English-Writing

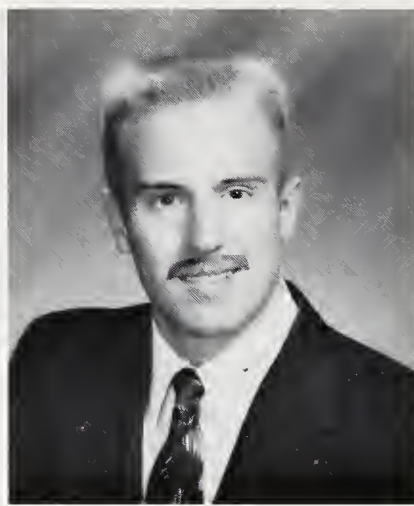


Julie Holland
Art Education



Sonja Hoover
Political Science





Christopher Hopkins
Mechanical Engineering Tech.



Kerriann Howland
Physics



William Hubbard
Physics



Derek Hughes
Management



Linnea Hultgren
Mathematics



John Hutchinson
English



Erika Ingram
Visual Design



Judith L. Jabotte
Nursing



Roderick D. Jackson, Jr.
Civil Engineering



Christina Jacobs
Biology



Becky Jason
Psychology



Justin Jeffrey
Marketing



Edith Johnson
Business Information Systems



Melanie Johnson
English



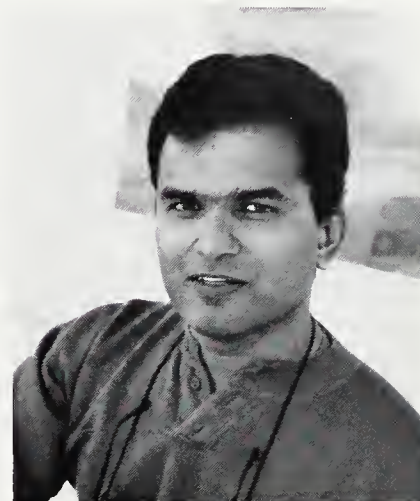
Thomas Johnson
Business Information Systems



Suzanne Jorge
Management



Laura Landry Joshi
Masters of Business Administration



Ravindsa S. Joshi
Masters of Business Administration



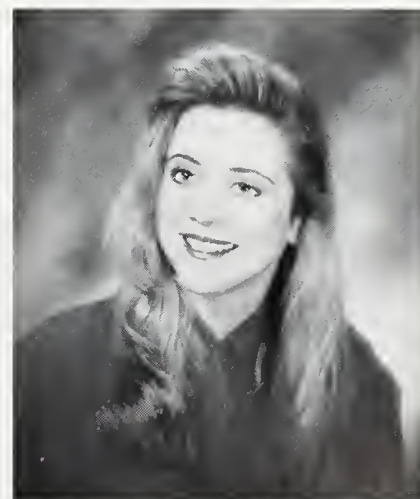
Tammy Juscak
Accounting



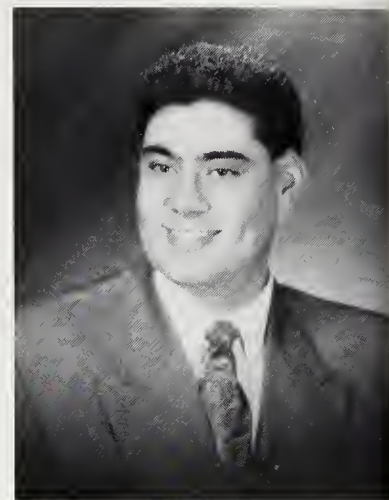
Lisa Kahlau
Marketing



David Kajari
Textile Technology



Meredith Karella
English



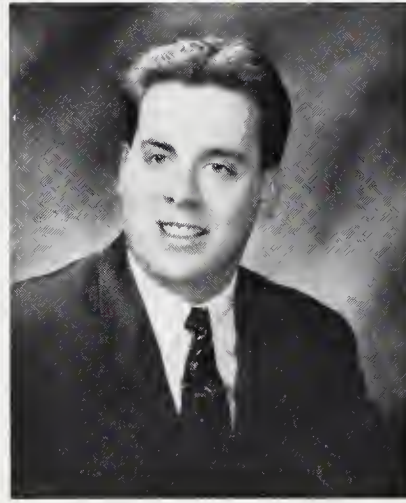
Eric Kaufman
History



Robin Helen Keene
Art Education



Shaunna Kelley
Ceramics



Sean Kenny
Marketing



Kamile A. M. Khazan
Humanities-Social Sciences



Emily Kilduff
Humanities-Social Sciences



Youngson Kim
Chemistry



Darnyl M. King
Humanities-Social Sciences



Anthony Knight
Marketing



Kevin S. Knight
Mechanical Engineering Tech.



Francis Koczalka
Civil Engineering



Gregory Koester
Computer Information Science



Francis Kosky
Accounting



Paul Kotch
Management



Sofia Kouloungis
Textile Technology



Frank Krieger
Electrical Engineering



Beth Krumsiek
Management



Christopher Kuehn
Mechanical Engineering Tech.



Joan Lagasse
Mechanical Engineering



Victoria LeFrancois
Humanities-Social Sciences



Melissa Lampinen
Sociology



Tammy Larck
Visual Design



Taryn Laughlin
Management



Dave Lauton
Humanities-Social Sciences



Melissa Lavoie
Accounting





Dayle Lawrence
Multidisciplinary Studies



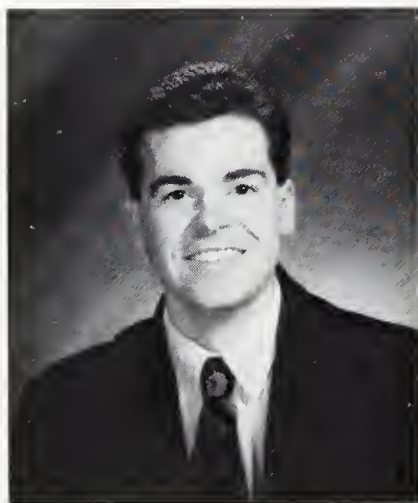
Peter Hoa Le
Electrical Engineering



Jonathan Leaver
Accounting



Nicole J. LeBlanc
Medical Laboratory Science



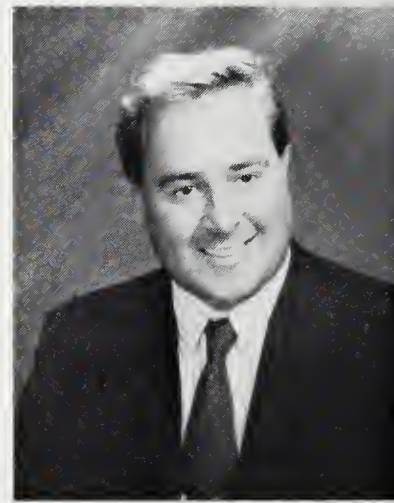
John Ledwidge
Mathematics



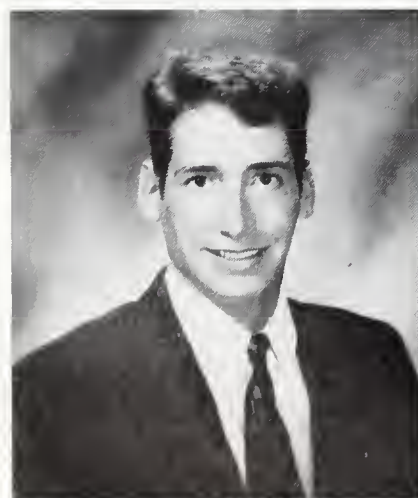
Tim Ark Leong
Accounting



Manuela R. Lescault
Nursing



Mark Letourneau
Nursing



Christopher D. Levesque
Mechanical Engineering Tech.



Melanie A. Levesque
Textile Technology



Nicole M. Levesque
Visual Design



Debra J. Lewis
English



Denise Lima
Biology



Tammy Lima
Mathematics



Amy E. Lippo
Psychology



Little Joe
Visual Design



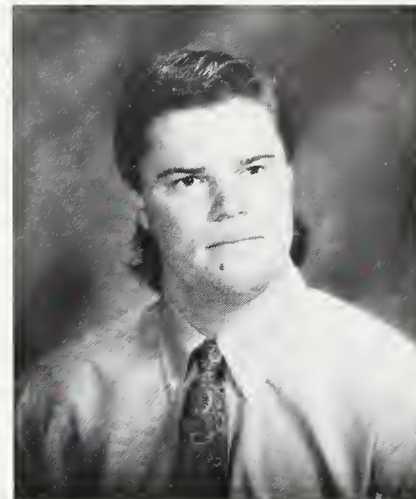
Christopher D. Lizotte
Electrical Engineering



Steven P. Longworth
Electrical Engineering



Michelle Lopes
Nursing



Scott M. Louder
Humanities-Social Sciences



Rachel L. Lowther
Textile Technology



Kevin J. Lyons
Management



Debra M. MacDonald
English-Writing



Vanessa L. MacDonald
Psychology



Christopher Machado
Mechanical Engineering Tech.



Danielle Machado
Sociology-Criminal Justice



Michelle Machado
Management



Kelley A. MacKay
Finance



Linda MacKenzie
Nursing



Shelby Mackie
Visual Design-Photography



Kirsten Madden
Management



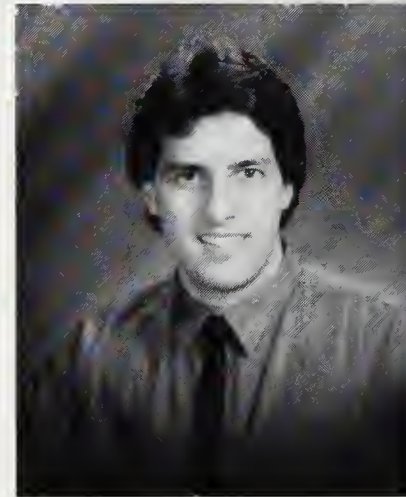
Lynn M. Mahoney
Finance



Hang Mai
Psychology



Hung Mai



Vincent E. Majewski
Electrical Engineering



Jocelyn Malaguti
Accounting

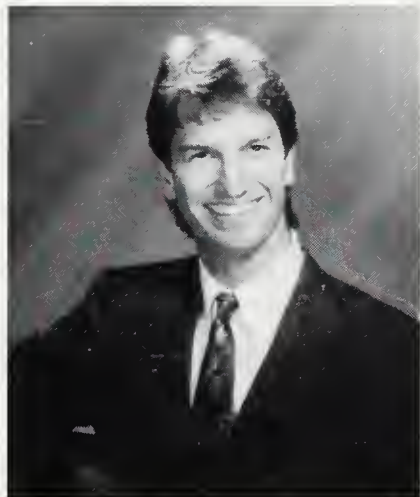


Andrew T. Maloney
Management



Chris Maloney
Management

Dennis W. Maniatis
Humanities-Social Sciences

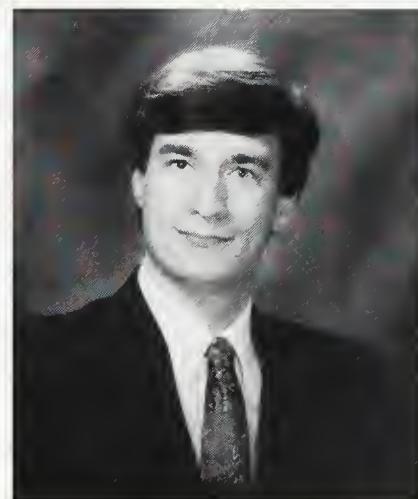


Pamela Maniatis
History

John Mankowski
Civil Engineering

Michael Manor
Mechanical Engineering

Gina P. Manuel
Computer Information Science



Lawrence Marino
Visual Design

Ana E. Marques
Humanities-Social Sciences

Lori M. Martin
Medical Laboratory Science

Shawn S. Martin
Management



Shelley Martin
Humanities-Social Sciences

John Martins
Humanities-Social Sciences



Nicole S. Masters
Textile Design



Tamara L. Matson
Nursing



David A. Mattson
Electrical Engineering Tech.



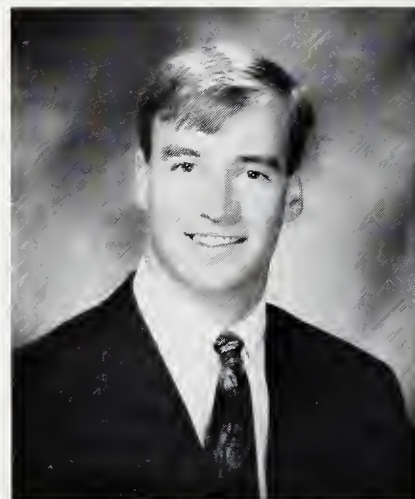
Melissa A. Maziarski
Accounting



Jodi A. Mazzarella
Humanities-Social Sciences



Maria L. McCarron
Psychology



Michael W. McDonald
Finance



Jennine A. McGlone
Psychology



Kelly J. McGuire
Accounting



Karen McKenna
Visual Design



Janice L. McKenna
Psychology



Jay M. McKinnon
Civil Engineering



Maura McManus
Marketing



Andrew J. McWain
Music Theory/Composition



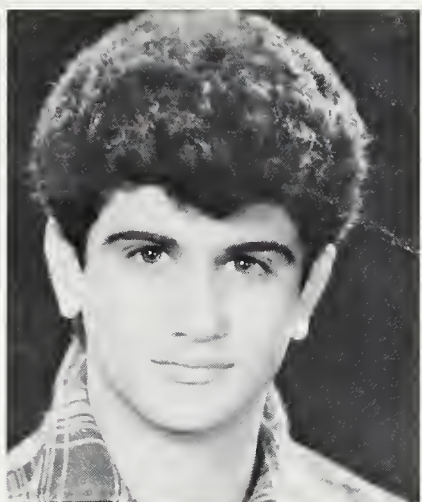
David A. Medeiros
Accounting



Norman S. Medeiros
English-Writing



Robert Medeiros
Marketing



Ali Mehmandoost
Electrical Engineering



Patrick J. Mello
Textile Chemistry



Lisa J. Menard
Psychology



Carl D. Mendoza
Sociology-Criminal Justice



Kristen M. Merlini
Marketing



Mark W. Merten
Computer Information Science

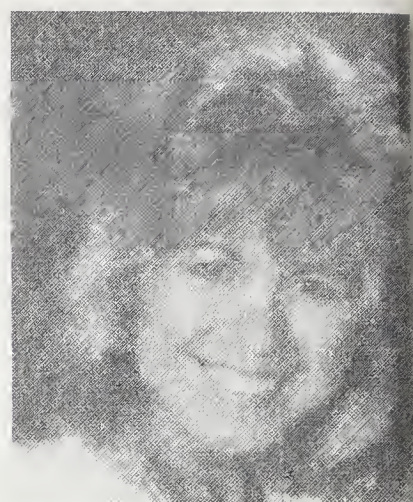


Carolyn Merusi
Accounting





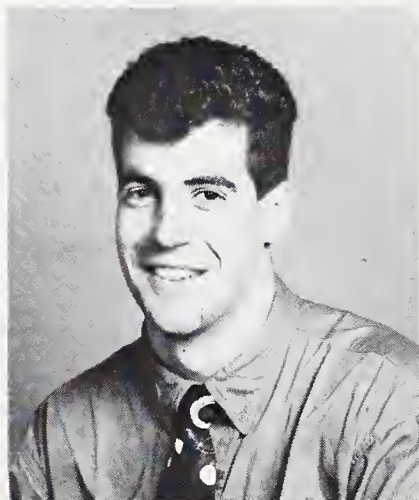
Deborah L. Meyers
Management



Carmen Michaud
Masters of Business Administration



Kevin M. Michalski
Psychology



Douglas John Michaud
Graphic Design



Sarah Elizabeth Mihalski
Psychology/Elementary Ed.



Marie A. Miscioscia
Visual Design



Robin F. Mish
Marketing



Michael Misiolek
Writing



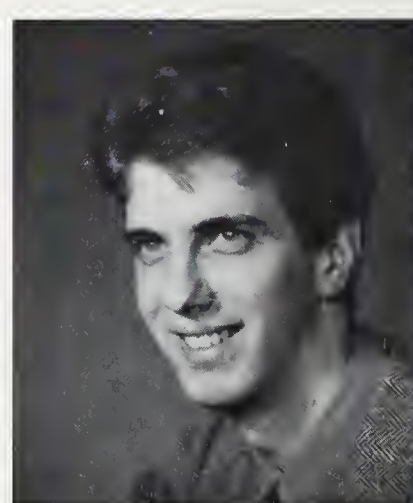
Susan K. Mitchell
Psychology



Paul Molak
Marketing



Denise K. Moncy
Marketing



Daniel Louis Moniz
Computer Engineering



Kerri N. Mooney
Sociology



Julie M. Moreshead
Nursing



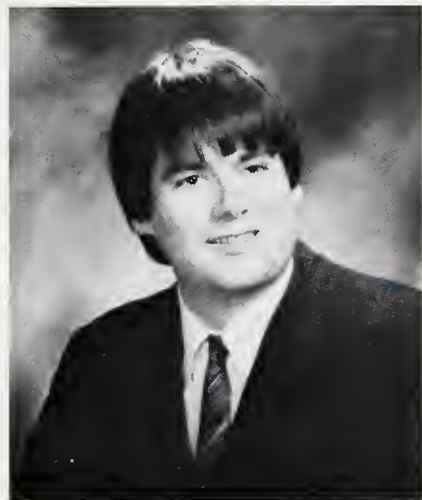
Michelle M. Morin
Biology



Danielle V. Morneau
Visual Design



Scott Morrison
Computer Information Science



Brennan Morsette
Business Administration



Deborah Moser
Accounting



Fatima Mota
Humanities-Social Sciences



Christine M. Mott
Humanities-Social Sciences



Jennifer J. Mugg
Biology



Amy Elizabeth Muir
Sociology



John C. Munroe
Mechanical Engineering

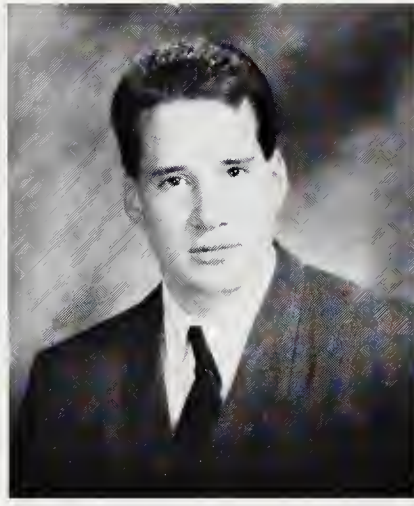




Brian Murphy
Electrical Engineering Tech.



Colleen Murphy
Humanities-Social Sciences



Daniel P. Murphy
Humanities-Social Sciences



Maryellen A. Murphy
History



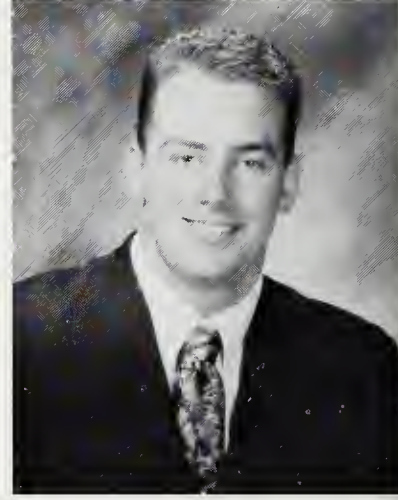
Erica D. Namenson
Nursing



Pamela J. Nangle
Humanities-Social Sciences



Julie L. Napoleon
Visual Design-Illustration



Eric B. Nelson
Accounting



Jacqueline Nelson
English



Kimberly A. Newton
Textile Technology



Pamela J. Nicetta
Accounting



Julie Niewola
Accounting



Joseph M. Nihill
Civil Engineering



Cynthia A. Noblet
Visual Design



Kevin M. Nolan
Mechanical Engineering Tech.



James P. Noonan
Accounting



Kimberly A. Notargiacomo
Sociology



George Obichie
Accounting/Management



Amy P. O'Brien
Management



Jeane O'Brien
English



Robert F. O'Brien
Marketing



Tricia Oliveira
Humanities-Social Sciences

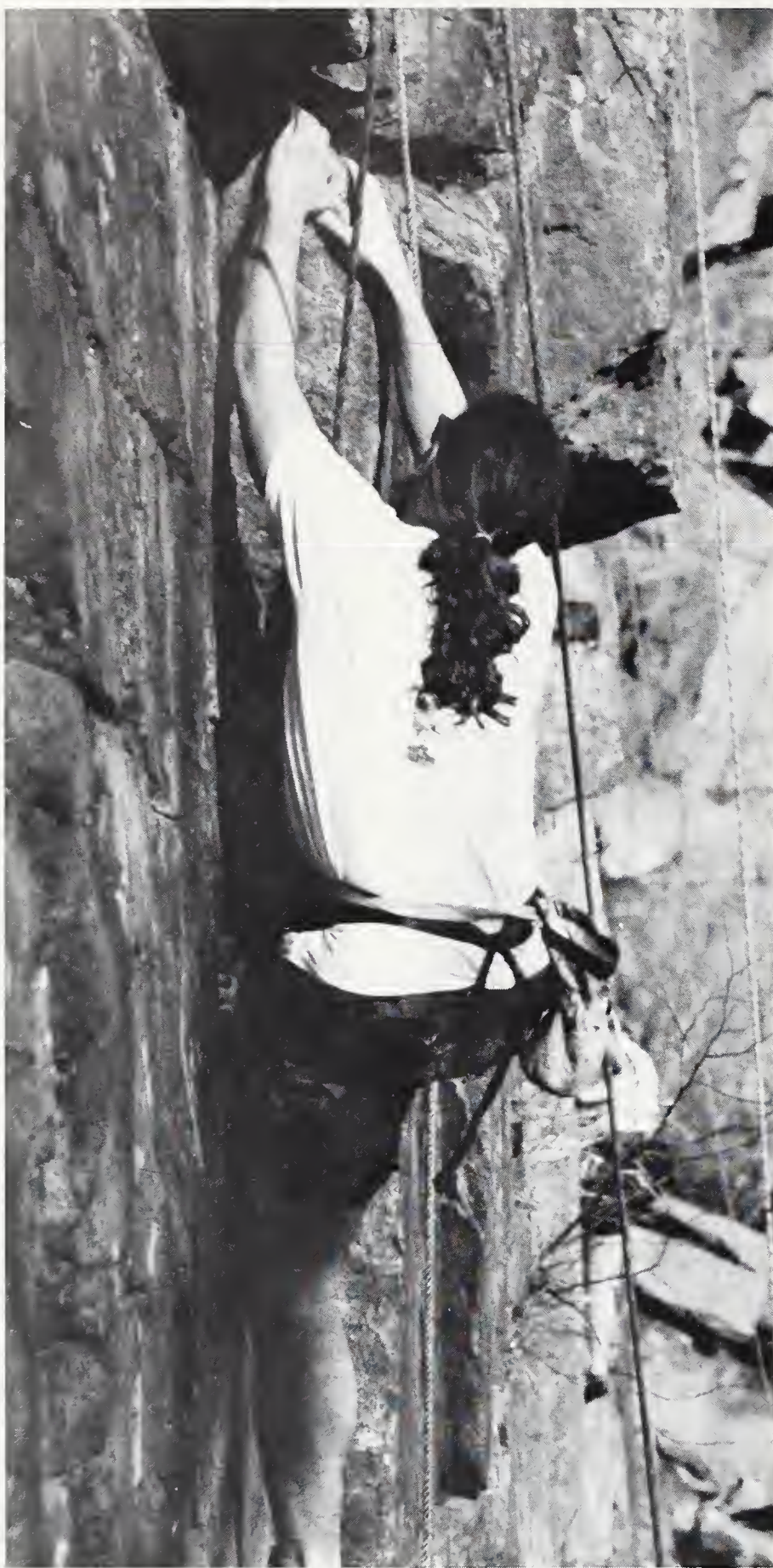


Karen M. Olsen
Humanities-Social Sciences

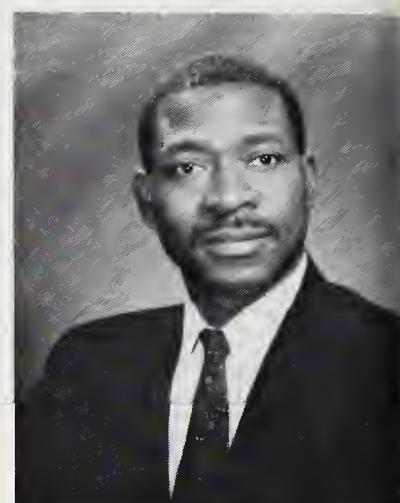


Megan O'Neill
Human Resources Management

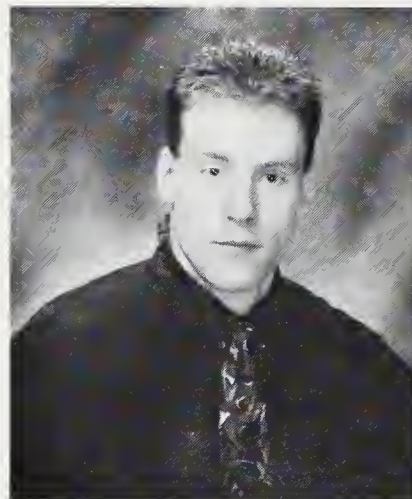




Michael C. O'Shea
Psychology



Joseph O. Odugbela
Finance



Michael S. Okeefe
Sociology



Timothy Hanson Olden
Physics



Karen Oliveira
Psychology



Natalia C. Oliveira
Business Information Systems



Christine M. Ordung
Sociology



Steven E. Orff
Management



Christa J. Osborne
Nursing



Steven M. Ottavianelli
Accounting



Christine M. Pacheco
Humanities-Social Sciences



Diana Pacheco
Humanities-Social Sciences



Jason E. Pacheco
Accounting



Paul J. Pacheco
Electrical Engineering



Richard A. Pacheco
Accounting



Kathleen A. Paiva
Accounting



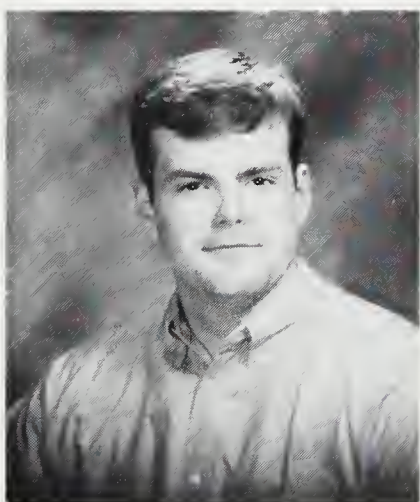
Marc Pardy
Marketing



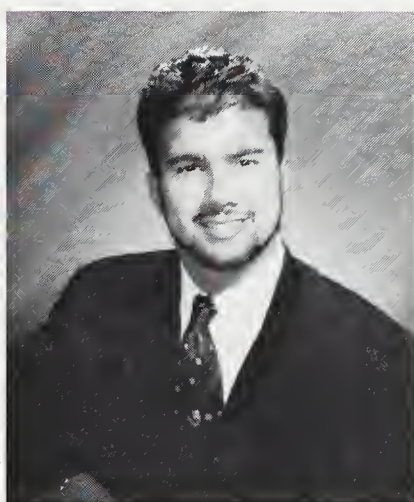
Lisa Jean Parent
Political Science



Rachel C. Parent
Management



David Parsons
Biology



James J. Pateakos
English-Writing



Laurie Patterson
Psychology



Sandra Marie Payson
Psychology

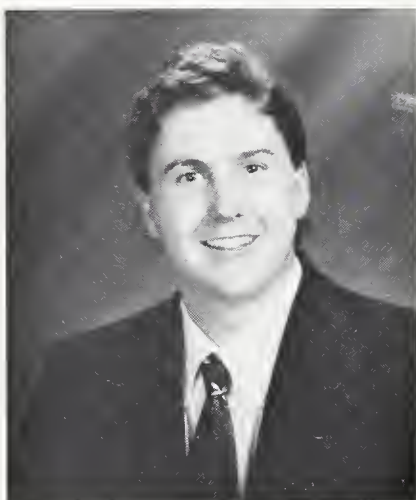


Sharyn A. Peach
Visual Design-Illustration





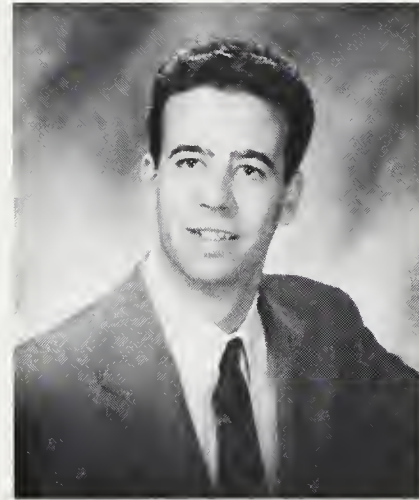
Michele L. Pearsall
Political Science



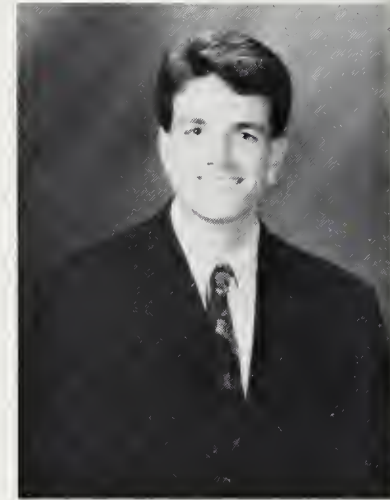
Chris Pehl
Civil Engineering



Claudine Pelletier
Humanities-Social Sciences



Jason A. Pepin
Mechanical Engineering



Michael C. Perriello
Psychology



Jeffrey Perry
Sociology-Social Service



Patricia A. Perry
Sociology-Criminal Justice



Warren E. Perry
Accounting



Christine N. Pestana
Accounting



Laurie C. Phalon
Human Resources Management



Kimberly A. Phillipe
Nursing



Christopher L. Phillips
Visual Design



Cuong Phu
Illustration/Painting



Dina Pichette
Business Information Systems



Melanie B. Pickert
Marketing



Ronald J. Pimental
Humanities-Social Sciences



Sandra Pimentel
History



Emanuel A. Pinarreta
Marketing



Debora C. Pinto
Biochemistry



Nancy S. Pires
Finance



Karalyn M. Piskadlo
Humanities-Social Sciences



Brian A. Poirier
Mathematics



Carla Poirier
Marketing



Suzanne M. Porter
Sociology/Philosophy



Lynn E. Powderly
Visual Design-Illustration





Elena M. Proulx
English-Writing



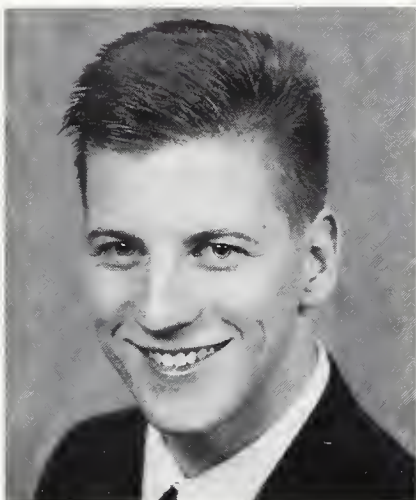
James E. Quinn
Photography



Jennifer Quinn
Biology



Alan Ramos
Sociology



Kenneth B. Reardon, Jr.
Management



Kenneth J. Rebello
Mechanical Engineering Tech.



David G. Reeves
Visual Design



Kathleen M. Regan
Management



Virginia L. Reilly
Humanities-Social Sciences



Arlene L. Resendes
Sociology



Jennifer S. Ricci
Psychology



Ann Margaret Richard
Sociology



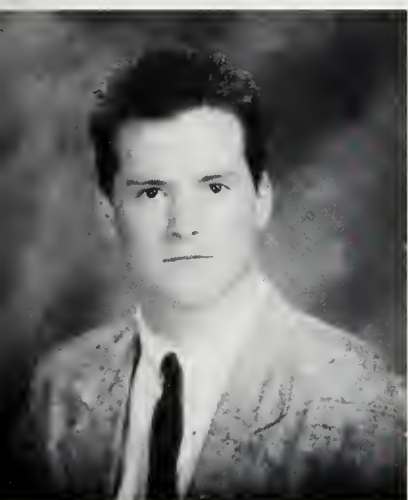
Joanne V. Richardson
Accounting



Kerrie A. Richardson
History



Kelly M. Riddle
English-Writing



Scott Rigney
Business Information Systems



Cheri L. Rinko
Sociology



Richard S. Risotti
Electrical Engineering Tech.



Elizabeth J. Ritchie
Sociology



Julee M. Rivard
Textile Design



Heidi M. Robinson
Humanities-Social Sciences



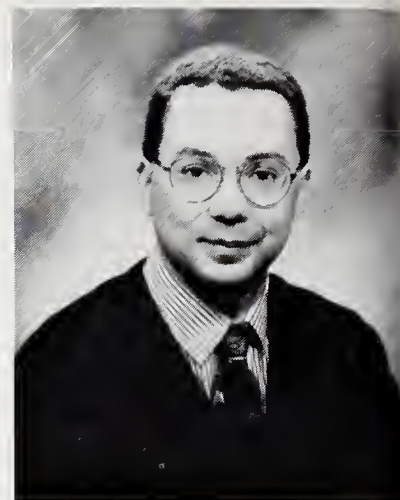
Brent A. Robischeau
Management



Jason M. Roche
Visual Design-Metals



Suzanne E. Rochon
Marketing



Armando Rodrigues
Physics



Gina M. Rodrigues
Accounting



Natalie M. Rodrigues
Accounting



Kerry S. Rouhan
Finance



Tiffany E. Rourke
Humanities-Social Sciences



Craig Rousseau
Visual Design-Illustration



Cheryl M. Roy
Psychology



Rachel F. Rubitsky
Visual Design-Illustration



Suzanne C. Rupp
Accounting



Elaine M. Ryan
Textile Technology



Kara Ryan
Human Resources Management



Patricia J. Selentnik
Accounting



Melissa A. Salluce
Marketing



Tara L. Santoro
Finance



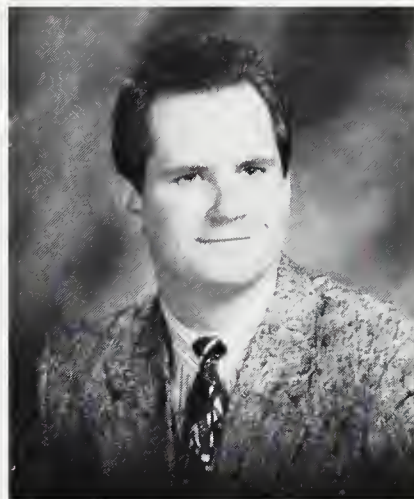
Charleen A. Santos
Nursing



Dennis P. Santos
Accounting



Michael W. Sarcia
Electrical Engineering Tech.



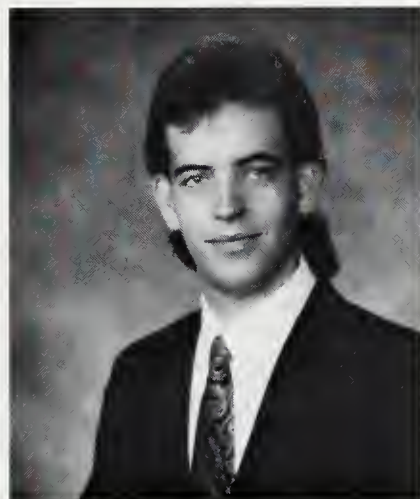
William M. Satkevich
Finance



Peter Sawyer
English-Writing



Suzanne Schwartz
Marketing



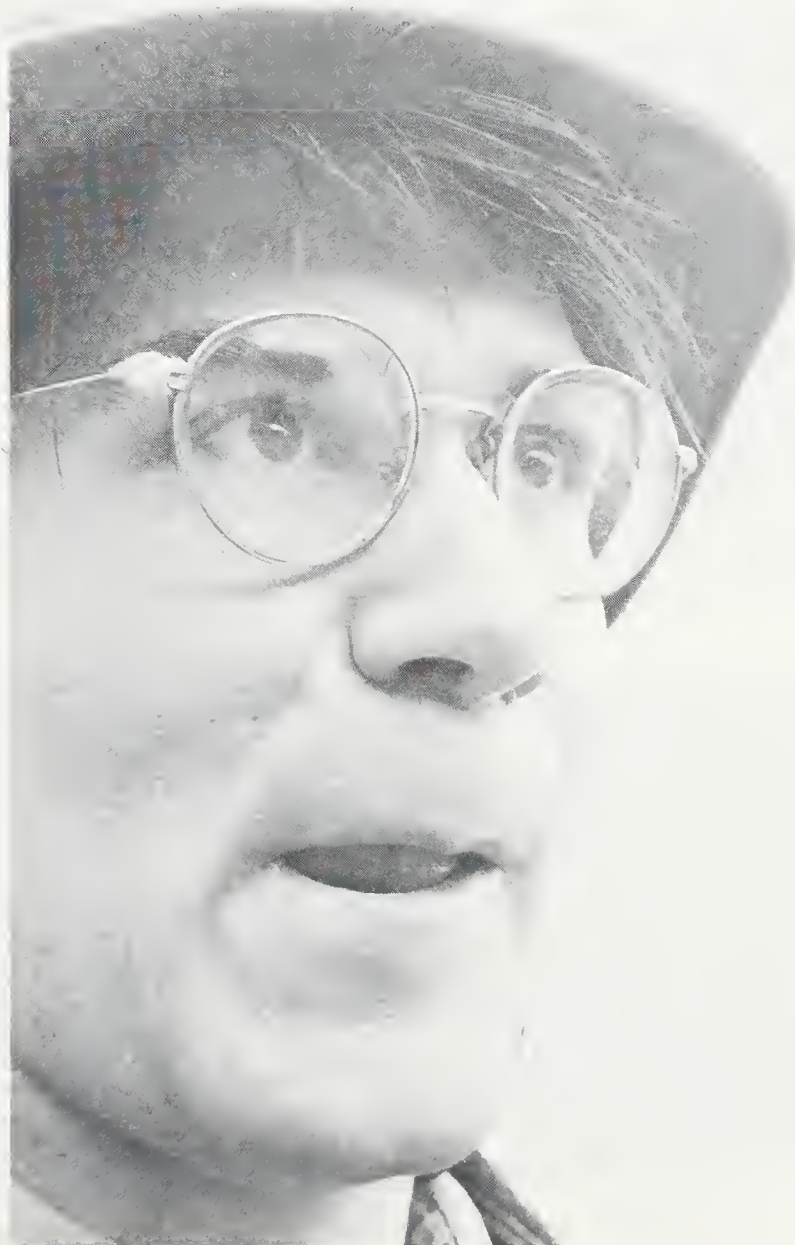
David M. Schwind
Mechanical Engineering Tech.



Michael A. Sciaraffa
Mechanical Engineering Tech.



Goncalo N. Seabra
Sociology





Steven M. Seaver
History



Robert J. Sellers
Computer Information Science



Anthony Paul Senecal
Visual Design-Photography



Donna M. Sexton
Psychology



Stephanie Shaw
Art History



Catherine E. Shea
Textile Design



Tara Ann Sheehan
Nursing



Paul G. Simas
Management



Kathrine R. Simbro
Management



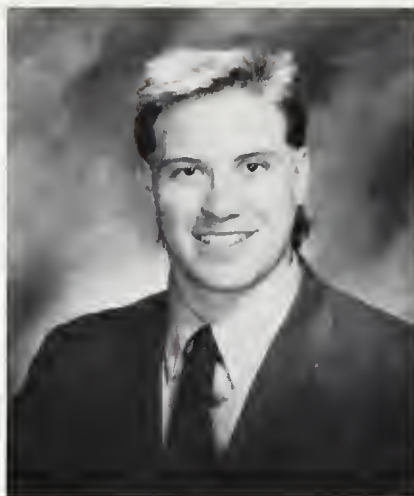
Antigone Zoë Simmons
History



Andrea L. Skirven
Finance



Sharon I. Slevin
Psychology



Chris C. Smith
Management



Jennifer Snay
Biology



Scott J. Soares
Marine Biology



Daniel P. Solov
Marketing



Inez Soto
Marketing



Darin S. Souza
Accounting



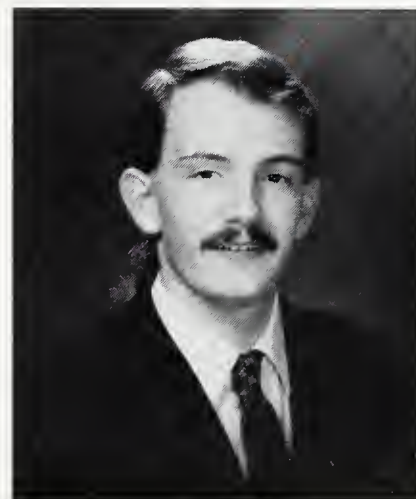
Melissa Souza
Human Resources Management



Brendan Sowersby
Sculpture



Gregory M. Sparrow
Electrical Engineering



Charles Spencer
Computer Information Science



Andrew W. Sroczyński
Psychology



Jeffrey D. Stagnone
Management





Jennifer M. Starbird
Economics



Jon D. Stevenson
Civil Engineering



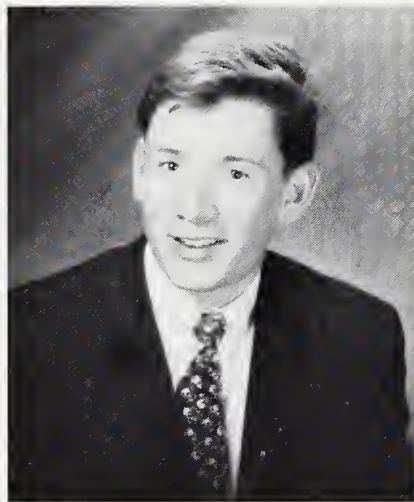
Heather Stober
Humanities-Social Sciences



Anita M. Strunk
Accounting



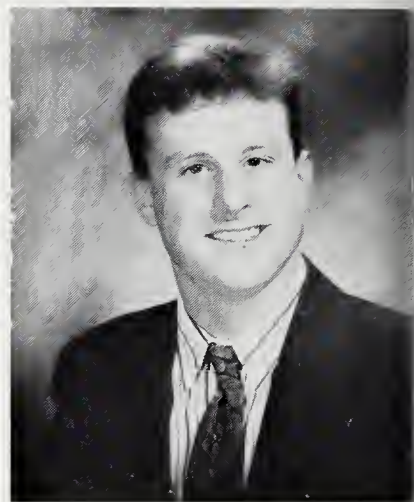
Lionel W. Stewart
Mechanical Engineering



Darren M. Suarez
Political Science



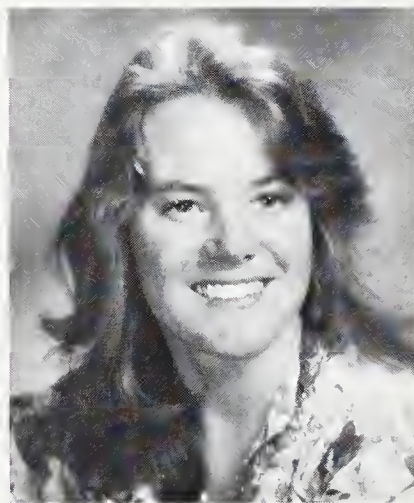
Deidre Sullivan
Illustration/Painting



Sean M. Sullivan
Political Science



Fawn P. Sun
Accounting



Aimee Surprenant
Humanities-Social Sciences



Linda A. Swain
Nursing



David Sylvia
Psychology



Daniel G. Szecskas
Sociology



Garrett M. Tardie
Psychology



Jessica M. Tassone
Art Education



Alberto M. Tavares
Computer Engineering



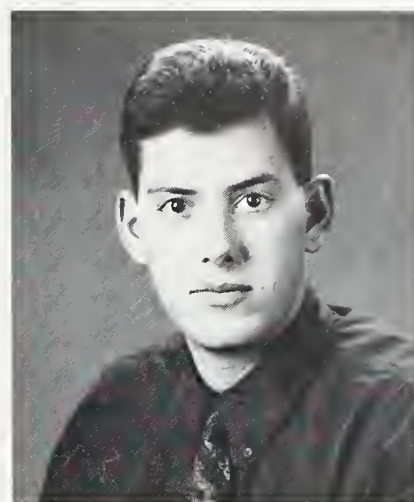
Duarte Tavares
Finance



Kenneth Tavares
Music



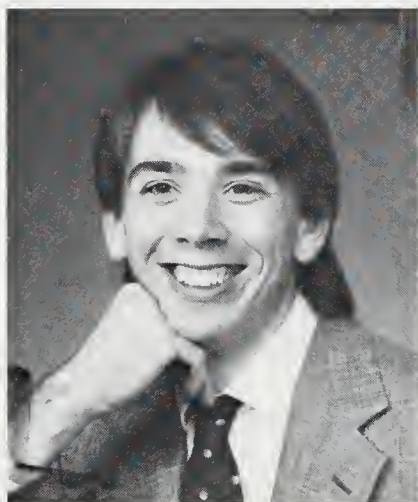
Laura J. Taylor
Art Education



Victor R. Teves
Portuguese



Alpha C. Therrien
Management



Erik A. Thompson
Music



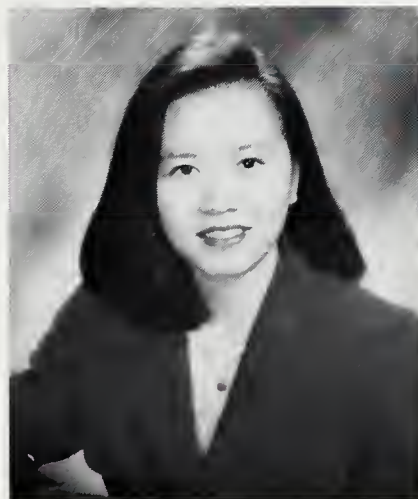
Heidi M. Thompson
Visual Design-Illustration



Jodi L. Thompson
Political Science



Alicia M. Thoms
Multidisciplinary Studies



Bao-Uyen N. Ton
Finance



Jennifer L. Toney
Marketing



Kelly-Ann Torrans
Finance



Mary C. Tracey
Accounting



Van X. Tran
Management



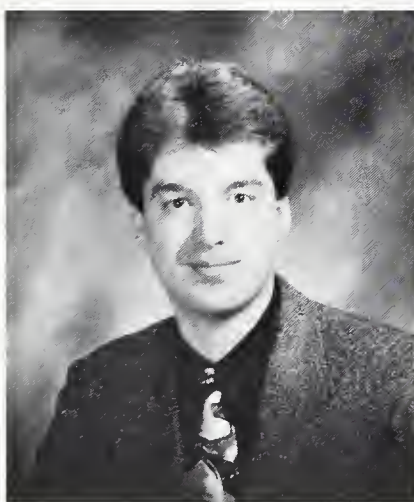
Catharine Traubel
Psychology



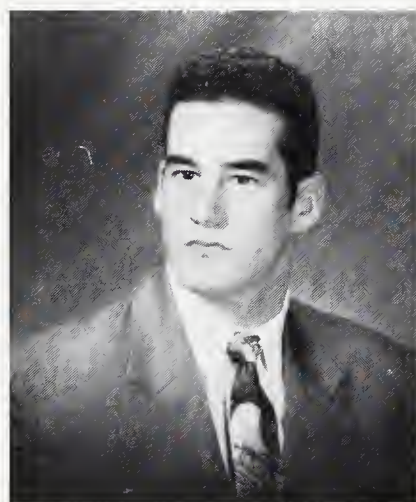
Steven M. Troppoli
Computer Information Science



Kelly A. Tyson
English-Writing



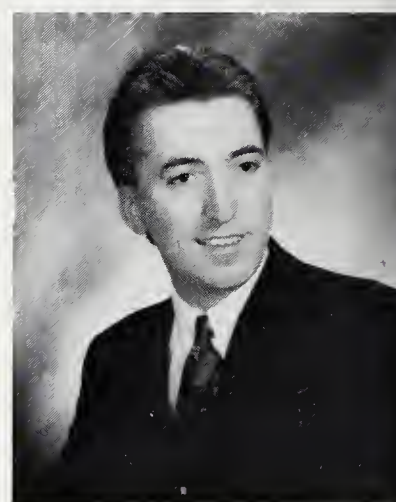
Michael D. Uffring
Computer Information Science



Nathan D. Uliano
Economics



Kerri A. Vachon
Management



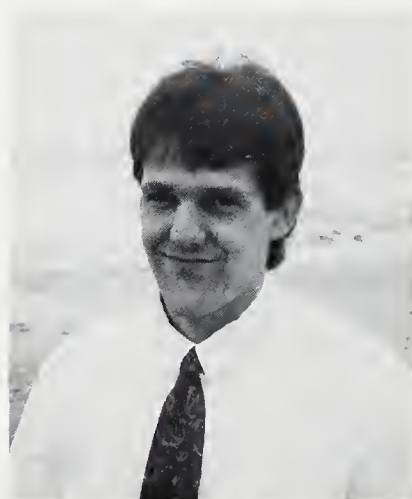
Aurelio M. Valente
Civil Engineering



Christopher J. Vaness
History



Jennifer L. Vargas
History



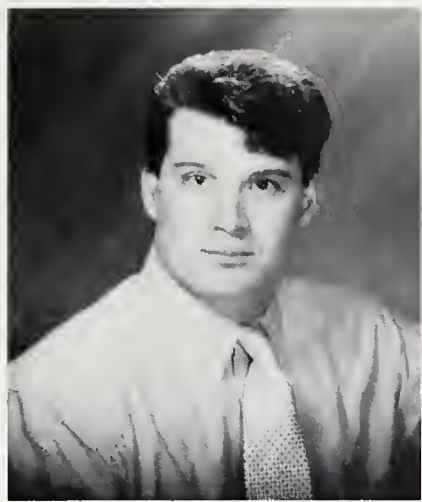
Jeffery Vautour
Accounting



Lisa A. Vecchio
Nursing



Nina E. Vedovelli
Medical Laboratory Science



Patrick J. Vena
Economics



Stacie A. Vienneau
Humanities-Social Sciences



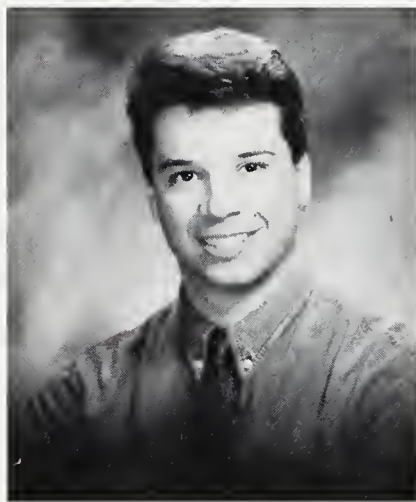
Goncalo Vilamarim
Finance



Maria E. Villamariona
Mechanical Engineering



Bradford L. Wach
Computer Information Science



Kristin Welchman
Visual Design-Illustration



John W. Whelan
History



Sherry L. Willis
Political Science



William F. White
Marketing





Janet Lee Williams
Humanities-Social Sciences

Heidi J. Wilson
Marketing



Erin E. Winn
Finance

Stephen J. Wiseman
Marketing

Melanie Wong
Electrical Engineering

Susan Wood
Business Information Systems

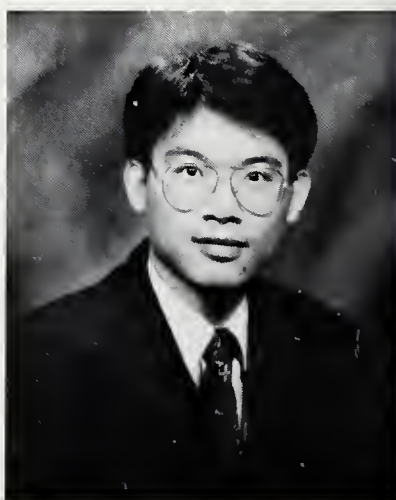


Angela L. Yee
Marketing

Christine A. Yeaton
Nursing

Steven E. Yergeau
Biology

Bonnie A. Young
Nursing

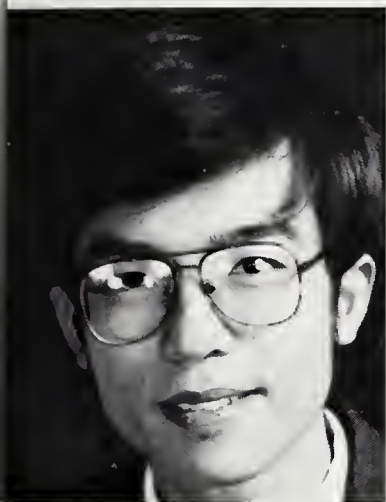


Ashley Yu
Accounting

Jui-Lin Yu
Masters of Business Administration



Shuxiang Yu
Computer Engineering



Dunmin Zheng
Physics



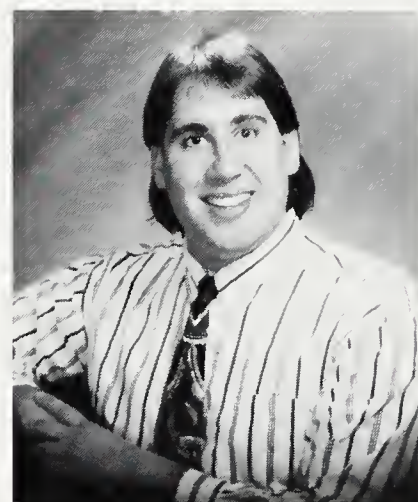
Wendy Zides
Psychology



Denise Ziegler
Biology



Barbara A. Zina
Psychology



Matthew A. Zito
Humanities-Social Sciences



Seniors Not Photographed

Scott Abbott
 Surendran Abraham
 Genevieve Ackerman
 Yolanda Adames
 Kathryn Adams
 Christopher Adejumo
 Nikhil Agrawal
 Daniel Aguiar
 Sandra Aguiar
 Todd Allain
 James Allan
 Robert Allcock III
 Heather Allen
 John Allen
 Kristin Almeida
 Joseph Amaral III
 Mario Amaral
 Julie-Lynn Anderson
 Stanley Anderson
 Nicole Andrade
 JoAnn Andrews
 Andrzej Arasimowicz
 Denise Arias
 Donald Armfield, Jr.
 Patricia Arruda
 Wayne Arruda
 Kymberly Ashley
 Michael Ashworth
 William Ashworth II
 David Audet
 Jeffrey Autote
 Rodney Avery
 Jennifer Azar
 Glen Bacus
 Karylee Bailey
 Michael Baird
 Robert Balkind
 Jacqueline Ballard
 Joseph Balmain
 Jeffrey Baptista
 Theresa Barbo
 Dennis Bardan
 Miki Barton
 Jean Bastien
 Ioannis Batjakas
 John Beausoleil
 Bryan Becotte
 Scott Beloli
 Gary Benbenek
 Walter Benjamin
 Jeffrey Bennett
 David Bennett
 Mark Benoit
 Michael Bento
 Georgia Bey
 Susan Bisaillon-Medeiros
 Liza Blackledge
 Robert Blanchette
 Thomas Bleakney
 Lisa Blood
 Rachel Blumlo
 Kristen Boben
 Christopher Boggiatto
 Maria Bonczyk
 Cheryl Borges

Mechanical Engineering
 Computer Information Science
 Sculpture
 Humanities-Social Sciences
 Accounting
 Visual Design
 Textile Chemistry
 Civil Engineering
 Human Resources Management
 Textile Technology
 Economics
 Sociology-Criminal Justice
 Art History
 Painting
 Humanities-Social Sciences
 History
 Medical Laboratory Science
 English-Writing
 Mechanical Engineering
 English-Writing
 Accounting
 Business Administration
 English-Writing
 Computer Information Science
 Political Science
 Accounting
 Music
 Visual Design-Illustration
 Civil Engineering
 Marketing
 Psychology
 Humanities-Social Sciences
 Psychology
 Visual Design-Illustration
 Photography
 Marine Biology
 Civil Engineering
 Humanities-Social Sciences
 History
 History
 Professional Writing
 Accounting
 Electrical Engineering Tech.
 Electrical Engineering Tech.
 Marine Biology
 English-Writing
 Sociology-Criminal Justice
 Chemistry
 Art Education
 Sociology-Criminal Justice
 Business Information Systems
 Painting
 Management
 Psychology
 Sociology
 English-Writing/Music
 Accounting
 Sociology
 English-Writing
 Accounting
 Biology
 Accounting
 Sociology
 Photography
 Accounting

David Borkman
 Joan Borowicz
 John Botelho
 Tammy Boulds
 Scott Bousquet
 Ward Bowman
 Maureen Boyd
 Christopher Boyle
 Corrado Brancato
 Ofelia Bretal
 Steven Brightman
 Barrie Brissette
 Rose Brisson
 Jacqueline Brodeur
 Jean Brouillard
 Leonora Brown
 Paula Brown
 Grace Bruning
 Roxanne Buccos
 Shawn Buckley
 Charles Bumpus
 Deborah Burdock
 Susan Burns
 Erie Cabral
 Kristin Callahan
 Natalie Camara
 Bonny Campbell-Runyon
 Anthony Caravaggio
 Patricia Carey
 Sherri Carola
 Edward Carreiro, Jr.
 Jason Carreiro
 Kevin Carson
 Angela Carter
 Doris Carvalho
 Herbert Carvalho
 Maria Castro
 Amy Cayon
 Kellie Cayton-Gouveia
 Melissa Centofante
 Christopher Cerrone
 Karen Chace
 Deborah Chadbourne
 John Chamberlain
 Donna Chapman
 Constance Charette
 Christian Cheetham
 Buh-Charng Chen
 Michelle Chen
 Xiaohe Chen
 Peiwen Cheng
 Chien Chin
 Kristen Clark
 Sharon Clark
 Rindy Clemmey
 Charlene Cloney
 Rachel Cloutier
 Pamela Cole
 Aaron Coleman
 Jennifer Coleman
 Andrew Collari
 Mike Collins
 Lauren Comer
 Matthew Comery
 Carolyn Comtois

Marine Biology
 Sculpture
 Medical Laboratory Science
 Humanities-Social Sciences
 Political Science
 Computer Engineering
 Political Science
 Mechanical Engineering
 Mechanical Engineering
 Spanish
 Electrical Engineering
 Marine Biology
 Nursing
 Accounting
 Civil Engineering
 Psychology
 Psychology
 Business Administration
 English
 Civil Engineering
 Textile Technology
 Nursing
 Visual Design-Ceramics
 Sociology
 Sociology
 Accounting
 Art Education
 Mechanical Engineering Tech.
 Psychology
 English
 Accounting
 Visual Design
 Visual Design-Illustration
 Nursing
 Electrical Engineering
 Computer Information Science
 Mechanical Engineering
 Textile Technology
 Nursing
 Art History
 Management
 English
 Nursing
 Political Science
 Marketing
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 Political Science
 Textile Technology
 Management
 Chemistry
 Chemistry
 Electrical Engineering Tech.
 Visual Design-Illustration
 Visual Design-Illustration
 Economics
 Professional Writing
 Biology
 Nursing
 Electrical Engineering
 Visual Design
 Political Science
 Marine Biology
 English-Writing
 Humanities-Social Sciences
 Marketing

Patrina Conaway	Electrical Engineering Tech.	Christine Donovan	Humanities-Social Sciences
David Concannon	Accounting	Kevin Donovan	Marketing
Joseph Conery	Physics	Ricardo DosSantos	Electrical Engineering
Michael Conroy	Electrical Engineering	Jennifer Doyle	Biochemistry
Ronda Cook	Philosophy/English	Nancy Droge	Economics
Leidi Copeland	Textile Technology	Jun Du	Biology
Ann Corbett	Psychology	Wendy Dubin	Art History
Christine Cordeiro	Psychology	Kimberly Duff	Electrical Engineering
Leidi Cornaglia	Humanities-Social Sciences	Gary Duquette	Mathematics
Raig Correia	Mechanical Engineering	Janice Durand	Psychology
Ilie Correia	Psychology	Elizabeth Elias	Professional Writing
Mais Correia	Management	Sandra Elliott	Humanities-Social Sciences
Christine Costa	Accounting	Debra Ellis	Electrical Engineering Tech.
Robert Costa	Management	Thomas Ellis	Electrical Engineering
Victor Costa	Sociology	Kathleen English-Braga	History
Catherine Couet	Humanities-Social Sciences	Robert Epstein	English
David Coughanowr	Civil Engineering	Louis Evans	Psychology
Gerald Coulombe	Business Administration	Joann Evans	Visual Design
Kathleen Courcy	English	Mary Fallon	Humanities-Social Sciences
Nancy Courtney	Textile Technology	James Fanning II	Business Administration
Edward Couto	Electrical Engineering Tech.	John Fanning IV	Mechanical Engineering Tech.
Marc Couture	Electrical Engineering	Katherine Faria	Biology
John Cox	Professional Writing	Michael Farrelly	Marketing
Barbara Cronin	Art Education	Denise Feeney	Art Education
Matthew Crowley	Mathematics	Carrie Fenton	Humanities-Social Sciences
William Cudlitz	Accounting	Jorge Fernandes	Electrical Engineering Tech.
Michael Cyr	Electrical Engineering	Lillian Fernandes	Printmaking
Antonio da Costa	Mechanical Engineering	Michelle Fernandes	Multidisciplinary Studies
Carlos DaLomba	Humanities-Social Sciences	Dawn Ferreira	Medical Laboratory Science
Carlotta Danzante	Visual Design	Katherine Ferreira	Civil Engineering
Carlos DaSilva	Accounting	Lora Ferreira	Art Education
Steven Davies	Economics	Thomas Ferreira	Electrical Engineering
Lucilia Davies	Psychology	Tracey Fillion	Art Education
Russell Davis	Political Science	Joseph Fingliss	Civil Engineering
Pennis Dayton	Business Administration	Clifton Fischlein	Music
Paul De Almeida	Accounting	Todd Fithian	Marketing
Julie D'Errico	Visual Design	Sandra Fitts	Textile Design
Dominique DeCosta	Art Education	David Fitzpatrick	Electrical Engineering
Frances DeMello	Accounting	Noreen Flaherty	Accounting
Kathleen DeMello	Humanities-Social Sciences	Edward Flavin	Civil Engineering
Victoria DeMoranville	Professional Writing	Kenneth Flavin	English-Writing
Donald DeOliveira	Medical Laboratory Science	Richard Flood	Civil Engineering
Gina DePippo	Art Education	Robby Forand	Computer Information Science
John Dean, Jr.	Finance	Gilbert Fournier	Electrical Engineering Tech.
Lora Dearborn	Textile Design	Stephen Fragale	Psychology
Sean DellaRocco	Art Education	William Franks, Jr.	Business Administration
James Demers	Mathematics	Donald Freitas	Accounting
Amara Demers	Psychology	Daniel Freitas	Electrical Engineering
Chan Deng	Computer Information Science	Stephen Freiter	Accounting
Melissa Dennis	Art Education	Donald Fritze	Psychology
Daniel Desmarais	Political Science	Erik Fuglestad	Political Science
Robert Desmarais	Electrical/Computer Engin.	Jeannette Funi	Management
Susan Desrosiers	Humanities-Social Sciences	John Furtado	Finance
Camela DeYoung	Accounting	Paul Gagnon	Electrical Engineering
Kristin DiGiano	Visual Design	Rocky Gallamozza	Medical Laboratory Science
George DiGregorio	Visual Design-Illustration	Stephanie Garcia	Accounting
George Dias	Electrical Engineering Tech.	Christopher Garcia	Political Science
John Dias	Marketing	Marie Gardner	History
Jennifer Dias	Sociology	Sheri Gardner	Psychology/Sociology
Nicole Dixon	English	Peter Garlington	Visual Design-Wood
Philomena Do Couto	Humanities-Social Sciences	Stephen Garvin	Civil Engineering
Sergio DoRego	Human Resources Management	Katherine Gaudreau	Humanities-Social Sciences
James Donahue	Marketing	David Gauthier	Marine Biology
Brenda Donovan	Art Education	Keri Gautreau	Political Science
James Donovan	Civil Engineering	David Gauvin	History

Erin Geagon
C. Geisslinger
Margaret Geist
Melady Genereux
Kevin Gerrits
Glenn Giese
Aaron Gilbert
Kristi Gilman
Hannah Gittleman
Heather Goff
Gordon Goldberg
Roberta Golden
Thomas Gomes
Brian Gonsalves
Carmen Gonsalves
Tyrone Gonsalves
John Gotal
Cheryl Grace
John Graham
Daniel Gramm
Sheila Grassanovich
Alison Graveson
Jeffrey Greenberg
Theodore Greenblott
James Greene
Amber Greens
Lucille Gregory
John Griffin, Jr.
Ronald Grigg, Jr.
Lisa Gualtieri
Lori Guilmette
Scott Guinen
Maureen Gustafson
Randy Guy
Hossein Haghighat
Gregory Haley
Stephen Hall
Bryan Hallas
Shaun Handy
Terri Hanson
James Hardin
Jill Hardin
Mary-Ellen Hart
Jane Haskell
Lei He
Ammar Hejazi
Ashley Hemphill
Scott Henriques
Stephen Hickey
Jason Hicklen
Maeve Hickok
Jonathan Hill
Joshua Hoaglund
Christopher Hogan
Sean Holland
Mia Holland
John Holt
Richard Horlbeck
Barbara Hovagimian
Jay Hove
Thomas Howie
Ke Ping Hu
Justin Huang
Cheng-ta Huang
Peileng Hui
Stephanie Hulbig
Frederick Hunt, Jr.
Wendy Hunt

Textile Design/Painting
Electrical Engineering Tech.
Biology
Nursing
Marketing
Visual Design
Civil Engineering
Nursing
Art History
Visual Design-Ceramics
Mechanical Engineering
Nursing
Electrical Engineering
Mathematics
Marine Biology
Psychology
Electrical Engineering
Mathematics
Management
Mechanical Engineering Tech.
Humanities-Social Sciences
Humanities-Social Sciences
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Humanities-Social Sciences
Civil Engineering
Humanities-Social Sciences
Nursing
Finance
Political Science
Art Education
Visual Design
Civil Engineering
Visual Design
Computer Information Science
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Business Administration
Business Information Systems
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Mechanical Engineering Tech.
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Humanities-Social Sciences
Sociology
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Visual Design
Mechanical Engineering
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Professional Writing
Electrical Engineering
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Mechanical Engineering Tech.
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Physics
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Civil Engineering
Business Information Systems
Electrical Engineering
English

Kazi Hussain
Carey Hyde
Gavin Hymes
Mark Illingworth
John Indio
Eva Irizarry
CarrieIrujo
Stephanie Isabel
Marc Isveck
Morinda Jacob
Jennifer Janoski
Mark Jardin
Hua-Ming Jin
Marcy Joaquim
Andrew Johnson
Beverly Johnson
Beverly Johnson
Brian Johnson
Gerald Johnson
Todd Johnson
Carol Jordan
Ana Julio
Hope Kelley
John Kelly
Kathryn Kelly
Debra Kendall
Timothy Kenny
Tracey Kerrigan
Ramsey Khoury
Robert Kielinen, Jr.
Anita Kiely
Patrick Kilroy
Christopher King
Donald King, Jr.
Shawn Kirchner
Siriwan Kittinaovarut
Scott Klemanchuck
Jon Klinkhamer
Melanie Kneeland
Arthur Kney
Richard Knowles
Paul Koczera
Michael Koczera, Jr.
Denise Komenda
Ronald Koontz
Irina Koukhanova
Alexander Kubacki III
Henry Kunhardt
Ross LaBaugh
Geoffrey LaBerge
Corinne LaFrance
David Labonte
Scott Lachapelle
Mary Lake
Rene Lambert
Marianne Lane
David Lane
David Langevin
Lisa Langlois
Diane Lanpher
Bethany Larson
Thomas Larson
Boon Kin Law
Gary LeBlanc, Jr.
Robert LePage, Jr.
Neil Leahey
Timothy Lee
Joseph Leonardo

Physics
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Sociology-Criminal Justice
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Professional Writing
Textile Design
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Multidisciplinary Studies
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English-Writing
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Accounting
Finance
Music
Psychology
Humanities-Social Sciences
Multidisciplinary Studies
Biology
Electrical Engineering
Humanities-Social Sciences
Humanities-Social Sciences
Biology
Art Education
Sociology-Criminal Justice

Mitchell Lerner	Marketing	Elizabeth Mello	Psychology
Jeffrey Lessa	Sociology-Criminal Justice	Karen Mello	Humanities-Social Sciences
Carla Lester	Sociology	Lisa Mello-Frost	English-Writing
Scott Levesque	Painting	Lori-Ann Mello	Medical Laboratory Science
Hoi Li	Electrical Engineering	Holly Melnik	Sociology
Ferry Liebl	Visual Design	Qin Meng	Chemistry
David Lilienthal	Art History	Paule Messac	Business Information Systems
Antonio Lima	Spanish/Political Science	Emily Messier	Economics
Lana Lima	Art History	Cornelia Metzner	Computer Information Science
Suzanne Lima	Psychology	Nancy Midura	Management
William Lima	Marine Biology	Julia Miller	Professional Writing
Gregory Linberg	Humanities-Social Sciences	Rachel Miller	English
Amanda Lincoln	Marketing	Richard Miller	Visual Design-Illustration
Susan Lincoln	Management	Thomas Miller	History
Ruth Liponis	Humanities-Social Sciences	Caroline Minior	Textile Design
Verena Lisinski	Psychology	John Miraglia	Visual Design-Illustration
Xiangling Liu	Physics	Gautam Mishra	Textile Chemistry
Donna Longworth	Psychology	Antonio Moniz	Nursing
Eric Lopes	Management	Melissa Moniz	Accounting
Donna Lorenz	Professional Writing	Elizabeth Montesi	Visual Design-Metals
Barry Lorion, Jr.	Civil Engineering	Rebecca Moore	Visual Design
Qiang Lu	Electrical Engineering	Catherine Morency	Humanities-Social Sciences
Nora Lund	Computer Information Science	Bethany Morgan	English
Timothy Lus	Marketing	Jennifer Morgan	Professional Writing
Christopher Lyons	Sociology	Richard Morgan	Humanities-Social Sciences
John Lyons	Multidisciplinary Studies	Carolyn Moriarty	Finance
Ying Ma	Physics	Barton Morris	History
Kim MacLean	Psychology	Peter Morris	Accounting
Andrew MacQueen	Biology	Kerry Mott	Multidisciplinary Studies
Paulo Macedo	Mechanical Engineering	Patrick Mulligan	Management
Carlos Machado	Business Administration	Christine Murphy	English
Steven Machado	Management	Lisa Murphy	Management
Melissa Maciel	Visual Design-Illustration	Michael Murphy	Management
Stephen Madden	Psychology	Yvonne Murphy	Marketing
Hosam-Eldein Mahmoud	Computer Engineering	Vincent Murphy	Mathematics
Sean Malia	Electrical Engineering	Donna Myers-Poitras	Psychology
David Malone	History	Susan Nacco	Art History
Kelly Margarida	Sociology	Richard Nadeau	Mechanical Engineering
Dawn Margolin	Accounting	Robert Naftoly	Civil Engineering
Mary Lou Marks	Humanities-Social Sciences	Sharon Napier	English
Michael Marotta	Chemistry	Robert Nataly	Computer Information Science
Marilia Marques	Portuguese	Stacia Ness	Psychology
Dorothy Martin	Sociology	Bonnie Newton	Humanities-Social Sciences
Peter Martin	Mechanical Engineering	Michael Nile	Economics
Stephen Martin	Psychology	Teresa Noenickx	Accounting
Jean Mastey	Nursing	Antonio Nogueira	Computer Information Science
Michael Mattson	Visual Design	Michael Noyes	Mechanical Engineering Tech.
John Maynard	Psychology	Georgina Nunes	Psychology
Jeffrey McBride	Visual Design	Daniel O'Brien	English
Amy McClaren	Textile Technology	Karen O'Connell	Psychology
Brian McCue	Marketing	Jennifer O'Day	Visual Design-Metals
Janice McDonough	Business Administration	Sandy Odegaard	Medical Laboratory Science
Michael McGough	History	Daniel Ojala	Civil Engineering
Maureen McGrail	Visual Design	John Oliveira	Management
Joseph McGuire	Mathematics	Dona Oliveira	Nursing
James McKay	English-Writing	Sheila Oliveira	Photography
Joan McKenna	English-Writing	Brendan O'Malley	Biology
Frederick McKenzie II	Computer Engineering	Kimberly O'Neill	Visual Design-Illustration
Michael McMahon	History	Colleen O'Rourke	Humanities-Social Sciences
Erin McNaught	Political Science/Sociology	Joseph Ostiguy	Electrical Engineering
Dodie McPhee	English	Anne O'Sullivan	Painting
Michael McQuade	Electrical Engineering Tech.	Murat Ozturk	Marketing
Nuno Medeiros	Electrical Engineering	Dina Pacheco	Marine Biology
Mary Beth Medeiros	Humanities-Social Sciences	Manuel Pacheco, Jr.	Electrical Engineering
Marisa Mele	Management	Roy Pacheco	Humanities-Social Sciences
Maria Melibeau de Almeida	Visual Design	Nicole Packard	Visual Design
Carol Mello	Nursing	Nichole Page	Art Education
Cheryl Mello	Art Education	Laura Painter	English-Writing

Thomas Paiva	Sociology-Criminal Justice	Pamela Rich	English-Writing
Linda Palmer	Nursing	Matthew Richardson	Economics
Eunwoo Park	Visual Design	Christopher Richmond	History
Joyce Parsons	Nursing	Brian Riggs	Nursing
Donna Pasteris	Political Science	Monique Rioux	Humanities-Social Sciences
Charles Patterson, Jr.	Biochemistry	Ramon Rivera, Jr.	Sociology-Criminal Justice
Joseph Paulo	Accounting	Maria Rocha	Accounting
Kevin Pavao	Civil Engineering	Jonathan Roda	History
Teresa Pawelczyk	Professional Writing	Daniel Rodrigues	Civil Engineering
Thomas Peabody	Accounting	James Rodrigues	Psychology
David Peirce	Computer Information Science	Joseph Rodrigues	Mechanical Engineering Tech.
Robert Peixoto	Marketing	Andrew Roemer	Mechanical Engineering
David Pelan	Business Administration	Leonard Rose, Jr.	History
Charles Pelissier	English	Heidi Ross	Political Science
Haiying Peng	Electrical Engineering	Nancy Roussel	Nursing
Robin Penny	Psychology	Brian Saccone	English
Andrea Perakis	Music	Matthew Sakell	Management
Jason Perch	Management	Thomas Sangermano	Sociology
John Perchard, Jr.	Humanities-Social Sciences	Humberto Santos	Psychology/Sociology
Erika Pereira	Humanities-Social Sciences	Nancy Santos	Marketing
Marcus Pereira	Psychology	Michael Saraceno	Management
Paul Pereira	Economics	Anthony Saramago	History
Janet Pergola	English	John Saucier	Sociology
Michael Perron, Jr.	Accounting	Saun Sawyer	Visual Design
Lisa Perry	Humanities-Social Sciences	Kevin Sbardella	Management
Melissa Perry	Psychology	Stephen Scaplen	Photography
Robert Perry	Civil Engineering	Linda Scherer	Art History
David Peterson	Nursing	David Schmidt	Marketing
Ronald Petrucci	Visual Design-Illustration	Jeanne Schmidt	English-Writing
Michelle Phinney	Marine Biology	Julie Scribner	Psychology
Debra Photopoulos	Art History	Jessica Seamans	Psychology
David Pierce	Physics	Stacey Selman	Sculpture
Blaine Pina	Management	Suzanne Sena	Marine Biology
Pamela Pina	Management	Leslie Sepuka	Sociology
Shane Pitts	Biology	Cheryl Seymour	English-Writing
Lynne Plante	Nursing	Joseph Sgarlat	Mechanical Engineering
Martha Plusquellec	Art History	Robert Shaker II	Management
Christopher Poikonen	Marketing	Suman Sharma	Computer Information Science
Michelle Poirier	Biochemistry	John Shea	Humanities-Social Sciences
Michelle Poitras	Accounting	Daniel Sheehan, Jr.	Civil Engineering
Robbie Pompei	Accounting	Timothy Sheehan	Marine Biology
Dawn Porter	Marketing	Zhan Shi	Chemistry
Michael Powers	Humanities-Social Sciences	Thomas Shinskey	Biology
Jan Prastek	Professional Writing	Steven Shipman	Finance
Paula Prayzner	Chemistry	Irene Silva	Humanities-Social Sciences
William Prentice	Business Administration	Julie Silva	Nursing
Tracy Preston	Visual Design	Kathryn Silva	English-Writing
Thomas Prozinski	Mechanical Engineering Tech.	Paul Silveira	Accounting
Joseph Przechocki	Physics	Brenda Silvia	English
Ronald Purdy	Electrical Engineering Tech.	Ellen Silvia	Economics
Libin Qiu	Chemistry	Karen Silvia	Sociology
Shijie Qiu	Computer Information Science	Rachael Simkins	Art Education
Susan Quinn	Humanities-Social Sciences	Kelly Simmons	Biology
Brett Quintin	Business Information Systems	Low Kok Siong	Computer Engineering
Marjorie Quintin	Nursing	Edward Sisson	Management
Mark Raposa	Electrical Engineering	Peder Sivertsen	Mechanical Engineering Tech.
Mark Rapoza	Humanities-Social Sciences	Donna Slater	Accounting
Joy Raskin	Art History	Katie Smith	Visual Design-Illustration
David Rawles	Human Resources Management	Michael Smith	History
Michelle Rayno	Psychology	Abilio Soares	Economics
Jennifer Reed	English-Writing	Steven Soares	Accounting
David Reed	Mathematics	Tammy Soares	Nursing
Joseph Reedy, Jr.	Nursing	Joshua Sorkin	Finance
Jennifer Rego	Sociology	Steven Soucy	English
Daniel Reitzas	Textile Technology	Kenneth Southworth	Electrical Engineering
Alfred Resendes	Electrical Engineering Tech.	Amy Souza	Sociology
Caryl Reynolds	Business Administration	Cheryl Souza	Marketing
William Rhodes	Art History	Jason Souza	History

John Souza	History	Amit Trehan	Textile Technology
Joyce Souza	Nursing	Kenneth Tripp	Mathematics
Kerri Souza	Medical Laboratory Science	Richard Trocchio	Management
Roger Souza, Jr.	Civil Engineering	Randall Turgeon	History
Tracy Souza	Photography	Jennifer Turner	English-Writing
Kyle Spear	Marketing	Janice Usher	Nursing
Ramesh Srinivasan	Textile Technology	Jaquelyn Van Dam	Visual Design-Illustration
Karen St. Laurent	Psychology	Cindy Vannier	Accounting
Michael St. Laurent	Nursing	Jorge Vicencio	Mathematics
Paula St. Louis	Mechanical Engineering	Joan Vickery	Painting
Gail St. Pierre	Humanities-Social Sciences	Lisa Vincelette	Accounting
Judy Stark	Accounting	Glenn Volkema	Physics
Timothy Stark	Accounting	Cheryle Walker	Humanities-Social Sciences
Christopher Starzyk	Finance	Michelle Wallace	Human Resources Management
Susan Stebbins	Nursing	Mark Walsh	Professional Writing
Michael Steinbrecher	Civil Engineering	Scott Walsh	Marine Biology
Neil Steinmeyer	Chemistry	Meng-Jong Wang	Physics
R. Stetson	Mechanical Engineering	Daniel Webb	Management
Herbert Stevens, Jr.	Professional Writing	Jianmei Wei	Chemistry
Laura Sullivan	Sociology	Douglas Welch	Textile Technology
Lynn Sullivan	Accounting	Jian Wen	Electrical Engineering
Timothy Sullivan	Electrical Engineering	Daniel West	Marketing
William Sullivan	Visual Design	Cecilia Whipp	Political Science
Chun-Li Sun	Computer Information Science	Kathleen Whipp	Sociology
Stephen Swan	Marketing	Andrew White	History
Brandt Swanson	Computer Information Science	David White, Jr.	Civil Engineering
David Swanson	Business Information Systems	Lisa White	Art Education
Michelle Swetland	Marketing	Sheri White	Painting
Karen Sykes	Nursing	Derek Whitehead	Civil Engineering
Dean Sylvaria	Marine Biology	Glen Whittaker	Electrical Engineering Tech.
James Sylvia	Chemistry	Michael Wikar	Political Science
Paul Sylvia	Electrical Engineering Tech.	Janet Williams	Humanities-Social Sciences
Michael Sylvia	Sociology	Mark Williams	Electrical Engineering
Joel Szlosek	Multidisciplinary Studies	Daniel Wilson	Electrical Engineering
Amy Tabroff	Humanities-Social Sciences	Lisa Woike	Nursing
Jeffrey Tallman	Civil Engineering	Christine Wojtkunski	Medical Laboratory Science
Lainie Tassel	Nursing	Jonathan Wong	Electrical Engineering
Candace Taveira	Art Education	Stephanie Wong	Computer Information Science
Carolyn Teehan	Sociology	Robert Wray, III	Electrical Engineering
Helder Teixeira	Mechanical Engineering	Xiaofang Xu	Electrical Engineering
Christina Temple	Sculpture	Ai Yang	Computer Information Science
Eugene Tetreault	Mechanical Engineering	Sung Yul Yi	Physics
Vivian Teves	Management	Stanley Yip	Computer Information Science
Ernest Thibault	Computer Engineering	Guanghua You	Electrical Engineering
Erik Thompson	Music	Cathleen Zeigler-Carneiro	Art Education
Donna Tibbetts	English	Shanqun Zhan	Physics
Andre Tisdelle	Mechanical Engineering	Yong Zhang	Physics
Brian Tjersland	Economics	Hanhui Zhu	Electrical Engineering
Mark Tortolani	Art Education	Hong Zhu	Electrical Engineering
Danh Tran	Visual Design-Illustration		



World Events



H. ROSS PEROT

In May, Ross Perot was a potential president. Now, he's likely no more than potential spoiler, but nonetheless a wild card who could reshuffle the deck. The Perot Factor was reintroduced to presidential politics 11 weeks to the day after the Texas billionaire abandoned plans to run, saying he had concluded he could not win. Many analysts view his re-entry as a selfish attempt at redemption by a political novice who failed to realize what he was getting into months ago and now wants to heal a wounded ego.

It may take a while to assess Perot's impact, but there are obvious things to watch and both campaigns have reason to worry. "Anything that tosses his race up in the air and is an unknown is a good thing for Bush" said Republican pollster Bill McInturff.

And despite his comfortable lead, even Clinton predicts a natural tightening of the race as the election draws closer. With a personal fortune and no spending limits to worry about, Perot could easily affect the race if he decided to attack one candidate and leave the other alone.

As he rejoined the race, Perot said he was running to win. Whatever his motivation – or chances – Perot is back, and he has the potential to affect the race even if he never leaves third place.

REPUBLICAN NATIONAL CONVENTION

President Bush appeared on large video screens as he accepted the presidential nomination during the Republican National Convention at the Houston Astrodome on August 20, 1992. Bush struck a new defiant tone in his acceptance speech – a marked contrast to the 1988 oration in which he promised a "kinder and gentler nation."

Selling his vision for the next four years; President Bush said he would propose an across-the-board tax cut to the new Congress that convenes in January if given a second term. He said the cuts would have to be offset by spending reductions, which he did not specify, to keep from swelling the deficit.

Bush and Vice President Dan Quayle roused the GOP delegates to cheers as they accepted their party's nominations for a second term. Bush vowed to go to "every corner of this nation" in the political fight of his life to beat Bill Clinton and "clear out the deadwood" in Congress.



DEMOCRATIC NATIONAL CONVENTION

Presidential candidate Bill Clinton and his running mate, Senator Al Gore, held arms aloft and stood before a convention hall brimming with euphoria and confidence on July 17, 1992, in New York's Madison Square Garden. Exhilaration swept through the convention hall.

In an emotional address to the convention, Clinton told delegates he accepted the nomination "in the name of all the people who do the work, pay the taxes, raise the kids and play by the rules - the hard-working Americans who make up our forgotten middle class."

The speech brought to a festive, footstomping close a four-day Democratic convention that adopted a moderate platform reflecting the message of its baby-boomer ticket. "Jobs. Health care. Education. These commitments aren't just promises from my lips," Clinton said. "They are the work of my life."



PRESIDENT BILL CLINTON INAUGURATED

The air filled with cheers as William Jefferson Clinton was sworn into office as the 42nd president of the United States on January 20, 1993.

As he turned to wave to the crowd of hundred of thousands gathered below him, his 12-year-old daughter, Chelsea, bounced over to his side and waved, grinning.

For the oath-taking, Clinton chose a King James Bible given to him by his grandmother, opened to the Epistle of Paul The Apostle to the Galatians, Chapter 6, Verse 8. It read: "For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the Spirit reap life everlasting."

During the inaugural ceremony, two of Clinton's favorite performers, Michael Bolton and Kenny G, were ushered into seats above the podium.



1992 SUMMER OLYMPICS

An era of amateurism passed into an age of professionalism, and the Olympics were transformed forever, when professional athletes were allowed to compete in the 1992 Summer Olympics in Barcelona, Spain.

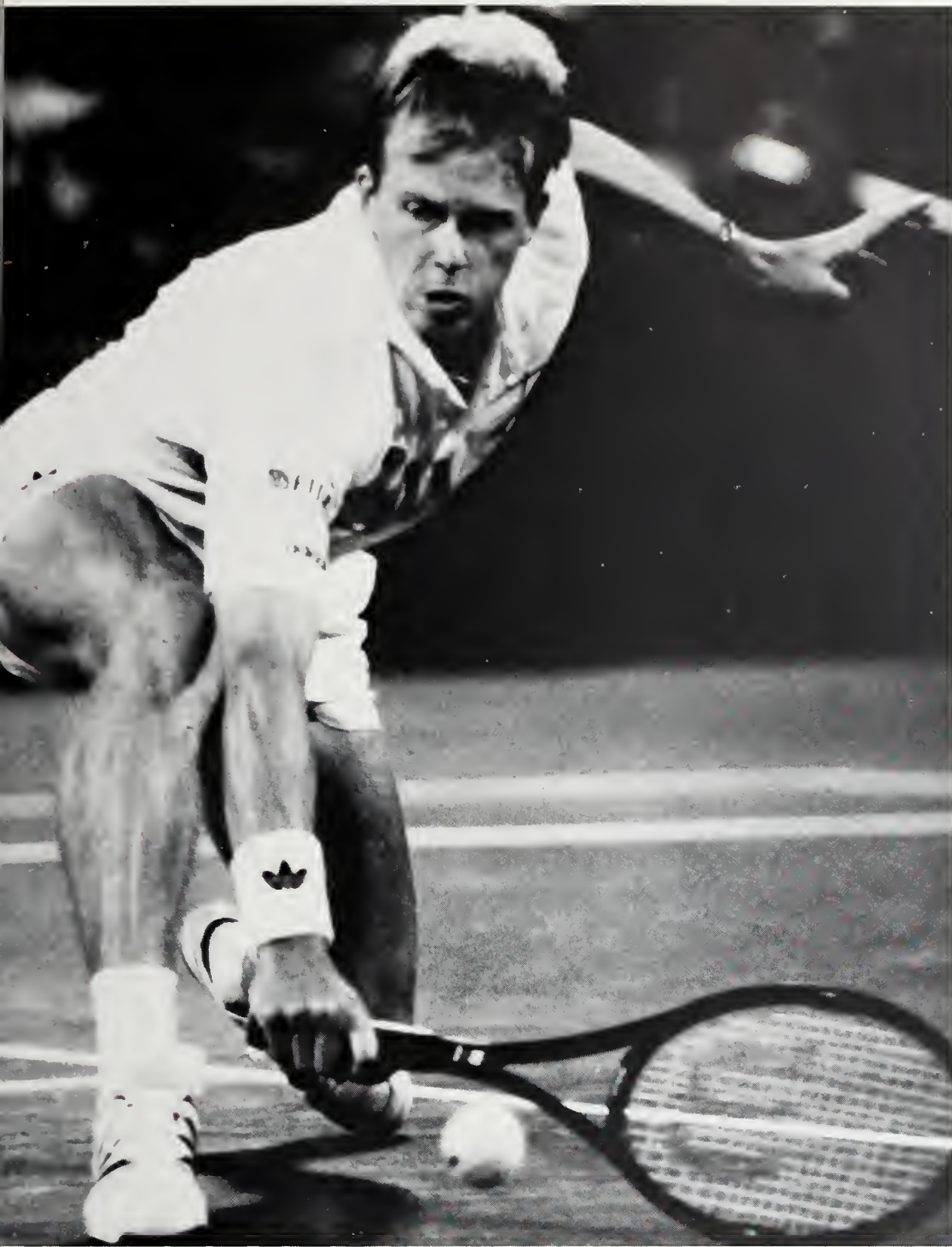
Countering the attacks of commercialism, coach Chuck Daly argued that the presence of pros could do nothing but enhance the event. "There's 183 countries and 3 billion people watching these games," Daly said. "And somewhere out there now is a 13-year-old who wants to be a Michael or a Magic, a Larry or a Patrick. That's the role of these games," he said. "That's what happens in all of these sports. It gives people a dream."

The United States emerged from its two-decade Olympic funk, finishing only four behind in the closest medals race since America won in 1964 in Tokyo. Now it stands poised to rule the sports world in Atlanta in 1996 after arguably its greatest Summer Games.

America's 108 medals surpassed by one the total in 1968 and trailed only the inflated totals of the Soviet-boycotted 1984 Los Angeles Games and the 1904 St. Louis Games, attended by just 12 nations.

Pictured here are the "Dream Team" during the first half of their semifinal game with Lithuania; U.S. volleyball player Bob Samuels celebrating victory against Canada; and Shannon Miller performing her floor exercises.





U.S. OPEN

It was a new, improved Stefan Edberg who walked off the court in September with his second straight U.S. Open title, the world's No. 1 ranking and \$500,000. This Stefan Edberg kissed the net cord in his quarterfinal match, kicked a ball, smacked the net and threw a towel. This Stefan Edberg even hurled the net after Pete Sampras buried a backhand service return into the net on match point, then fled to the side of the court to embrace his wife of five months, Annette.

"I feel very good about myself at the moment. I am playing good tennis and I am fighting for my life out there, but I am coming through. I really earned it this year because I have worked very hard and I have had some unbelievably tough matches," Edberg said.

Top-seeded Monica Seles also won her second straight U.S. Open women's singles title in September, defeating No. 5 Arantxa Sanchez Vicario of Spain 6-3, 6-3. It was the 13th Grand Slam tournament Seles has played and her seventh victory. Seles, like Edberg, earned \$500,000 for her second straight U.S. Open title and won her third Grand Slam tournament crown of 1992.



1992 WORLD SERIES

There's a new flag flying over Canada – the World Series pennant. The Toronto Blue Jays took baseball's championship outside the United States for the first time ever, beating the Atlanta Braves 4-3 in 11 innings in Game 6.

After surviving more ninth inning magic from the Braves, the Blue Jays won it all – and lost their loser's label forever – when Dave Winfield's first World Series extra base hit scored two runs with two out. "It's been a long, hard battle," Toronto manager Cito Gaston said. "But I said from opening day, these guys have been focusing on this very thing."

The Braves, meanwhile, became the first team to lose consecutive World Series since the 1977-78 Los Angeles Dodgers.

Escorted by more than 1,000 private boats, replicas of Christopher Columbus' ships arrived in the United States on February 15, 1992, as part of the 500th anniversary celebration of his voyage to the New World.

Miami, Florida was the first stop in a 20-city U.S. tour where more than 5,000 people cheered from docks and waterfront roads as the wooden reproductions of the Nina, Pinta and Santa Maria sailed into its harbor. Having toured Spain, France, Italy and Portugal, the ships crossed the Atlantic Ocean and visited the Dominican Republic and the Bahamas.

The ships, christened in Spain in 1990, were built with the same materials carpenters used to build the original ships. Hand-forged nails were modeled after some recovered from a 16th century shipwreck. The sails are made of linen, the closest natural fiber to the original hemp canvas.

From October through December, 1992, the ships are scheduled to stop in the California cities of San Francisco, San Luis Obispo, Los Angeles, San Juan de Capistrano and San Diego.



SOMALIA

Three months after the world woke up to one of the worst famines in history, food started to reach hundreds of thousands of Somalis. Estimates of the dead range from 100,000 to half a million, but no one knows just how many have perished in the Horn of Africa nation.

The central Bay region of the country has been most affected. It served as the main battleground for clans fighting for supremacy after Siad Barre's ouster. Consequently, its harvests were most disrupted and its people most uprooted and displaced and left in great jeopardy.

More than a million Somalis have fled their homeland for refugee camps in neighboring countries, with the wealthier ones seeking safe haven in Europe, the United States, Canada and elsewhere.

Many have died in the factional fighting that has driven the nation since former leader Siad Barre's ouster. Casualty estimates range from conservative figures of 10,000 to the 60,000 estimated by the human rights group Africa Watch.

U.S. Marines arrived in Somalia on December 9, 1992, to assist in curtailing the wanton, widespread violence and prevent looting of relief shipments. The troops are patrolling the meanest streets of Mogadishu with a soft touch. Children wave as they pass or run to shake hands with those who have come to help. Providing safe passage for food delivery to starving Somalis is the goal.

IRAQ

U.S. warplanes swept over southern Iraq on January 13, 1993, bombing selected military targets. The goal of the attack was to take out the radar and missile sites in southern Iraq that have threatened the planes patrolling the area.

Even if the attack did not make an impression on Saddam Hussein, "it will certainly make an impression on his ability to obstruct what we are doing here," said Rear Adm. Philip J. Coady.

Servicemen chalked "to Saddam with love" on a warplane aboard USS Kitty Hawk just before the air strike.





WORLD TRADE CENTER BOMBING

Shortly after noon on February 26, 1993, an explosion rocked the World Trade Center in New York City, leaving several dead and hundreds injured. The bomb is believed to have been carried in a rented yellow Ford van which was parked in the garage below the twin towers. Islamic fundamentalist Mohammed A. Salameh has been arrested but is thought to have acted with others. This was the first terrorist act committed on U.S. soil.

HURRICANE ANDREW

Hurricane Andrew struck southern Florida on August 24, 1992, with wind gusting to 164 mph and a 12-foot tidal surge that flattened many homes, uprooted trees, flung boats into the streets and wrecked an entire Air Force base.

The hurricane continued on, carving its way through the plantation country of Louisiana, throwing tornadoes like darts at a 100 mile-wide target and pumping torrents of rain at storm-weary Louisianians.

Fifty five deaths were directly or indirectly linked to the hurricane - 41 in Florida, 10 in Louisiana and four in the Bahamas. The hurricane's 54 hour U.S. rampage, the most expensive natural disaster ever in the country, caused an estimated \$20 billion in Florida, \$1.5 billion in Louisiana and \$250 million in the Bahamas.

"It's like a bomb hit," said one Florida City resident, looking at the remains of the trailer park where he and his wife had lived. Tent cities were set up in Florida with room for 3,800 people.

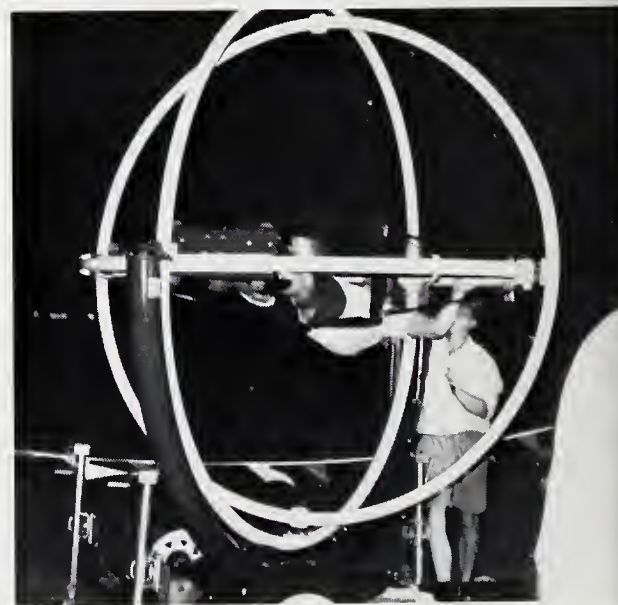
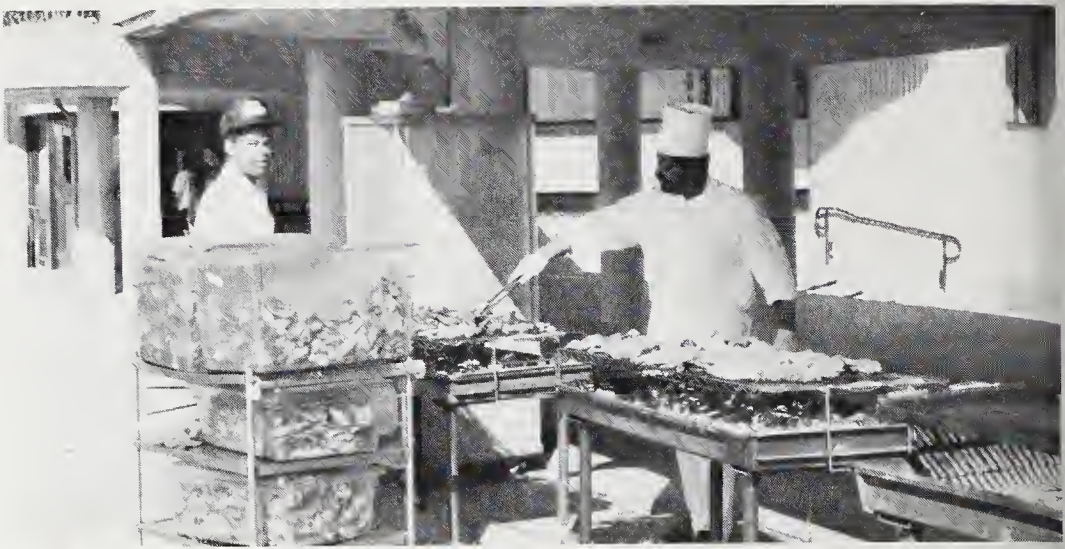


events



Welcome Back Week

To help ease students back into the swing of things, the Student Activities Board sponsored Welcome Back Week '92. The week kicked off with a welcome back BBQ Bash on Monday, September 14 with live music by "Signs of Life." Tuesday night proved to be a real crowd-pleaser with the first Comedy Nite of the semester. Clubs and organizations had the opportunity to show their stuff at Wednesday's Club Fest, and everybody had an "excellent" time at Thursday's drive-in presentation of "Wayne's World." SAB wrapped up the week on Friday, September 18 with an Outdoor Block Video Dance Party.



Cultural Diversity Week

From October 1-9 UMass Dartmouth worked to improve its relations between the campus's different cultures and lifestyles through Cultural Diversity Week. Dr. John Bush, chairman of the committee on cultural diversity, explains "Culture is different to everyone. Cultural Diversity Week is the recognition and appreciation of people from all over the world." The main objective of the event is to educate students and faculty about different lifestyles, ethnic groups and religions. This year 24 organizations donated time, money and support. Several free lectures, films, and workshops were offered throughout the week on topics such as Native American perspective, African American life, and Learning Disabilities Training. The Women's Center sponsored a discussion entitled "Cultural Survival: Beyond the Melting Pot." BiGala sponsored a game night exploring attitudes towards discrimination, racism and homophobia. The week was culminated with "International Culture Night," food and music from Hispanic, Afro-American, Cape Verdean, Portuguese, Indian, Chinese, and other cultures. Unfortunately, most of the events were not very well attended, except "International Culture Night" which sold out to mostly faculty and administrators that realized the opportunity that events such as this offer.



Boo, It's a Halloween Dance

On Wednesday, October 28, there was a Halloween dance. There was a small turnout, so the members of SAB dressed up in fun costumes and treating themselves to a party.



Physical Graffiti

In November, Physical Graffiti, the well-known Led Zeppelin cover band, performed to an excited and energetic audience. Physical Graffiti dazzled the audience with many of Led Zeppelin's well known songs, such as "Tangerine", "Good Times, Bad Times", "Babe I'm Gonna Leave You", and "Going to California," among others. The crowd, although smaller than previous years, proved that Zeppelin's music is timeless.

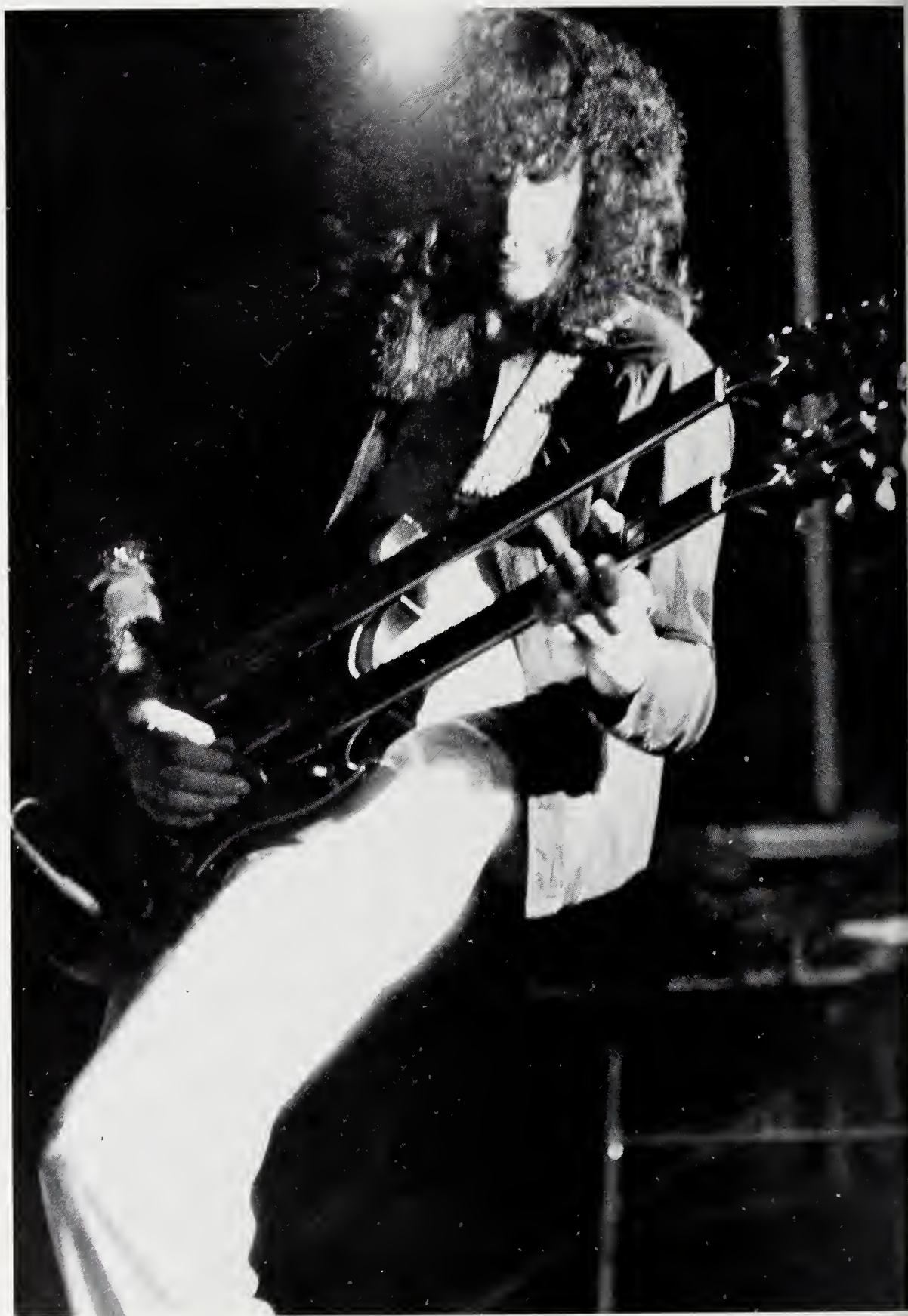
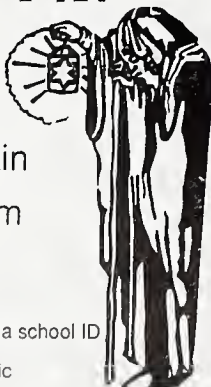


**PHYSICAL
GRAFFITI!**

The
Led
Zeppelin
cover
band

Nov. 19
9 pm
In the Main
Auditorium

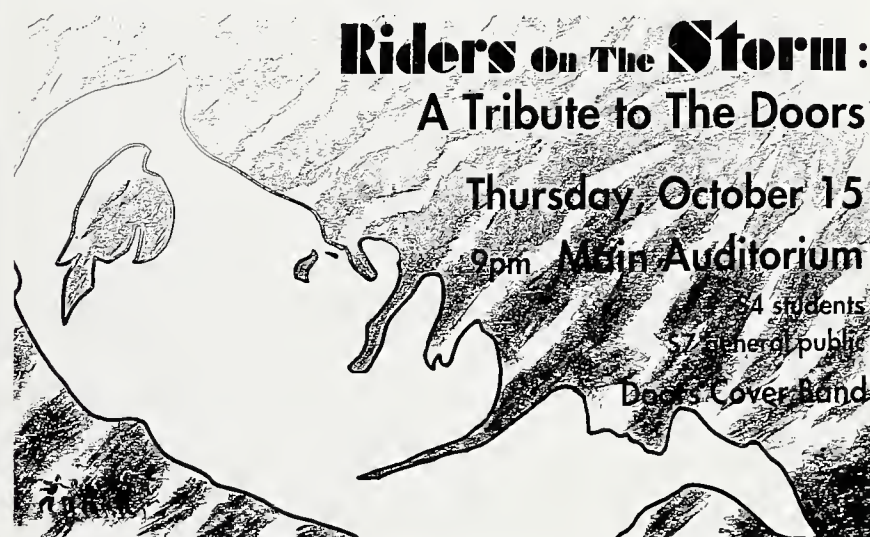
\$4 Students with a school ID
\$7 General Public





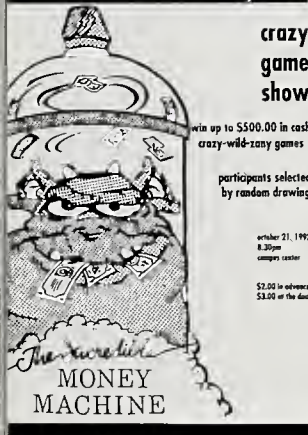
Riders on the Storm

A rowdy crowd was brought back to the 1960's and the days of Jim Morrison through the music of Riders on the Storm. It seems that cover bands are quite a fad, but Riders call themselves a *tribute* to The Doors. It was obvious from their performance that the band knew, studied and loved the music of the original Doors. The lead singer not only played the part, drinking on stage, singing while rolling around on the floor, and generally acting like he was on something funky, he was actually able to do a good imitation of the haunting Morrison voice. What was interesting was their choice to do several little known songs. Having the Greatest Hits album was not enough for these guys. They asked for Morrison believers to be in the audience and twenty years after his death they were there. Most of the crowd wasn't even born before 1970, yet he gathered people at the stage, taken in by the aura of the band. Riders on the Storm performed some classics such as "Love Me Two Times," "Light My Fire," and a rendition of "The End" which carried the audience away at the end of the set. All in all, Riders on the Storm was the next best thing to seeing the real thing.



blizzard of bucks

the incredible money machine



Blizzard of Bucks

In October, the crazy and zany game show "Blizzard of Bucks" came to UMass Dartmouth. The game show made the participants do unthinkable and sometimes silly stunts which left the audience laughing. At the end of the night, Thomas Becker emerged as the show's big winner, walking away with \$115 after his venture into the "Blizzard of Bucks" chamber.

Homecoming Weekend

This year's Homecoming festivities were bigger and better than ever. October 23-25 marked the weekend when over 19,000 graduates were invited back for a weekend filled with reunion activities. Christina Bruen, the Alumni Affairs Coordinator, explained her goals to make Homecoming "a strong tradition on this campus." The two major social events were Jimmy Plunkett in the Ratt on Friday, and Livingston Taylor on Saturday.

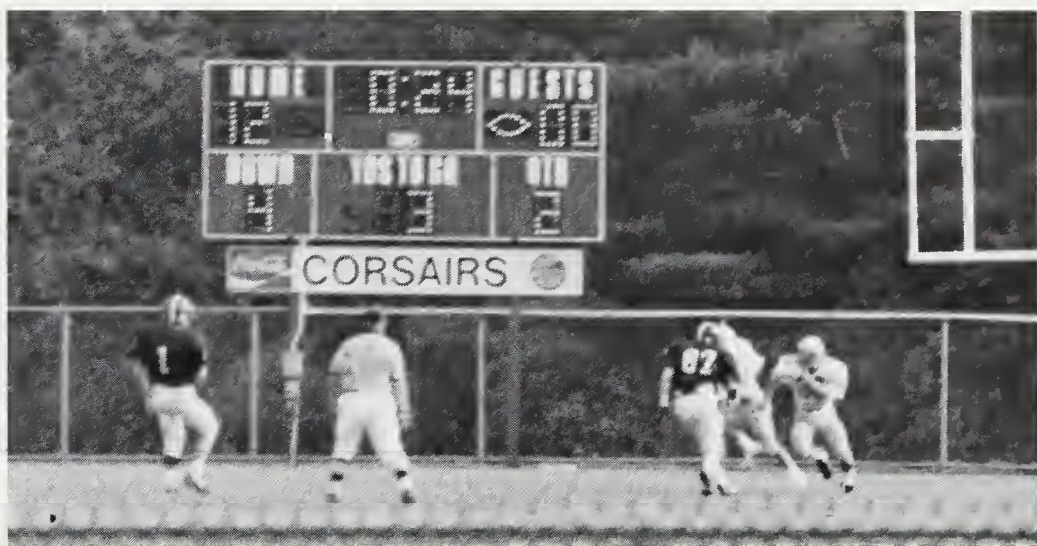
The doors to the campus center opened at 9:00 on Friday, and even with a \$5 cover the place was filled to capacity, with a waiting line out the door and around the corner. Plunkett gave the packed energetic crowd music to dance, sweat, and sing to.

Saturday brought the infamous homecoming Football game. The Corsairs beat Fitchburg State while a lot of the crowd moved between the stadium and parking lot 9 with the tailgaters.

After the game the happy alumni were herded toward the Campus Center for a more calm gathering, and then to the Livingston Taylor concert. The auditorium was filled to hear the mellow sounds of Taylor on piano, guitar, and banjo.

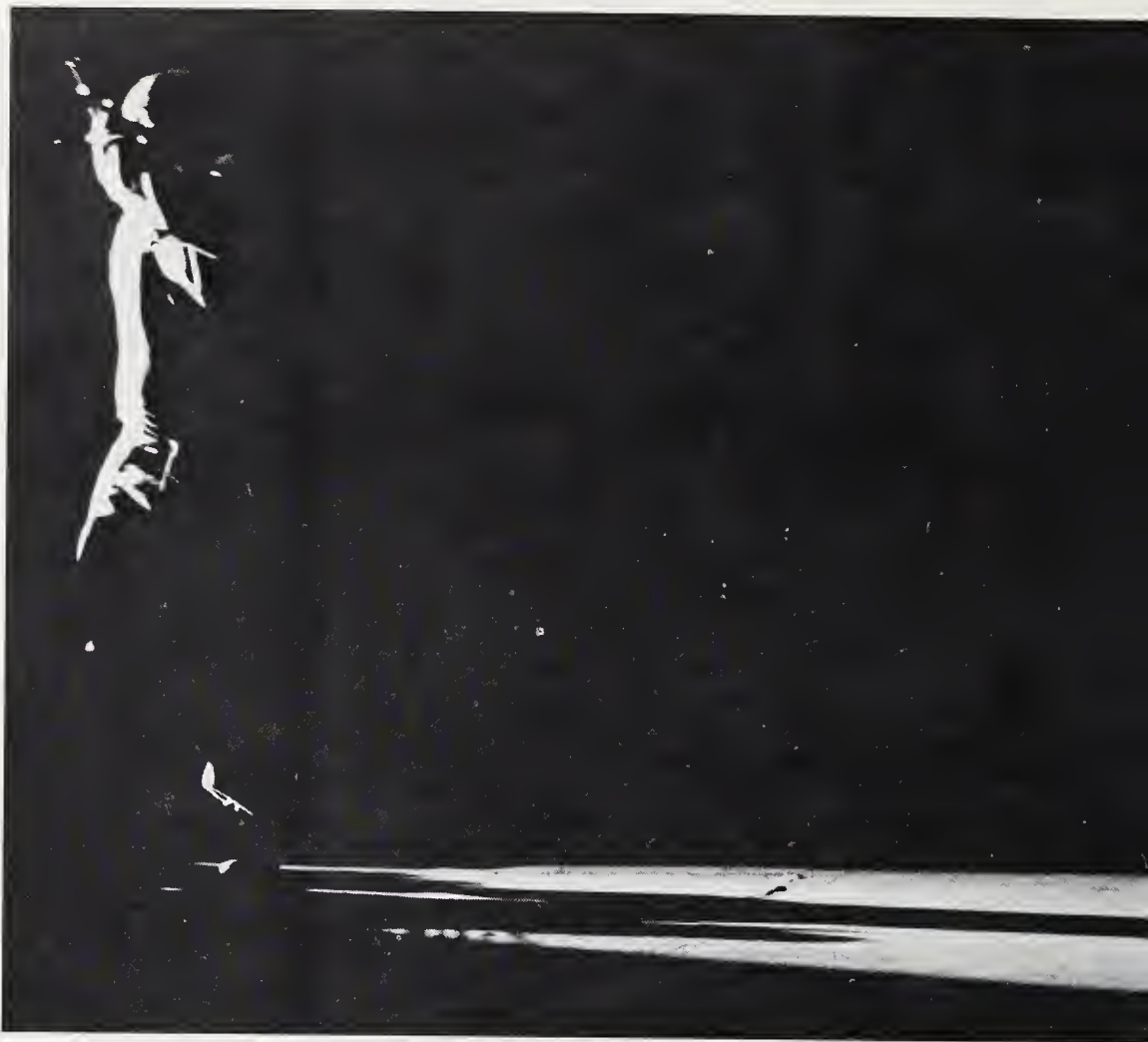
The weekend was definitely a success. The activities, although almost a little too planned, brought people together in a celebration of college days.





De La Soul

October brought the hip-hop sound of De La Soul to the University, with local band Code Blue and TMP opening. De La Soul put on a lively performance for an energetic crowd, playing songs from their latest album *De La Soul is Dead*, as well as material from their debut album *3 Feet High and Rising*. Their original mellow, jazz-style rap was enjoyed by the crowd as they played "Ring Ring Ring (Ha Hey Hey)," "Potholes in my Lawn," "Keepin' the Faith," and finally "Me, Myself and I" with 30 audience members joining them on stage to dance. The Soul left the crowd of about 350 people wanting more.



John Cafferty & The Beaver Brown Band

UMass had its first concert on the year on September 24 – John Cafferty and the Beaver Brown Band. The band gave the crowd, which filled the bottom of the auditorium, a jumping show. "On the Dark Side" (from the *Eddie and the Crusiers* soundtrack) got the people up to the stage and they stayed there for other hits such as "C.I.T.Y.," "Tender Years" and "Things are Tough all Over." The band's classic rock 'n roll style let people dance and sing along to music they remembered from the growing up in the eighties. Hey, it was fun.



Frank Santos

In November UMass Dartmouth was once again visited by the R-rated hypnotist Frank Santos, and again performed before a large and enthusiastic crowd. After bringing his "victims" on stage and weeding out those who weren't affected by hypnosis, the fun began. Frank had those on stage seeing, smelling, and feeling things that kept the crowd constantly laughing. Some people were told they were Madonna, Mick Jagger, Jr., and even a pantyhose-wearing Batman, while the rest of the hypnotized group really believed it and tried to get to the "celebrities." Everyone enjoyed the hilarious show, and except for some embarrassment on the part of the participants (after being told what they did on stage), no harm was done.



58 Days to Graduation

Seniors began the official countdown to graduation at the Fifty-Eight Days to Graduation party. The Campus Center event was sponsored by the Senior Class and attended by both excited and anxiety-stricken graduates celebrating their final semester at UMass Dartmouth.



Major Fest

All majors, ranging from Accounting to Textiles, came out to inform the UMD student body of the many opportunities open to them. This was a great opportunity for many students to get an idea on what major they want to become involved in and what kind of career would suit them best for their future.





Dress for Success

Once again fashion shows held in the Commuter Cafe suggested to students how to Dress for Success. Students modeled the latest in business attire and casual wear provided by local stores as people watched and listened.



Shared Visions

Shared Visions, an art show orchestrated by UMass Dartmouth student Deidre Sullivan, was held at Gallery 244 in the Visual and Performing Arts Building at Purchase Street, New Bedford. The art work compiled by the students addressed women and women's issues in celebration of International Women's Month. The faculty advisor was Janet Freedman, and the student curators were Lana Lima and Kevin Foley.

At left (from left to right): Mary Greim, Aaron Boudreau, Deidre Sullivan, Catherine Texeira, Alison Farina, Robert Lembo, Allison Coelho, Cuong Phu, Benjamin Boudoin, Sarina Saperstein, Melissa Dillon, Lana Lima, Anne O'Sullivan, Shelby Mackey, and Mary Kenny.



Winter Ball

On Friday December 4, the Student Activities Board held the Winter Ball at the Allendale Country Club. This semi-formal event featured a DJ spinning tunes and a superb buffet. Everyone had a good time dancing the night away.



Aimee Mann & O Positive

A few years back when most of us were still in junior high school, there was a voice in a song. The song was "Voices Carry," by Bostonians Til' Tuesday, the voice was that of Aimee Mann. On December 3, the voice was back, frail and strong as ever, giving the audience a taste of the old and a hint of the new. If you closed your eyes, you might have even caught images from V66. Mann's clear folky sound left an indelible impression on the audience.

O-Positive, also from Boston, provided a heavy louder sound to finish off the evening. Their music based less in folk, featured multiple guitar layering and a heavy drum beat. It also featured a telephone, used as a microphone in the cutting commentary of pop culture, "Rolling Stone."

It was a showcase of great local music, both from yesterday and today all at once.



Coffeehouse

New to this past year were the Coffeehouses held every other Wednesday Night. The atmosphere was meant to be a relaxing evening out (usually from 8-10pm) in the Sunset Room Lounge. Also featured was live music ranging from acoustic to jazz to blues. It was a great place to unwind with a large cup of joe and some pastry or even a few cheese curls.



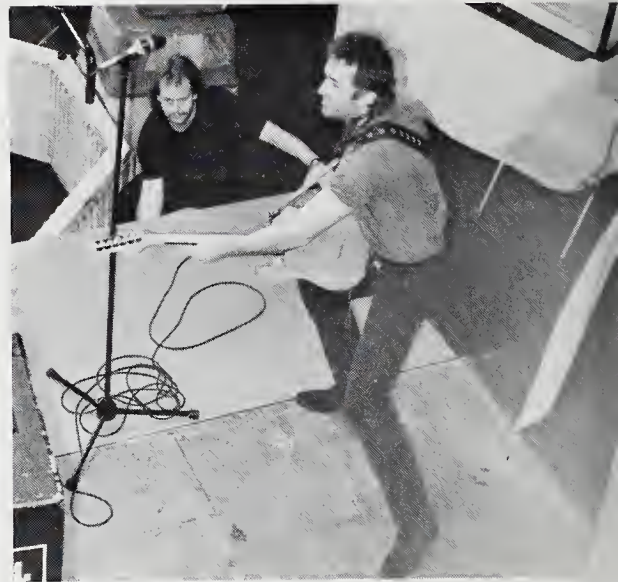
small factory

On Friday February 26, local Providence rockers *small factory* brought their acoustic noise stick to the Rat. Cambridge rockers *Twig* opened the evening with a duo of harmonizing female vocals. *small factory* also harmonized on songs like "Suggestions," "Scared of Love," "Come Back Down," and "Lose Your Way" which have proceeded to make *small factory* a recognizable force in the area. Also keeping the crowd interested where the games of *small factory* and their fun rambling between songs or the occasional broken string. "Sacramento ...California," yeah!



Flashback Week

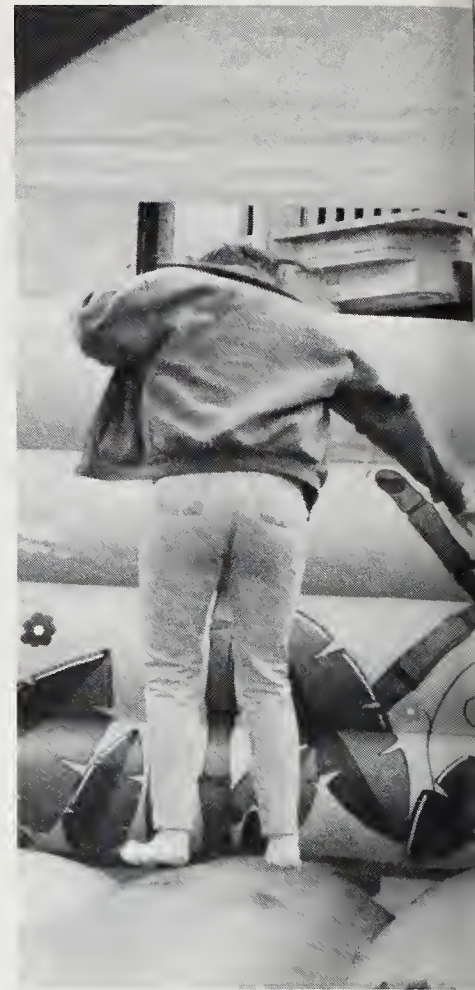
SAB sponsored Flashback Week during the first week in February, giving the traditional break-the-winter-blues activities a retro theme. It got started on Sunday with everyone's favorite middle school field trip, Roller Skating!-at the Carousal Skating Center in Fairhaven. Monday brought dance lessons where would-be Disco heads learned the Hustle to the music that made John Travolta a magazine pin-up. Tuesday was the much anticipated Brady Bunch Murder Mystery Night. The best part of the evening was the TV. show themes the actors played during their many breaks. And of course the male Alice was cute. Wednesday night was a free showing of the movies "Grease", "The Breakfast Club", and "Singles". It started out slow, but by "Singles" Room 153 of Group VI was packed. The Thursday Commuter cafe lunch crowd was entertained with impersonators of Cher and Bruce Springsteen. The culmination of the week was Friday with a sold out show of the Village People followed by a 70's rat in the campus center. Lime green polyester abounded in the auditorium as people got into the 70's disco spirit. Elvis opened the show with his twisting hips and white bell bottoms. Then the eight track memories were resurrected when the construction worker, policeman, Indian, biker and sailor hit the stage-the original Village People! The choreography was exciting and energizing and made up for their tape recorded music. The classics like, "Macho Man" and "In the Navy" made the crowd roar. The encore "YMCA" had everyone making those crazy arm letters without shame.





Spring Week

April 12-16 was the annual Spring Week full of activities to celebrate the end of winter. Monday was a Scavenger Hunt where teams ran around Dartmouth looking for Burger King crowns and other stupid items. Tuesday was a Comedy Nite with Ronnie Romm, who did tricks of ESP and hypnosis. Wednesday was the Sunsplash in the Quad. The overcast day did not dampen the spirits of students eating barbecue and cotton candy, getting "old time" photos taken or jumping in the giant monkey bouncy thing. That night SAB revived the old custom of watching movies in the poo; while floating on rafts the movie "Jaws" played on the wall of the indoor pool at the gym. Thursday was a bus trip into Boston to see the then first place Red Sox play the Cleveland Indians. Also on Thursday was a presentation by Billy West, the voice of Stimpy in the *Ren and Stimpy Show*. The week culminated with the Spring Ball on Friday evening.





Spring Break

Spring Break 1993 brought New England one of the worst snowstorms in years. While many headed for warmer climates (after finally getting on their delayed flights), some who remained behind took advantage of the situation and enjoyed skiing, hiking, and other "northern" sports.

However, the majority of New England-escapees went south – Florida and Cancun, especially – to soak up the sun and enjoy the beach, while the rest were left to shovel drive-ways back home. Unfortunately, many experienced cooler than normal temperatures and didn't get the full "spring" break effect, but (obviously) still made the most of their time off.









Denis Leary

Denis Leary is an ass and proud of it. Leary and his band from MTV's Unplugged entertained a full gymnasium on April 27th with his strong Irish mixture of comedy and song, blended with his patented chain smoking and beer drinking. His show consisted of material from his "No Cure For Cancer" show, plus many new material, too. Much like his MTV spots, Leary's comedy was filled with all the tidbits of nostalgia and morbid humor that only Denis Leary, originally from Worcester, could bring.





They Might Be Giants

April 24 brought a free outdoor concert featuring four bands: Raise, Blue World, Irration, and They Might Be Giants. The weather was beautiful, and around 1,700 people came out for the show. Some spent the day lying in the sun or playing volleyball nearby, while most were in the amphitheater dancing and enjoying the music.

They Might Be Giants headlined the show and fired up the crowd with their brand of original, quirky alternative music. Most of the songs they played were from their last two albums, including their more well-known songs like "Particle Man," "I Palindrome I," "Istanbul (Not Constantinople)," and "The Guitar." They also performed several new songs from their upcoming album. TMBG did something a little different, too: they played Spin the Dial, where they searched for a song on the radio to cover, and ended up doing a great version of "American Woman" by The Guess Who. Everyone enjoyed what was one of the most successful UMass concerts in recent years.



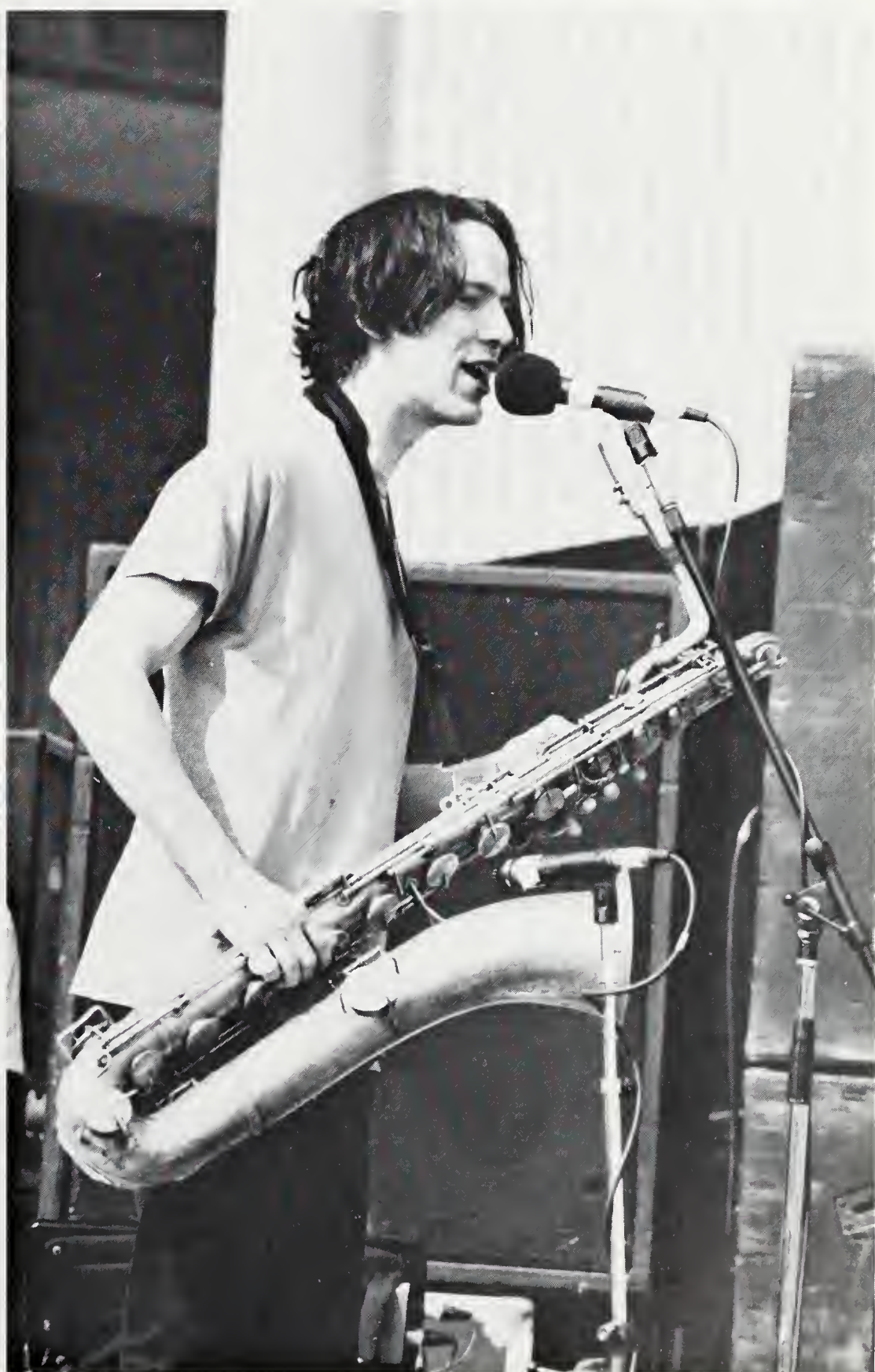


Saturday, April 24
One PM in the Amphitheatre
(Rain location: Tripp Athletic Center)
Four Bands in one FREE show!

SAB

RAISE • BLUE WORLD • IRRATION &

THEY MIGHT BE GIANTS

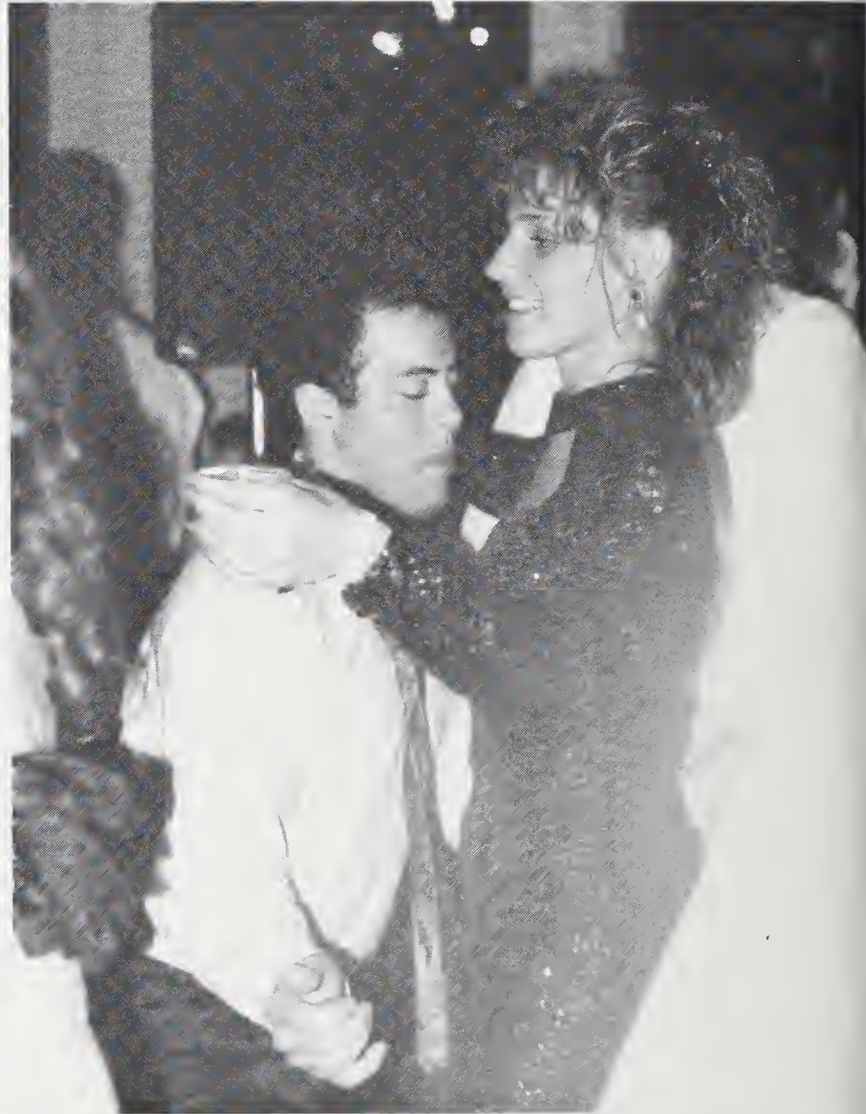


Spring Ball

The annual and much-anticipated Spring Ball was held April 16 once again at Hawthorne Country Club. The Ball is always one of SAB's largest and most successful events, and this year was no different. Everyone enjoyed dancing to live music provided by the band The Bicycle Thieves.









Outing Club Expeditions



Nursing Honor Society Awards Banquet



Last Day of Classes/Pancake Breakfast



The 1993 school year ended with one last senior bash at the Rat, getting together once again. For many, it would be their last time together as a class. And many closed out the week by attending Saturday morning's senior pancake breakfast, which was served by the faculty.

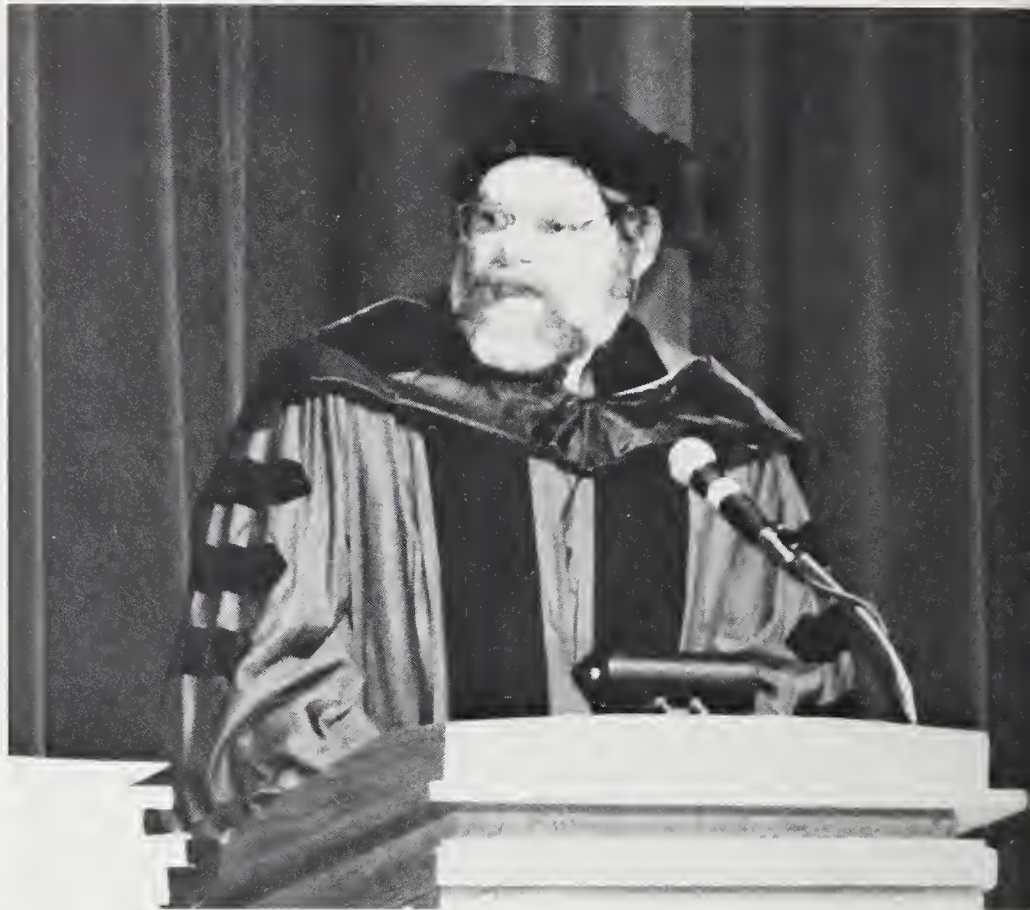




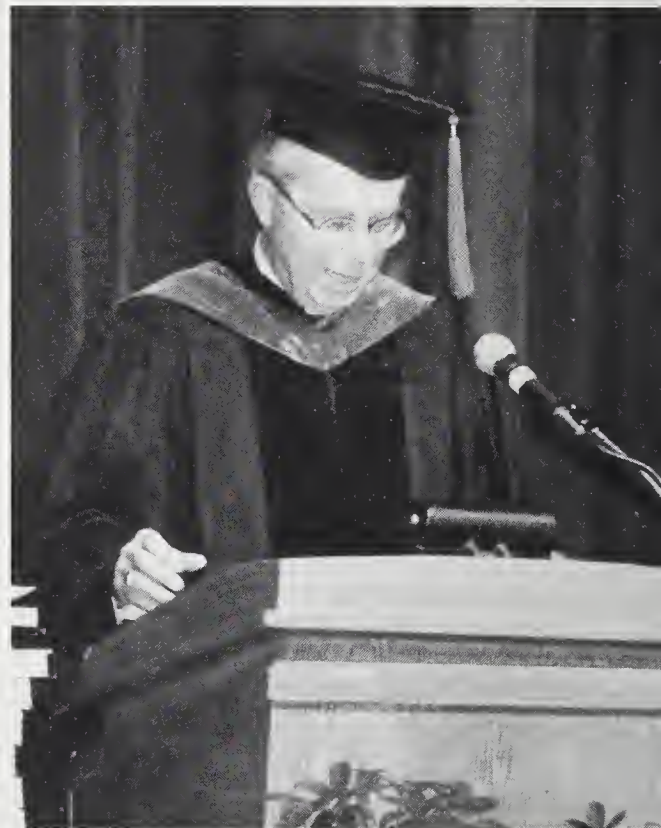


Honors Convocation

The Eighth Annual Honors Convocation was an opportunity for members of the university to recognize the achievements of honor students and the recipients of various scholarships. The award for Achievement of Honors is given to undergraduate students who have earned a cumulative grade point average between 3.20 and 3.79, and the award for Achievement of Highest Honors is given to students with a final GPA of 3.8 or higher. Graduating students who earned the Highest Scholastic Standing from each of the five colleges were also honored. As UMass Dartmouth Commonwealth Scholars, Anthony Cabral and Lisa Woike were presented with special honor cords to wear during the graduation exercises to signify their completion of the university's honor program. The keynote speaker was Professor Steven Burg of Brandeis University, who spoke on the topic "After the Cold War: Old Dangers, New Opportunities."



Christin DeMoranville, recipient of the Honors Essay Award; the theme was "Changed Realities/Changing Possibilities."





Highest Scholastic Standing for the College of Arts and Sciences: Michelle A. Poirier



Highest Scholastic Standing for the College of Arts and Sciences: David A. Malone (Transfer)



Highest Scholastic Standing for the College of Business and Industry: Melissa A. Maziarski



Highest Scholastic Standing for the College of Engineering: Steven P. Longworth



Highest Scholastic Standing for the College of Nursing: Joyce Parsons



Highest Scholastic Standing for the College of Visual and Performing Arts: Erik A. Thompson

Honors Recognition Dinner

"We want the students to remember the University. Your accomplishments during the future will show our efforts," said Joseph Deck, Interim Chancellor. Deck was one of the presenters and speakers at the Annual Graduation — Honors Recognition Dinner on Friday, June 4, 1993.

The night consisted of the presentation of awards to students recognized for skills such as academic achievement, leadership, student service, participation and involvement in the Universities programs.

The Academic awards, presented by Chancellor Deck, were given to Michelle Poirier, Steven P. Longworth, Sheri Fish, Joyce Parsons, Erik Thompson, Bonny A. Campbell-Runyon, Melissa A. Maziarski and David A. Malone.

The Student Leadership awards were presented to students of the Student Senate and the Board of Governors. Billy Valente, Rob Bruno, Marc Parady, Heidi Robinson, Eileen Finneran, Angela Yee, Sean Flaherty, Eric Nelson, Jodi Benedetto, Kirk Fitzsimmons, Nicole Packard and Melanie Picard received the awards from Joseph DeAngelo, President of Student Senate and Taryn Laughlin, Chairperson of the Board of Governors. DeAngelo and Laughlin were also recognized for their leadership skills and generous involvement in the University's student government.

Also recognized were students receiving the Who's Who Among Students in American Universities and Colleges Award. "These awards go to special people with extraordinary leadership and generosity," said Dean Donald Howard. Kimberly Allen, Kieran Chapman, Timothy Coe, Joseph DeAngelo, Elizabeth Fernandes, Eileen Finneran, Taryn Laughlin, David Lawton, Carla Lester, Kelly L. Long, Christine Mott, Robin Penny, James Quinn, Craig Rousseau, Antigone Simmons and Angela Yee were all awarded.

The senior class gift was announced by Class Vice President Daniel Flanagan and Secretary/Treasurer Julie D'Errico. The seniors gave seasonal decorations for the campus center to "add color and life," said D'Errico.

This year's dinner speaker was Bob Lobel, Sports Anchor of WBZ-TV's Eyewitness News. Lobel has received many awards including two Emmy's for Sports coverage and one Emmy for outstanding News Reporting. His wit and style entertained the audience of the dinner as he made the closing speech of the evening.

Lobel felt that he had the unique power of the evening because, "I'm the only one that's keeping you (students) between here and the Rat."

He had many words of advice to the graduates. "Realize the importance of a sense of humor. Do not take yourselves too seriously," said Lobel. He wanted the graduates to "be proud of how far you've come but realize that this is just your foundation. You will come across many more questions and less answers."

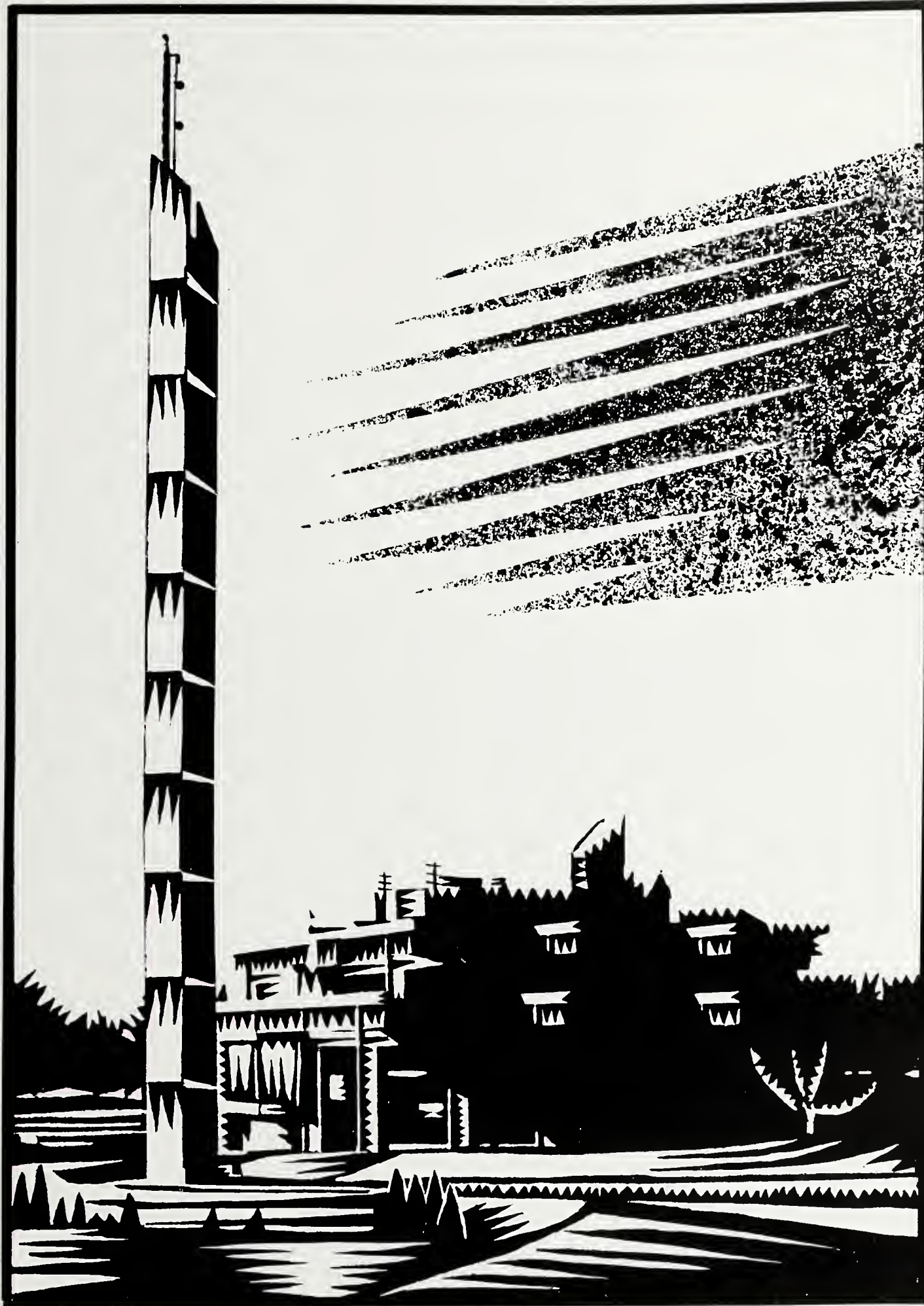








athletics



Women's Soccer

The women's soccer team had an incredible season with a 17-3-2 record. They went into the Division II Nationals unranked and came home proud with a second place trophy. No other UMass team has ever done that well in an NCAA tournament. The team will be inducted into the UMass Dartmouth Hall of Fame in 1997.

Seniors that contributed to the team's great season included Lisa Gomes, who was All-Little East, as was Marybeth Callagan, who was also the team's leading scorer. Kathy Regan was voted the MVP for defense in the Final Four and New England All-Star first team. Kim Surikea was Little East Rookie of the Year, Rachel Barbenosa was the team's #1 goalie and was also Final Four All-Tournament and All-New England.

Women's soccer has only been an intercollegiate sport at UMass Dartmouth for four years. Coach Cabral said "It was a great experience coaching this team."



Front row (left to right): Annemarie Gagnon, Mary Ellen Gregory, Beth Krumsiek, Marybeth Callahan, Kathy Regan, Lisa Gomes, Michelle Eaton, Rachael Barbarossa. Back row: Assistant Coach Tony Neves, Beth Kelly, Kim Serrecchia, Amy Melville, Kristen Kyle, Head Coach Ray Cabral, Kim Gamache, Melissa Mandracchia, Kim Taylor, Julie Smalley, Scorer Laura Sherman. Missing from photo: Leanne Morris, Heather Egan

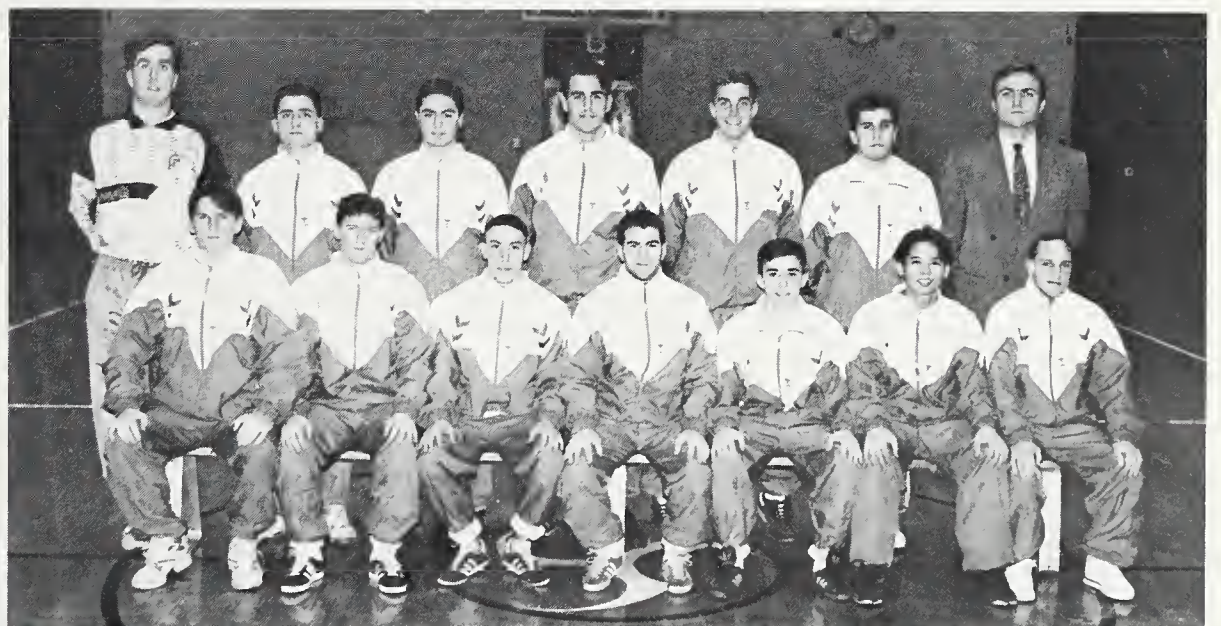


Men's Soccer

The men's soccer team had a winning season of 9-4-3, finishing third in the Little East Conference this year. One of the most exciting games was against New England champions Western Connecticut. UMass was leading 1-0 until the last two minutes of the game when their opponent scored to tie it up. They also tied with Division II Stonehill College 3-3 for another close game.

Senior Michael Dias led the team in scoring with 16 goals. He was also All-Conference and New England Intercollegiate Soccer League All-Star. Senior Tim Lussier received Honorable Mention in the conference.

Coach Mlodzinski felt that seniors Dias, Lussier, Peter Susa, Bret Reis, and Frank Koczalka contributed a lot to the success of their year.



Front row (left to right): John Maneikis, Tom McDonald, Glenn Nathan, Tim Lussier, Tony Capela, Manosinh Srenvanjan, Frank Koczalka. **Back row:** Brian Dailey, Mike Dias, Adelino Jacob, Chris Garcia, Bryan Guimar, Jackson Caneiro, Head Coach Jarek Mlodzinski. **Missing from photo** Bret Reis, Peter Sousa, Roger Fonseca, Assistant Coach Eric Lacroix

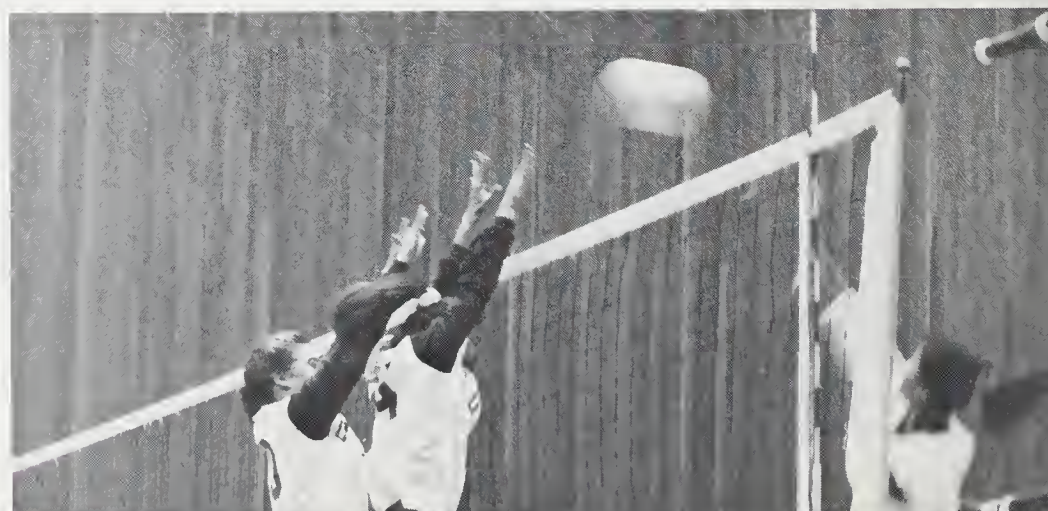
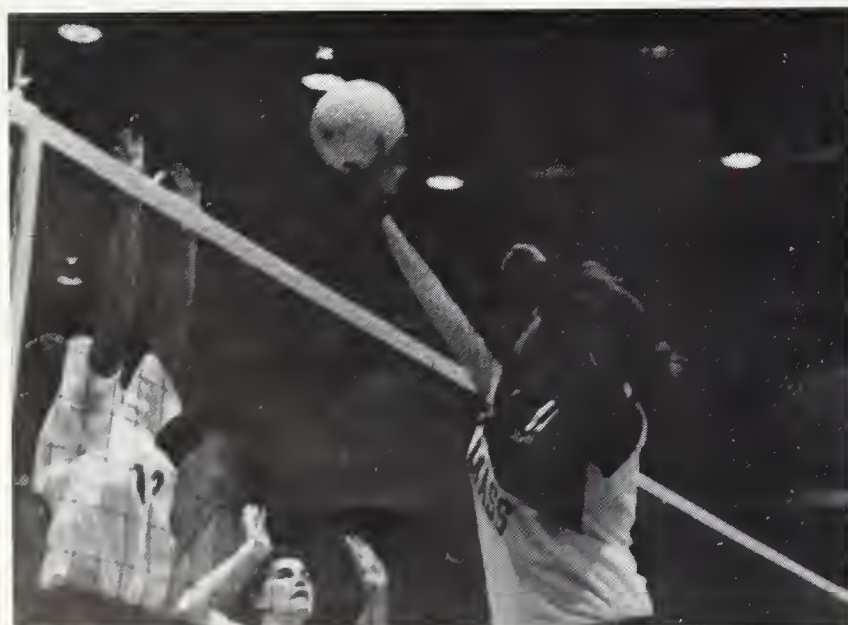
Volleyball

The women's Volleyball team started the season strong with a 10-1 record, but struggled a little in the end to finish with a respectable 18-13. The team played sensational at the Salem Invitational to finish 2nd. In the past 10 years UMass Dartmouth has never finished in the top three. Junior Vicki Philibert had a successful season individually by being named to the All-Tournament Team 2 out of 3 times.

Coach Duarte said "this team has been the most fun to coach out of my 7 years because of their great attitudes and determination." The team will miss the presence of Assistant Coach Lisa Proc who had to leave mid-season. She played on the volleyball team for her 4 years here and then she became assistant coach; she had a great impact on the team's success and attitude.



Front row (left to right): Jen Roberts, Heidi Ashworth, Vickie Philibert, Cheryl Digits, Sherri-Lee Marchond. **Back row:** Nathalee Black, Jennifer Kearns, Paula Forte, Nadine Marrier, Sarah Drewicz, Head Coach Ken Duante. **Missing from photo:** Assistant Coach Lisa Proc.

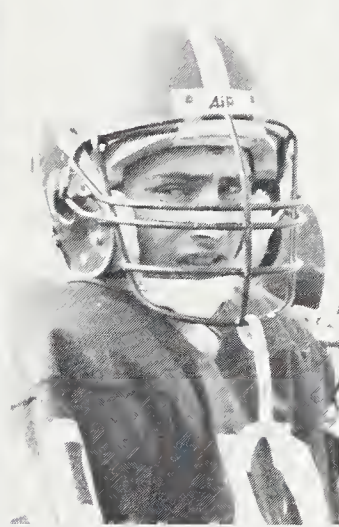
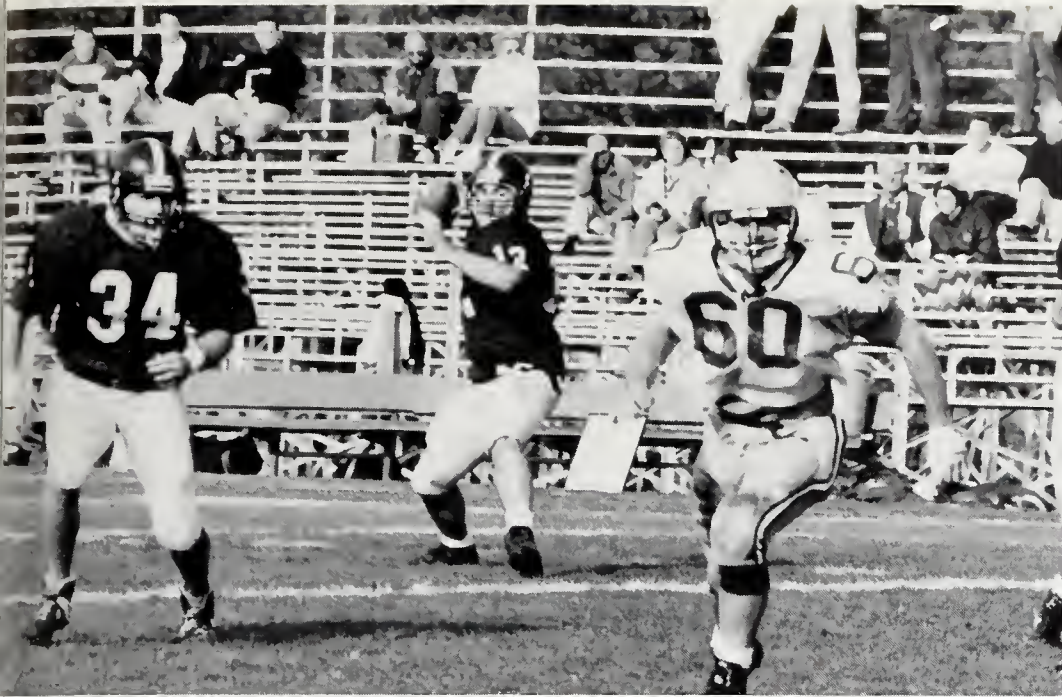


Football

The football team had a successful season with a record of 5 - 4. Their most exciting game was against Westfield State College, when the game went into triple overtime with UMass Dartmouth coming out on top 21 - 14.

Sophomore Billy Johnson and teammate Jamie Chase led the team in rushing with about 500 yards each. Sensational Billy Johnson also led the team in scoring with 9 touchdowns. James Santucci caught 23 passes for 380 yards with 6 touchdowns to lead the team in receiving.

Leading defensive players included Bobby O'Brien, Kevin Nolan, Steve Roberge, Mike Jarvis, Peter Crane, Nassar Shabo, and Ronny Scott.



Field Hockey

The Women's Field Hockey team had an excellent season with a 9-5-1 record. Coach Ritz said "I am very pleased with our record; we were ranked 9th in the Northeast Region during Mid-October."

Their most exciting win came on October 27th against Clark University, who was the #4 ranked team in the NCAA Northeast Regional Poll. Natalia Giant scored the only goal of the game to put UMass

Dartmouth on top, and goalkeeper Nancy Courtney had an incredible 11 saves to secure the 1-0 win.

Natalie Gioni led the team in scoring with 8 goals and senior Nancy Courtney was the #1 goalie for the team. Margy Wintermyer and Veronica Froio had excellent skills at the midfield while Michelle Sullivan helped Natalie Gioni on the offense.



Front row (left to right): Allison Marsden, Shelley Albanese, Joanna Rudalevige, Nancy Courtney (Captain), Alicia Thoms (Captain), Veronica Froio, Allison Connell, Natalia Gioni. **Back Row:** Jennifer Connery, Margy Wintermyer, Cynthia Vrusho, Michelle Sullivan, Aimee Sabourin, Lisa Hermenegildo, Colleen Clifford





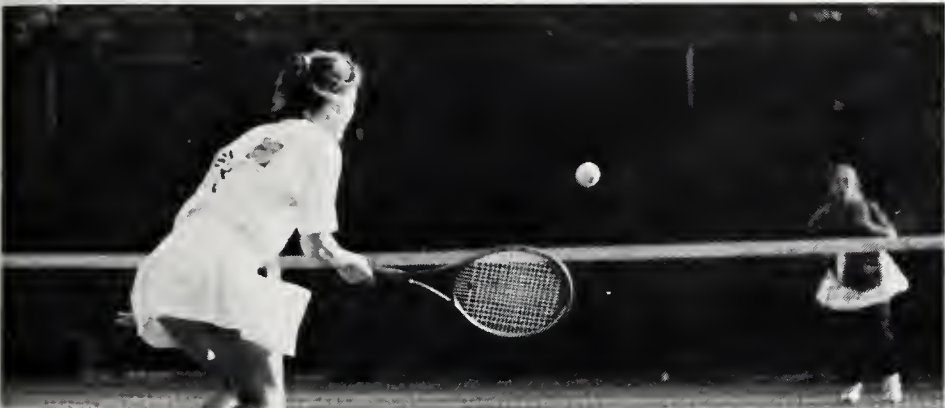
Front row (left to right): Julie D'Errico, Liz Ciolino, Lisa Norman, Jocelyn Hilliarret. Back row: Angela Yee, Erin Kennedy, Kristen Olmstead. Missing from photo: Captain Kerry Rouhan, Christen Moak, Lee Norcott

Women's Tennis

The Women's Tennis team had a great season with a record of 8 - 4, which is more wins than any women's team since 1983.

The team finished second out of four teams at the UMass Dartmouth Invitational, only three points behind Rhode Island College. Their best win came at the end of the season against Assumption College. The team won 4 of 6 matches and they needed one of the three doubles to win the match. The doubles matches were shortened because of darkness and while losing #2 and #3 doubles, Captain Kerry Rouhan and Lisa Norman rallied for the win to help the team clinch the match.

The MVP was senior Kerry Rouhan, Rookie of the Year went to freshman Kristen Olmstead, who had an individual record of 8 - 3. The player with the most wins, 9 - 3, was French Exchange Student, Jocylyne Hilliarret.



Women's Swimming and Diving

The women started off their season with a win over Bridgewater State College 135-106, and then lost by only one point to Trinity College. "The team is very young and the future looks very bright for them," says Coach Filipo. The Women had six members make it to the New England Championships. Senior Sheila Chipman finished seventh in the 1-meter diving competition which made her All-New England. Chipman went on to compete in the NCAA Division III Nationals placing 19th in the 1-meter and 25th in the 3-meter diving competition.

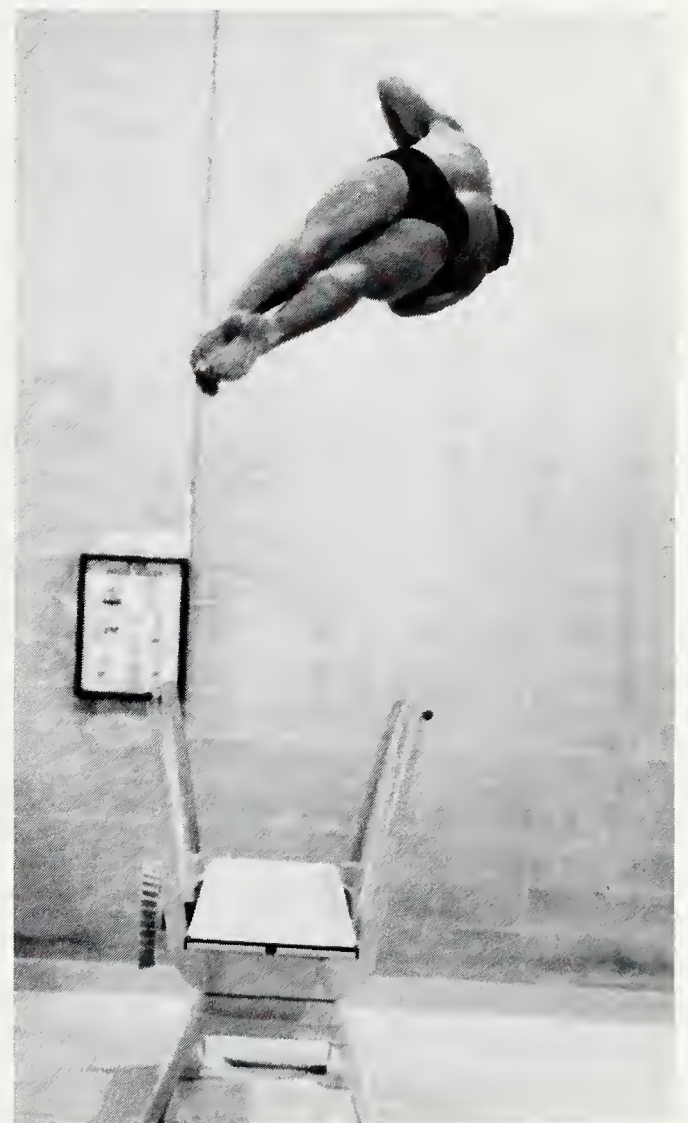


Front Row (left to right): Andrea Skirven, Sheila Chipman, Lisa Fiorini, Becky Lussier, Amy Perkins, and Michelle Duquette. **Back Row:** Doreen Nyman, Courtenay Dold, Sue Sculley, Amy Miller, Julia Saunders, Kerrie Parkinson, Lisa Wiggins, Debbie Halligan, Erin O'Donnell.

Men's Swimming and Diving



The men's team started off their season winning their first three meets and went on to have a 5-2 record. Ten of the men went to the New England Championships they finished eighth out of 24 teams. Sophomore Brett Ramming made it to the 50-yard freestyle finals and finished seventh with a time of 21.70, making him All-New England. Freshman Jason Hamel finished seventh in the 100-yard breast stroke with a time of 101.30, making him All-New England, too. Andy Flynn also had a strong performance by finishing third in both the 1-meter and 3-meter diving competition, and later going on to the NCAA Division III Nationals where he finished 21st in the 1-meter and 19th in the 3-meter diving competition.

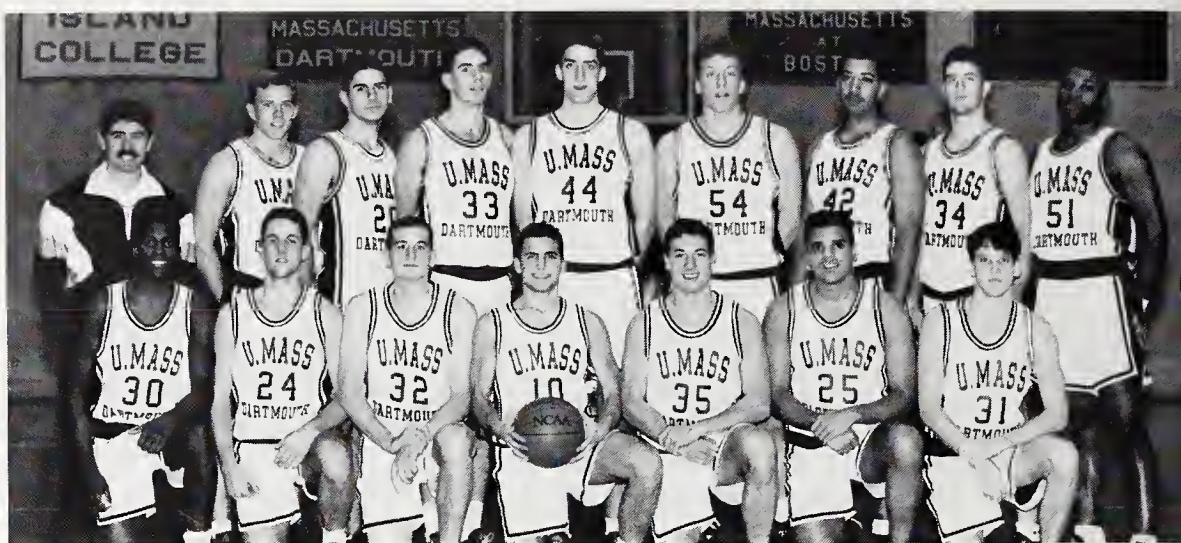


Front Row (left to right): Steve Benjamin, Steve Scaplen, Gary Collins, Andy Flynn, Joseph Makhoul.
Back Row: Doug Michaud, Brett Ramming, Sam Barrett, Josh Hoaglund, Jason Hamel.

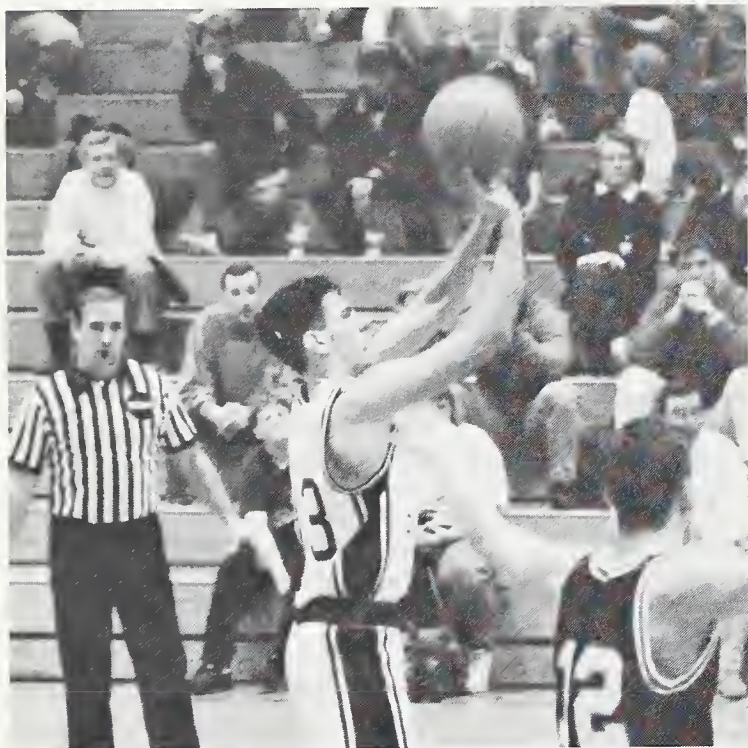
Men's Basketball

The men's basketball team started off their season winning the Hartwick College Tournament, and from there they went on to have a fantastic 25-6 overall record. The team played two overtime games against Salem State and Hartwick College and won both games. They also defended their Little East Conference Title successfully and went all the way to the Final Four at the NCAA Division III Nationals. The team placed a very respectable fourth in the finals, losing by only one point to Ohio Northern University.

Senior Steven Haynes was the leading scorer and rebounder with 676 and 301, respectively; he averaged 22.5 points and 10 rebounds per game. Sophomore Stefan Pagios lead the team in assists with 160, and sophomore Aaron Lee led the team with 96 3-pointers. This team outscored their opponents 2773 to 2432 points in the season.



Front row (left to right): Tom Moran, Paul Brewer, Matt McConnell, Stefan Pagios, R. J. Migliaccio, Byron Andrews, Jason Correiro. Back row: Coach Baptiste, Jason Youngquist, Eric Eaton, Aaron Lee, Ted Sisson, Darius Modestow, Steven Haynes, Jon Dunlap, Mark Holmes.



Women's Basketball

The women's basketball team was on fire with a 9-1 start on their season and ended with much improvement from last year with a record of 13-12. "The team had a great attitude and we got a lot accomplished," says Judy Sullivan who is retiring after 16 years of coaching. Sullivan ends her career with a 200-167 record.

The team won all 3 of their overtime games. Junior Kim Ferdella put in a 3-pointer at the buzzer to help beat Salem State 70-67; she also helped beat Wheaton College with her 3-point perfection 71-67.

Senior Marybeth Callahan led the team in assists. Captain and senior Amy Harvey reached her 1000th point in scoring, making her the third UMass Dartmouth woman to accomplish such a goal. Harvey also led the team in scoring and rebounding, and was selected for the Little East All-Conference First Team.



Front row (left to right): Amy Courcy, Nicole Dube, Amy Harvey, Marybeth Callahan, Kristie Glynn, Christine Sullivan, Kimberly Ferdella.
Back row: Coach Sullivan, Kathryn Kelly, Tracy Anderson, Lori Sulham, Jennifer Connery, Eve Marani, Kathy Houtman, Sue Quinn.



Hockey

The Ice Hockey team could not have asked for a better season with a 21-3-1 record and another first place in the ECAC Championships. They had four shutout games, two of which were played in the finals. The team also outscored their opponents 19-2 in the championships.

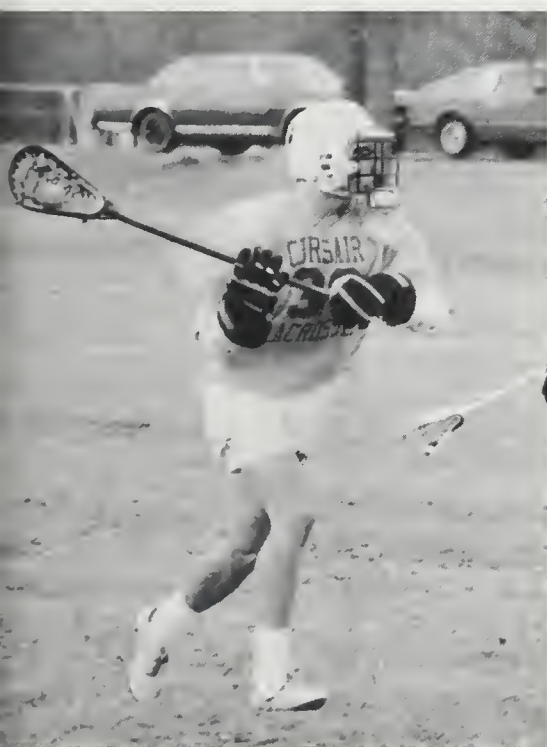
The leading scorers on the team were seniors Chris Smith, Jim Gardiner, and P.J. Schneider, all with 17 goals. Senior Paul Lambalot led the team in assists and points with 30 and 40, respectively. Seniors Chris Smith and Bob Carroll made it into the "100 Game Club" with 103 and 102. Lambalot and Smith made it into the "100 Point Club" for their careers with 102 and 121.

The team's leading goalie was Kevin Kelly who had a 2.33 goals-against-average which ranks him in UMD history. Out of the 444 shots taken on Kelly, he saved 403 of them.

Kelly, Gardiner and Carroll were New England Writer All-Stars. Carroll was also ECAC Player of the Year, ECAC All-Star, and was awarded the Thom Lawler Division II/III Player of the Year which is chosen by Eastern Massachusetts Hockey Officials. Gardiner was also an ECAC All-Star, and Paul Olenik was ECAC Championship Game MVP. Coach John Rolli was New England Writers Coach of the Year. Other awards given were Jim Gardiner and P.J. Schneider winning the "Seventh Player" award, and MVP went to Bob Carroll. The Corsair's Award, which is chosen by the coaches, went to Derek Cormier, Bob Keenan, and Chris Smith.



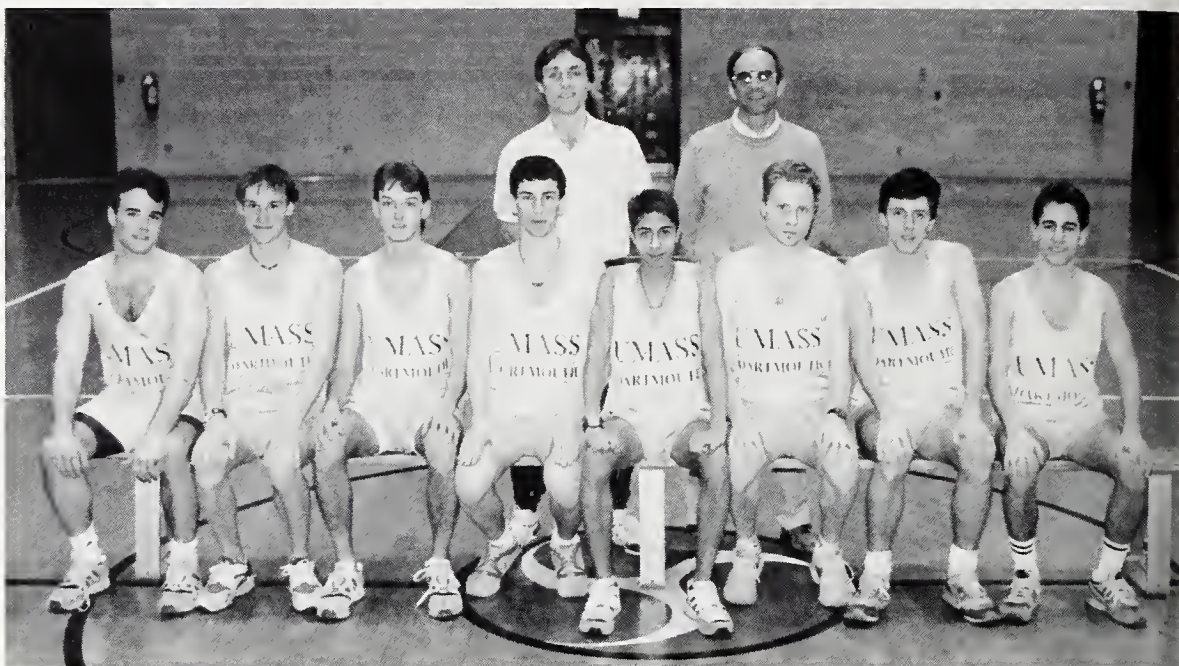
Lacrosse



Cross Country

Men's Cross Country

The men's cross country team turned in another super season this year, winning the Little East Cross Country Championships for the fifth year in a row. Sophomore Deon Barrett led the team all year and won the championships by a full minute with a time of 26.38. Second went to sophomore Ryan Hunt, with freshman Peter Wefers taking fifth, sophomore Chris Elgar ninth, junior Todd Deely tenth, sophomore Eriks Licus 12th, and freshman Samuel Calomo 18th. The team also placed well in the Union College Invitational; they placed sixth out of 13 teams with Barrett finishing ninth with a time of 25.45 to pace the team.



Front row (left to right): Mark Johnson, Eriks Licus, Bob Peterson, Matt Crean, Deon Barrett (Captain), Ryan Hunt, Tdd Deely, Sam Calomo. **Back row:** Joe McCarthy (Assistant Coach), Jon Hird (Head Coach). **Missing from photo:** Jeff Mahoney, Peter Wefers.



Women's Cross Country

The women's cross country team also had a successful season winning the Little East Cross Country Championships for the second year in a row. Senior Rebecca Nichols, who led the team all year, placed second with a time of 18.58. Her teammates finished the job with freshman Michelle Doane, sophomores Sue St. Laurent and Jennifer Bougie, and freshmen Eve Marani and Sara Colello placing fifth through ninth, respectively. The team also raced to a second place finish at the Union College Invitational in Saratoga Springs, NY. Nichols finished second overall, with St. Laurent 13th, Doane 17th, Colello 18th, and Bougie 27th.



Front row (left to right): Michelle Doane, Sara Colello, Sue St. Laurent, Eve Marani, Jennifer Bougie. **Back row:** Joe McCarthy (Assistant Coach), Jon Hird (Head Coach). **Missing from photo:** Rebecca Nichols, Stephanie Bowden.

Men's Track and Field

The men's indoor track and field team had a fine season finishing ninth out of 20 teams at the ECAC meet. Senior Eric Lopes was second in the 55 hurdles, and freshman Isaac Rodriguez was third with a time 7.80, a personal best. Sophomore Matt Crean was third in the 3000 with a time of 8:52.43, and Deon Barrett was right behind him placing fourth. In the 55-yard dash junior Jay Gracia placed sixth with a time of 6.74. Lopes, Rodriguez, Crean, Barrett and Gracia were All-ECAC. Lopes also made his first trip to the NCAA Division III Nationals in the 55 hurdles, where he ran a personal best of 7.71.



Softball

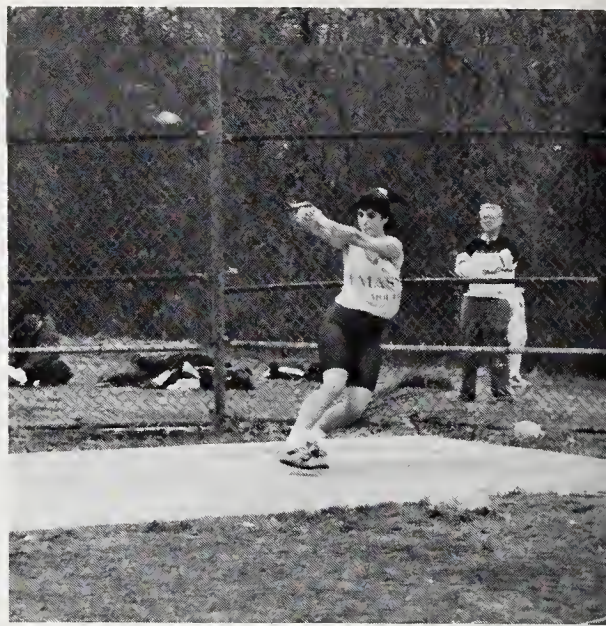


Baseball

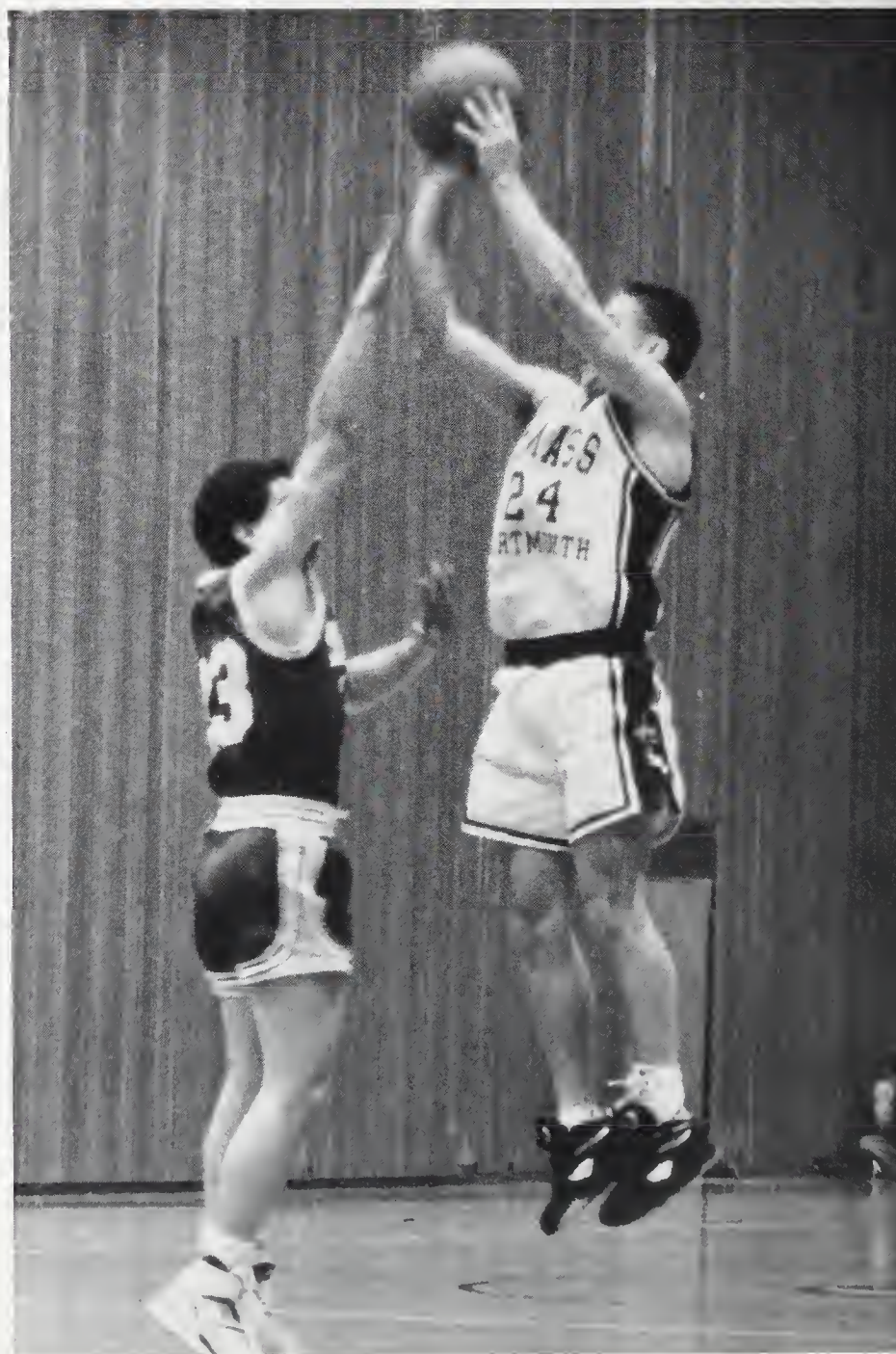
The baseball team enjoyed another successful season in 1993. After compiling a 27-11 record, the Corsairs qualified to compete in their third straight NCAA Regional Tournament. Coached by Bruce Wheeler, the team was ranked #1 in New England for most of the season and progressed to #12 in the nation in Division III by tournament time. This ranking was due in part from the contributions of seniors John Graham, Dennis Santos, Obed Core, Kurt Dreher, and Chris Gibson.

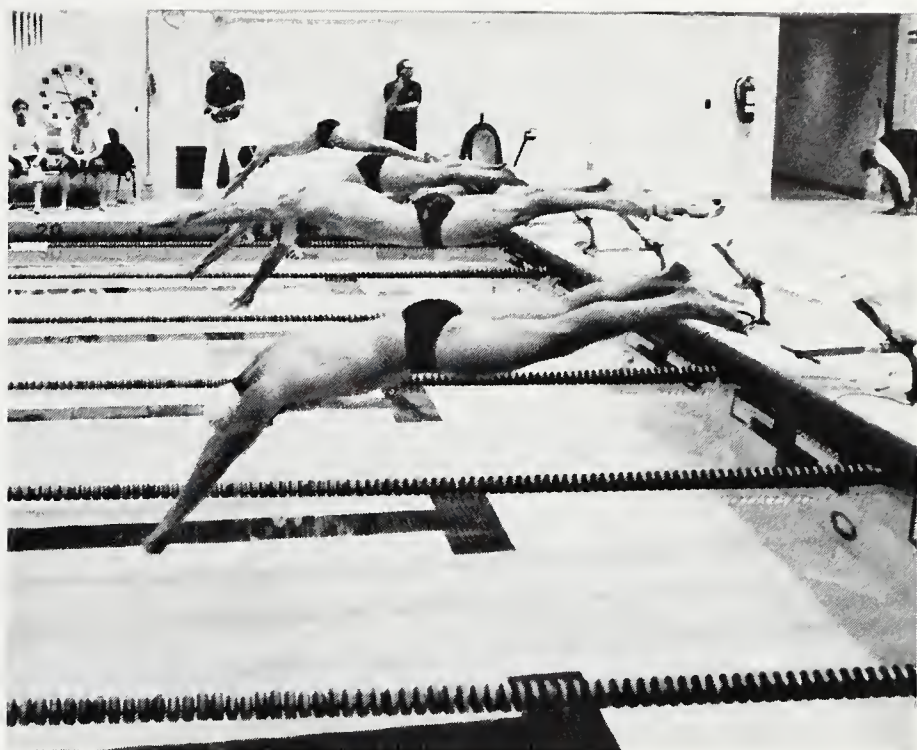
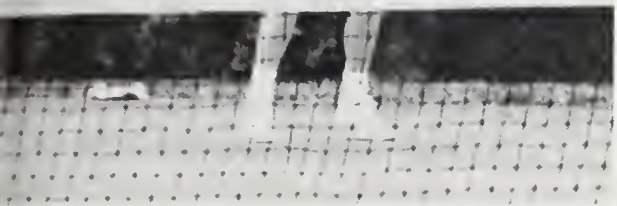


Front row (left to right): Mark Pavao, Fred Conley, Sean Wheeler, Jeff Arruda, Dan Delcore, Pat Gallagher, Dennis Santos, Gregg Harrison, Ed Morais. **Back row:** Mike Hayes, Jeff Coppetta, John Graham (Captain), Kurt Dreher (Captain), Joe Galvin, Andy Boyko, David Cleary, Derek Hast, Jason Spreyer, Andy Rowley, Mike Casey, Chris Igo, Chris Gibson, Obed Core (Captain).

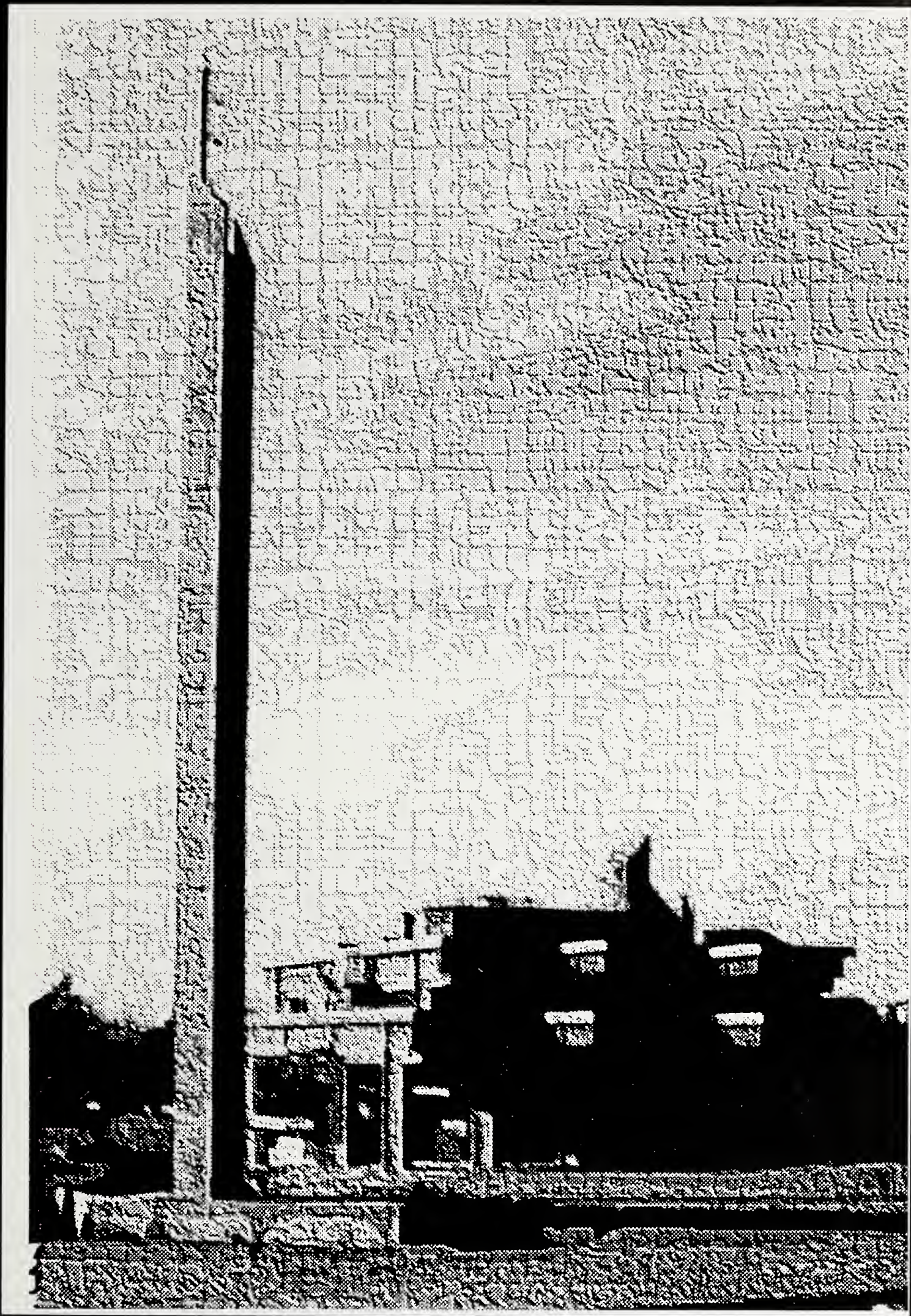








**clubs.&
organizations**



Senior Class Officers



(Left to right) Angela Yee (President), Daniel Flanagan (Vice-President), Julie D'Errico (Secretary/Treasurer).

To our fellow graduates of the class of 1993:

We the Senior Class Officers would like to extend our sincerest congratulations on completing your personal as well as academic education here at the University of Massachusetts Dartmouth.

There are several senior events that contributed to our enjoyment as well as our success here at the University. Our freshman and sophomore years we participated in the Cow Casino while our junior year was filled with bake sales and lip synch contests. Senior year got started with the Senior Blast Off and was filled with events such as 93 days 'til graduation, 58 days 'til graduation, Spring Break-Cancun, Playoffs, The Tent, Graduation Dinner with Bob Lobel, Last Ratt with Gordie Mill, and finally Commencement with John Ashe and Terry Anderson. These senior events will forever be unique to the Class of 1993 in a special way.

Along with the many events we participated in and subjects studied, there were many lessons learned throughout these four years. Some of these easily learned while others were realized through much pain. However learned these are lessons that will never be forgotten.

Throughout these four years there have been many faculty and classmates that have touched our lives in special ways and through this have formed friendships that will last a lifetime. It has been our pleasure to serve all of you, but most importantly it's been our pleasure to get to know all of you. We thank all of you who have touched our lives in any way and hope that the friendships we have developed through the Class of 1993 will stay strong through the times.

Good luck!

Angela Yee
President

Daniel J. Flanagan
Vice-President

Julie D'Errico
Secretary/Treasurer

Student Senate



Front row (left to right): John Coutinho, Nora Grady, Matt Morrisey, Joe DeAngelo, Jodi Benedetto, John Gill, Billy Valente, Eileen Finneran, Kevin Tobin (lying down). **Middle row:** Christine Perryman, Vicky Mangus, Patricia Arruda, Janet Osborne, Martha Reeves, Angela Yee, John Duggan, Joseph Obeng-Boampong, Bill Bonneville, Nancy Finneran, Gerry Ventura. **Back row:** Carlos Arruda, Andreas Balogh, Jennifer Sanchez, Amy Valente, Paul Burnett, Sean Flaherty, Marc Pardy, Marty Fisher, Rob Bruno, Tom Sangermano, Heidi Robinson. **Missing from photo:** Eric Nelson, Derek Roberts.

Physics Club



Front row (left to right): Paul Eugenio, Kerri Howland, He Lei, Andreas Balogh, Guo Dewei. **Back row:** Bill Hubbard, Timothy Olden, Martin Bosch, Glenn Volkema, Huang Xiao.

Residence Hall Congress



Front row (left to right): Eric Rahnan, Tricia Garofalo, Adrian Guzekowski. **Middle row:** Steve Seaver, Jon Stephenson, Joe Skees, Derek Cotton, Nicole Elias, Anthony Barbaro. **Back row:** Jeff Coco, Mike Murray, Katie O'Malley, Andy Alphonso, Rob Nichols, Christina DiLorenzo, Mike Gefteas, Christina MacLellan, Todd Zoly, Kathleen Griffin, Paul Dacey, M.P. Feitelberg.



RHC Executive Board

Front row (left to right): Tricia Garofalo (Vice-president of Cedar Dell), Adrian Guzekowski (President), Eric Rahnan (Recording Secretary). **Back row:** Anthony Barbaro (Corresponding Secretary), Joe Skees (Treasurer).

Board of Governors



Front row (left to right): Nicole Packard (Secretary), Taryn Laughlin (Chairperson), Kirk Fitzsimmons (Treasurer), Christina Braga (Vice-chairperson). **Middle row:** Angela Yee, Ki Braily, Vicky Mangus, Melanie Pickert, Melissa Salluce, Jen Toney. **Back row:** Mike Murra, Rich Cole, Dick Waring, John Lewis.



Senior Committee



Front row (left to right): Bill Valente, Jennifer Toney, Pam Nicetta, Tiffini Beevers, Emily Kilduff, Julie D'Errico, Maura McManus, Tricia Garafalo, Paul Doyon. **Back row:** Taryn Laughlin, Angela Yee, Tabitha Agneta, Kalen Mace, Dan Flanagan, Amy Coates, Julie Napoleon.



Pre-Law Society



Front row (left to right): Paula Barbosa, Viana DeAndrade, Nicole Weeden, Amy Valente, Wayne Serra (Vice-president). **Middle row:** Michael Silvia (Treasurer), Darin Souza, Tina Skerritt, Lisa Lombardi, Aaron Shields, James Goes (President). **Back row:** John Lyons, Joseph Skees, Cecelia Weeks, Antigone Simmons, Michelle Santello, Jamie Ramos.

Phase I

(Left to right) Britt Ericsson, Kevin Tobin, Jill Thibault, Dave Lawton, Dave Andrews, Steve McDowell, Christine Mott



Phase II



Front row (left to right): Rick Kotch, Shadi Awwad, Ronda Trychon. Back row: Kate Faria, Mike Nailor, Kim Fleck, Scott Johnson

Phase 3A



(Top to bottom): Chris Gouveia, Brian Herlihy, Kristine Thurston, Sheryl Harney, Robin Keegan

Phase 3B



Front row (left to right): Melissa Gilbert, Sharon Hoerup, Kate Tolini. Back row: Kevin Rollend, Jon Zivan, Liz Fernandes

Cedar Dell West



(Top to bottom) Anne McCoy, Kim Knowles, Lisa Gardini, Eric Page, Sean Killeen, Mark Williams, Donna Chapman

Cedar Dell South



(Left to right) Billy Valentine, Kellie McCabe, Janet Pergola, Anne Morris, Kelly Long, Andrew Chagnon, Chris K.

Student Activities Board



Front row (left to right): Celeste Connors, Stephanie Sears, Jill Pickard, Faye Weiner, Leslie Gorman, Patricia Faria, Ed Irizarry, Matt Fuller. **Middle row:** Jodi Koenig, Mike Josti, Jeanne Martin, Tim Coe, Pam DeYoung, Sandy Payson, Tom Becker, Marla Krashin, Craig Rousseau, Kim Allen. **Back row:** Heather Mohan, Tina Skeritt, Jen Chelli, Robin Penny, Elisa Duda, John Corcoran, Kim Coolidge, Brian Johnson.



SAB Executive Board

Front row (left to right): Craig Rousseau, Stephenie Sears, Michael Josti, John Corcoran, Tim Coe. **Back row:** Kim Allen, Sue Costa (Director), Robin Penny, Sandy Payson, Kim Coolidge, Pam DeYoung, Tom Becker, Jeanne Martin, Elizabeth Fernandes



Outing Club



Front row (left to right): Karen Leahy, Bill Conklin, Andy Flanagan (lying down). Back row: Dan Shuman, Mike Mello, Mike Chiarello, Holly Curcio, Steve Anderson, Melanie Salerno, Ali Juttelstad, Neil Overberg, Bob Dubois.



BiGaLA



(Left to right) David Beals (Co-chair), David St. Pierre (Treasurer), Jeff Palmer



Psychology Association



Front row (left to right): Laura Campbell, Michelle A. Robinson, Stephanie Wahl, Kevin Michalski, Janice McKenna, Cynthia Hults. **Back row:** Susan Egan, Sheri Gerdner, Anne Marie Dialessi, Katie O'Malley, Sarah Mihalski, Richard Costa, Anna Medeiros.

History Association



Front row (left to right): Janice Maniatis, Susan Leigh Connors, D. Dickson Corcoran. **Back row:** Nathaniel Naughton, Prof. Frederick Gifun, Stephen Hordy (President), John-Peter Hession, Robert Ledo (Secretary).



Tae Kwon Do Club



Front row (left to right): Bill Cowklin, Joe Czapiga, Bunthoeun Chea, Karen Keahy, Mike Dunham. **Back row:** Chris Coffin, Dave Sansone, Rick Thivault, Hilario Pinheiro (Treasurer), Montana Eang, Bill Wandeloski, Craig Santos, Brandon Berry. **Missing from photo:** Brian McDonaugh, Peter Cannon, Dan Shuman, Alex Jouklaris, Tim Doyle, Carrie Schorge, Neil Goodchild, Tommy Francis, Shawn Crawford, Nelson Alves, John Simmons, Brandon Berry, Nash Shabo, David Goncalves.

Karate Club

Front row (left to right): Bunthoeun Chea, Chris Lizotte, Joel Gales, Eric Nazmeey, Jared Gales, Chris Campeau. **Back row:** Mike Savage (Instructor sensei), Himonshue Trivedi, Adam Ziegev, Mary LePresti, Steve Brown, Don King, Kyle Spear (Vice-president), Dave Goncalves (Treasurer), Tony Benevides (President). **Missing from photo:** Brian Gonsalves, Sky Amaral.



Women's Center



Front row (left to right): Kristeen Porter, Jeanine Porter, Amy Muir, Rev. Eletha Buote-Greig. **Back row:** Nancy Flaherty, Suzanne Porter, Suzan J. Mitchell, Darnyl King, Tracy Tortora, Lisa Medlowitz.



ASCE



American Society of Civil Engineers

Front row (left to right): Jon D. Stephenson (Secretary), Barry Lorion, Tod Velsor (Vice-President), Jeff S. Perry (President), Wayne Nicardle, Rod Jackson. **Middle row:** Michael Louro, Jamie Antonio, Ted DeSantos, Anne Piekarski, Kerry Campbell, Patty Federico, Rui Bohtello, David Cabral. **Back row:** Bill Valentine, Dan Dwayne, Ginger Fagundes, Mike Brides, Grant Simpson, Rick Alves, Dana Miele, John Nihill.

Eta Kappa Nu



Front row (left to right): Kimberly M. Duff (Corresponding Secretary), David R. Fitzpatrick (Vice-President), Paul J. Pacheco (President), Thomas R. Gomes (Recording Secretary), Melanie Wong (Treasurer). **Middle row:** Lei Lei Bao, Jian Wen, Yaode Xu, Robert A. Bruno, Gary L. Priest, Koksiong, Robert R. Caverly (Advisor). **Back row:** Wei Ben Huang, Daniel Wilson, Mak Karching, Suzanne M. Bancroft, Steven P. Longworth, William C. Zurawski, Christopher D. Lizotte. **Missing from photo:** Robert M. Gagnon.

IEEE



Institute of Electrical and Electronics Engineers
Front row (left to right): Brian Murphy (Vice-President EET), Glenn Whittaker (President), Tony Benevides (Vice-President EE), Richard Risotti (Treasurer), Ward Bowman (Vice-President CPE), Dr. Karen Payton (Advisor). **Back row:** Dave Goyette, Robert Bruno, John Gill, Joe Santamauro, Mike Sarcia, Denise Medeiros, Chris Meeks. **Missing from photo:** Alberto Tavares (Secretary).



Delta Mu Delta

Front row (left to right): Rachel Parent (Treasurer), Tara Santoro (Secretary), Richard Pacheco (Secretary), Erin Winn (Vice-President), Tina Ehlers (President). **Back row:** Prof. William R. Allen, William Satkevich, Melissa Maziarski, Judy Stark, William Cudlitz, Anita Strunk, Prof. Richard Legault.



Accounting Association

Front row (left to right): Robert Goguen, Phil Boyko, Frank Kosky, James Goes. **Back row:** Melissa Maziarski, Tina Ehlers, Suzanne Rupp, Jocelyn Malaguti, Mary Tracey, Lucy Almeida, Fawn Sun, Diane Freeman, Joanne Richardson. **Missing from photo:** Dennis Santos, Kieran Chapman.



Iota Phi Theta



Front row (left to right): Arthur Burton, Charles Williams, Craig L. Santos. **Middle row:** Mark Turner, Tony Derosier. **Back row:** Eric Gomes, Warren "Varnie" Harrington III, Jay Andrade, Rich Whilby, Scott Pires.



Sweethearts of Iota Phi Theta
(Left to right) Kristin Monterio, Jeanna Monterio, Tanya James, Raquel Barbosa, Kamile Khazan, Karla Walker.

United Brothers and Sisters



Front row (left to right): Edith Faial, Alice Colon, Kelli McCarthy. **Second row:** Nicole Weeden, Sherry Avila, Jesuina Nunes, Melissa Gardner. **Third row:** Liz Andrade, Jaime Ramos, Dory Vega. **Fourth row:** David Ortiz, Sissy, Frank Krieger, Kamile Khazan. **Back row:** Dave Rawlins, Mark Williams, Arthur Burton, Mark Turner, Carol McCloud.

Returning Students Organization



(Left to right) Lynda Jordan, Deken Schmidt, Robin Napokitan (Vice-president), Suzanne Porter (President), Katie Milholo, Bonnie Gobell (Treasurer).

Student Alumni Association



Front row (left to right): Todd Rego, Denise Money, Don DiFusco. Back row: Taryn Laughlin, Warren Perry, Jen Snay (President). Missing from photo: Karen Dishroon, Robert Marshel, Tracy Herman, Chris Paré, Christian Alves, Christin Marrison, Bill Giarraputo, Tony Mahan.





Amnesty International



(Left to right) Todd Lander, Maya Robertson, Cheryl Bigos, Jen Gillis, Dr. Aurory, Mason Bliss.

Catholic Student Organization



Front row (left to right): Jeff Cabral, Michael O'Shea, Jodi Koenig, Timothy Booker. Back row: Anne Marie Barton, Fr. Richard Degagne, Margaret Barton, Sr. Madeleine Tacy, Dr. Donald Mulcare.

Equestrian Team



Front row (left to right): Barbara Kreiss, Sarah Mellor, Suzanne Baskinger, Megan Whittlesey, Dara Gallaghere, Shelley Turcotte, Sue D'Entremont. **Back row:** Vicky Sandstrom, Jenn Wall, Liz Newell, Tammy Haley, Lauren Heim, Ean Connell.

Disabled Student Services



Front row (left to right): Kerri Mooney, Emily Kilduff, Chris Ainsworth, Karen Mayo, Elisa Barbosa. **Back row:** Diev Nguyen, Sherri Gardner, Ann Pacheco, Goncalo Seabra. **Missing from photo:** Kim Conlon, Holly Binda, Ana DaCruz, Carole Johnson (Supervisor).





Omniad

Front row (left to right): Nicole Packard, Cynthia Noblet, Lou Perry, Jennifer Keenan, Lynda Corbett (Vice-President of Sales), Daniel Solov (President), Denise Moncy (Vice-President of Accounts). **Middle row:** John Maneikis, Michael Soaresm Tom McDonald, Christine Turner, Melissa Bayko, Heather Harriman, Julie Blasenak, Julie D'Errico (Creative Director), Julie Napoleon, Patrice Giordano, Christine Galli, Kerri Vachon (Vice-President of Operations), Robert Medeiros. **Back row:** Carrie Hampl, Robin Mish (Recruitment), Mike Brilliant (Financial Controller), Ryan Love, Michael Hickey, Pat Mulligan, Ted Sisson, Jamie Roberts.



Student Advisory Program

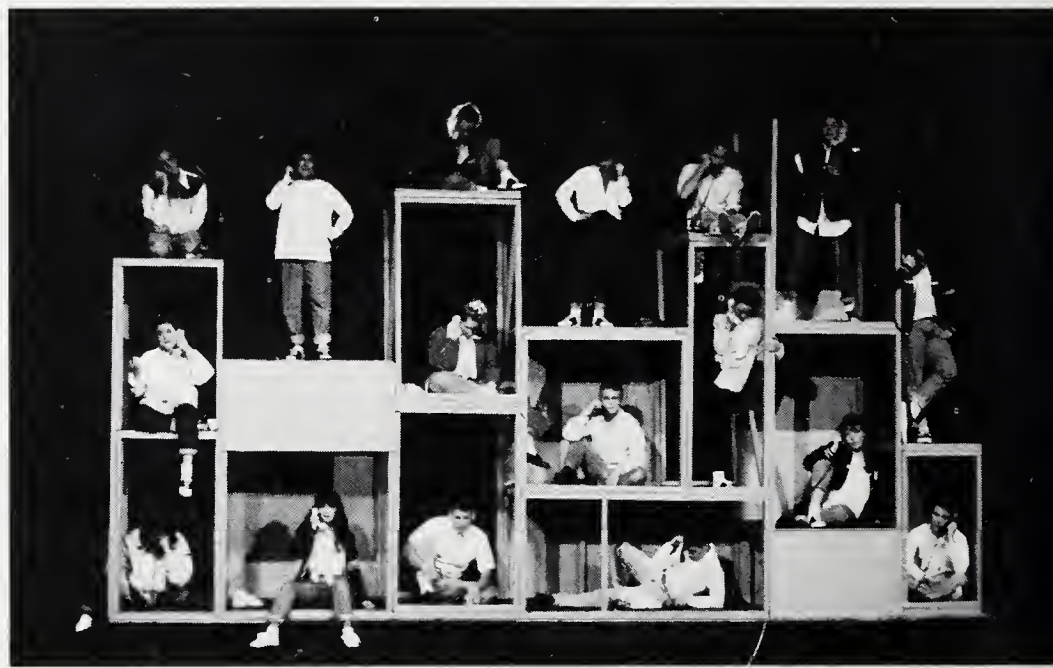


Front row (left to right): Joe Skees, Jen Brunner, Lisa Kun (Co-Director). **Middle row:** Christine MacLellan, Kathleen Griffin, Vanessa MacDonald (Co-Director), Deborah Myers. **Back row:** Katie O'Malley, Jennifer Spring, Heidi Adams, Dave Klemer, Carrie Wheeler, AnnMarie Dialessi, Jennifer Hurley, Joan O'Connor.

Theatre Company



Front row (left to right): Steve Burtoft, Kerry Gillon, Heidi O'Donnell, Michana Bigonahy, Jodi Koenig, Aaron Viera, Tom Becker, Vanessa San Juan, Lisa Allendorf, Heather O'Donnell. **Middle row:** Carl Martin, Matt Viera, Tom Giammalvo, Brad Blake, Billy Sullivan, Garrett LaFrance, Joni Maniatis, Karen Gaviglia, Dierdre Finnerty, Alison Farina. **Back row:** Darren King, Jack Collins, Doug Nelson, Deidre Sullivan (Secretary), Steve Hayes, Anita Baily (President), Angus Baily (Director), Ken Reardon (Vice-president), Tom Waters (Box office), Chris Lyndon, Martha Powers, Brian Hallas, Jeremy Yetman.



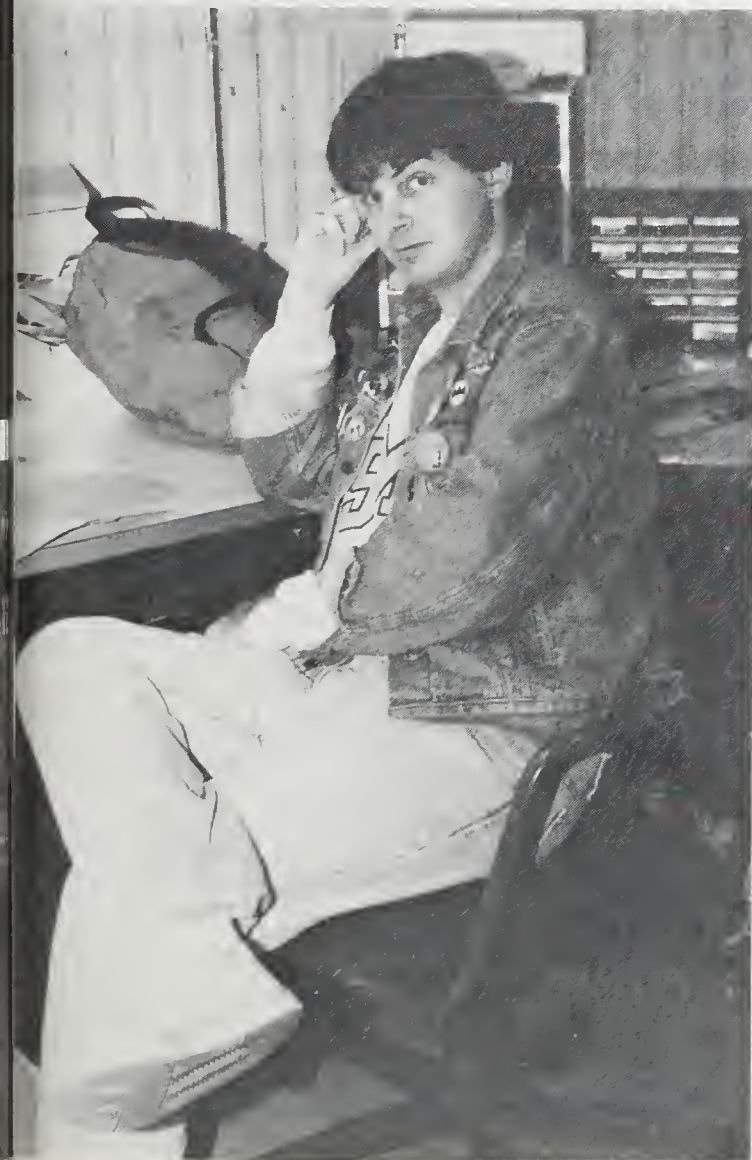
Campus Design



(Clockwise from midnight) Aaron Boudreau, Craig Rousseau (Coordinator), Allison Coelho, Deidre Sullivan, Genevieve Ackerman (Deidre's friend), C.J. Phu, Daren Capirchio, Heather Mohan, Ryan Gillespie, Jamie Quinn. **Missing from photo:** Deon Barrett, Ben Beaudoin, Jennifer Czernicki, Kevin Foley, Eric Guerin, Lucinda Mattson.



The Torch



Front row (left to right): Kim Allen, Kate Silva, Alex Mann, Julie Napoleon, Brian McDermott, Tara Santoro. **Back row:** Christine DiPietro, Michael Wood, Tania Sikora, Kevin Gawthrope, Francesca Cerutti.

Writing and Reading Center



Left to right: Heidi O'Donnell, Deb Lewis, Elisa Barbosa, Lisa Fiorini, Tom Diaz, Ken Ritchie, Melissa Upham, Eddie Pires, Jennifer Camp, Jen Batchelder, Peter Sawyer.

Concert Band



WSMU 91.1 FM



Front row (left to right): Lori Mullin, Niki Heath, Jay Quinn, Tom Bednarz. Second row: Natalie Cabral, Anne-Marie Caouette, Alan Savage, Matt O'Connor. Third row: John Hutchinson, Jay DeLucca, Laurie Andrews, Jeff Perry. Fourth row: Jim Oliveira, Scott MacKinnon, Tim Coleman, Dave Lawton. Back row: Jason Kent, Rico Cleffi.

Scrimshaw



Left to right: Jamie Quinn (Layout Editor), Kieran Chapman (Editor-in-Chief), Francesca Cerutti (Photo Editor).

Publications Manager: Jill Peavey

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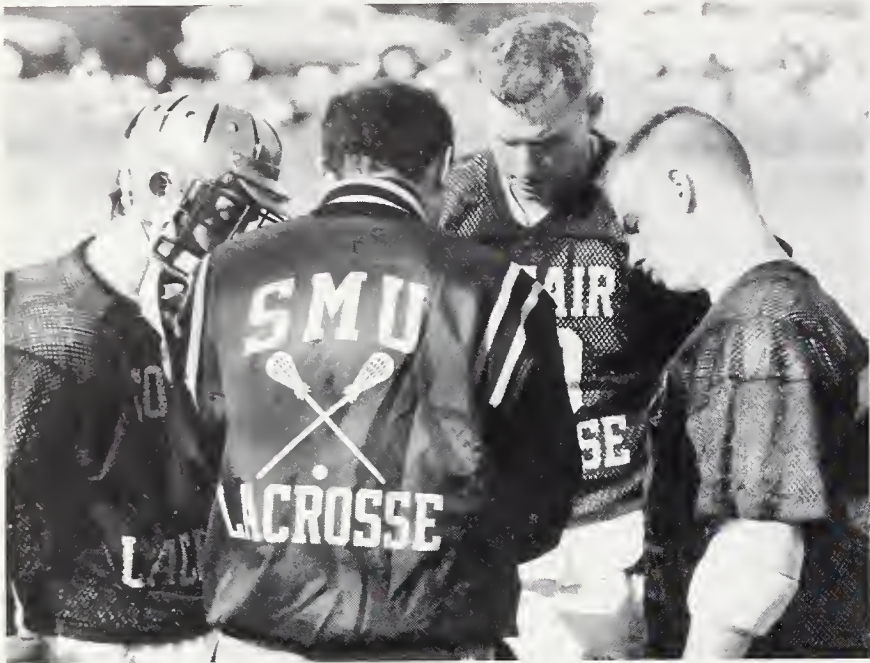
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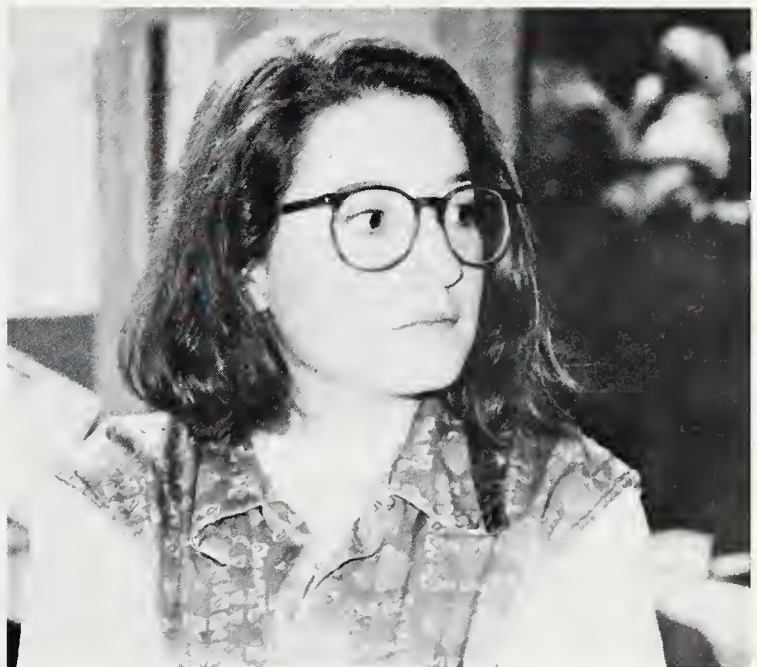
I'm not too good at writing these kinds of things, so bear with me. A lot of work has gone into the production of this book, but not nearly as much as the amount we've all spent over the past four years. (Has it been four years already?!) Hopefully you'll be able to look back at your experiences here at UMass Dartmouth in a favorable light, and I hope this book is able to preserve some of those memories for you.

I really have to thank everyone for their help with the 1993 yearbook. First and foremost, to Jamie and Francie. Without you guys this would've been impossible, not to mention not much fun. Thanks for putting up with "that nice Chapman boy" around deadline time. And to everyone else: Dean Donald Howard, Norval Garnett, all the *Scrimshaw* contributors, Jostens, Chestnut Hill studios, College Publications, Karen and Paul for the training, Campus Design, All pop-punk bands, and the *Torch*. Thank you. And good luck to Eric and next year's staff.

I hope you enjoy this book, and I wish you success and happiness in the coming years.

Kieran Chapman
Editor-in-Chief





The Architecture of UMass Dartmouth

Daylight works wonders at UMass Dartmouth. Harsh towers of sunwashed gray are transformed into something sublime when set against a powder-blue sky. One is instinctively drawn inside, beckoned by these curious monstrosities of cement and glass to something at their center, something significant. Once there, we find ourselves agape before a sleek stone spire—a belltower—which serves as the campus's centerpiece. As the sun arches westward, the tower casts its long, lazy shadow across interconnecting sidewalks, staggered steps and a lush green quadrangle. From here our sight is drawn elsewhere again, this time down across the land to the school's real dramatic axis: a wide sward which severs the stone circle westward, revealing rolling banks of trees and a serene, wildflower-flanked pond.



But beauty is in the eye of the beholder. While the architecture of UMass Dartmouth can sometimes evoke such a wistful, romantic response, it has also been called "cold" or "monolithic." One professor here sees its gray, skeletal forms as "reminiscent of the ruined choirs of British abbeys." Another fancies its construction as "the work of various Adobe cliff dwellers." A student in our College of Visual and Performing Arts has called it "a spaceship ready to leave the pad." Whatever the view, our university certainly evokes a strong reaction.

While everyone has an opinion about the "look" of UMD, the man behind the mystique does not come readily to mind. Who was architect Paul Rudolph? What was his "vision" for our institution? To what extent did he succeed or fail? And what plans, if any, are in the works to vamp up his creation?

Angela Yee, president of the Class of 1993, has an answer to the last one: she says that a \$500 senior class gift is earmarked to dress the ubiquitous gray: "The money is being donated to the UMD Foundation account for hangings or banners to decorate the campus center." Yee sees a gift that fits the "three seasons" of the academic year or a motif of "countries all around the world with cultural diversity themes." Whatever the Board of Governors and the Alumni Representative decide, Yee hopes the outgoing class can give "something to make the school more alive."

Although you may not think so from all that dingy concrete campus designer Paul Rudolph meant to inspire, or at the very least, "force you to realize you are in a unique place, that there is no place like it anywhere." So says UMD Art History Professor Tom Puryear. He ought to know. Twelve years ago Puryear wrote a comprehensive essay for the UMD Scrimshaw about the outspoken former chairman of the School of Art and Architecture at Yale. In it, he quoted Rudolph's credo for the architecture of higher education: "

school building that does not provide for its students conceptual images unknown to the human majority, sells the future of society short of its environmental aspirations."

Puryear translates this "archi-speak:" "Rudolph said a place that provides a student with an education should challenge their beliefs. That includes challenging their architectural beliefs. If you don't challenge (a student's) belief systems on campus, where are they going to be challenged?"

Rudolph first began to challenge our idea of what a university should look like with his blueprints for Southeastern Massachusetts University back in 1963. Many of his bold, angular clusters of buildings were up by 1966, and in 1969 Southeastern Massachusetts Technological Institute (founded in 1960) formally became SMU, forever changing the skyline of sedate North Dartmouth.

According to Puryear, Rudolph's design for UMD is "nothing less than the prototype for town planning of the future." To go forward, Rudolph looked at classical models. He patterned our campus after the hub of medieval Sienna, Italy, whose central tower, the Palazzo Pubblico, draws a visitor in and "organizes and controls the focus of the streets which empty into the square." Puryear says UMD's bell tower (actually called the *campanile*) acts as a focal point "like the Palazzo Pubblico, signaling from afar that there's something very important here."

With its circle of upright stones topped by horizontals, UMass Dartmouth may seem like a new-age Stonehenge, but Puryear says Rudolph had much more in mind: "It's true; this campus is one of the first (modern) buildings to reintroduce the *notion of ruin*...the irregular silhouette against the sky...the graceful, romantic evocations of ruin...but UMD is also meant to be an organic part of the landscape, like the Greek Parthenon."

That the imposing edifice of UMass Dartmouth is "part of the landscape" may—excuse the allusion—hit you like a cinder block. Says Puryear, "Rudolph wants us to not think of the buildings (on campus) as having fronts or backs, but as having an organic quality (like the Parthenon.) You don't think of a bush or a tree as having a front or back. Rudolph was trying to get at the idea of buildings as not just something you walk up to and admire but walk *around* and admire," explains the Art History Professor.

But the Parthenon wasn't made of cement, so why is UMD? Puryear



maintains this is Rudolph's *brutalist aesthetic*: "It's is a notion of the 1960's, to use pure, unadorned materials and not draw pretty pictures on them." According to Puryear, the rough edges of brutalism give UMD the desired "handmade" or "organic" effect, particularly the ever-present "ribbed" walls and striated ceilings (which Puryear explains as coming from a "cast effect"—the after-image of the boards the cement was poured on.)

Furthermore, Puryear believes that UMass Dartmouth is not the uncomfortable environment some make it out to be "because of the amount of window space and the view of trees and landscape; you can see right through the buildings." Puryear thinks this transparent quality is the architect's redemption: "it takes away the effect of the (outer) harsh surfaces, of the heavyweight, imposing effect," making this loose aggregation of buildings "look great under great light." Anyone who has caught the campus's spectacular profile at sunset will concur.

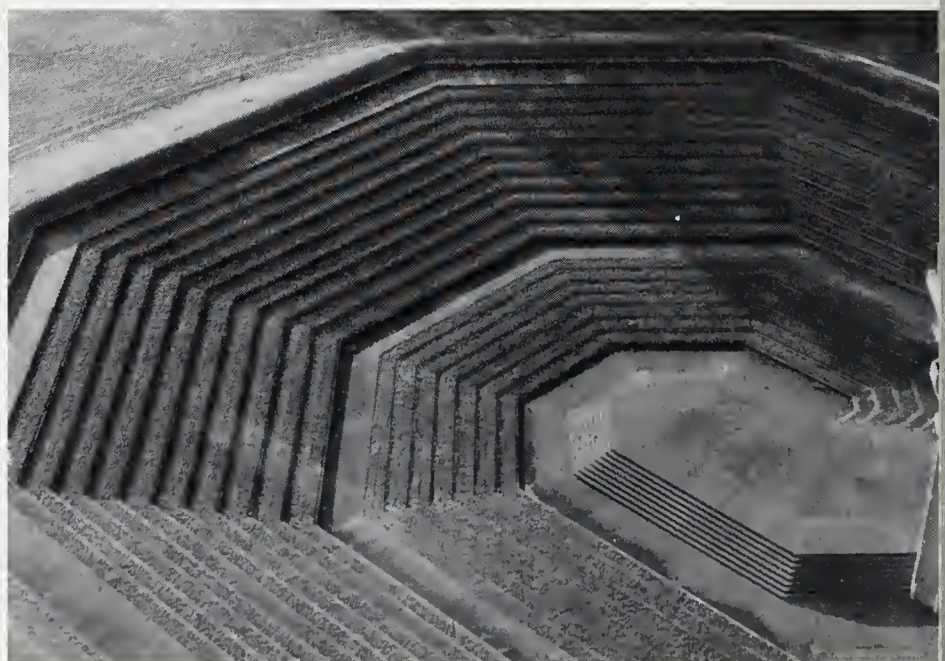
One professor who was initially impressed then somewhat oppressed by the Stonehengian environs of UMass Dartmouth is Sociology instructor Donna Huse. "The campus has a dramatic quality that is wonderful." In her first visits here in the late '60s, Huse was intrigued by the "design of contrasts" of the university's insides: "I loved the huge interior spaces...multiple ceiling heights...different stones jutting out...it was like a cave dwelling; then you had these set-back, monastic spaces for offices."

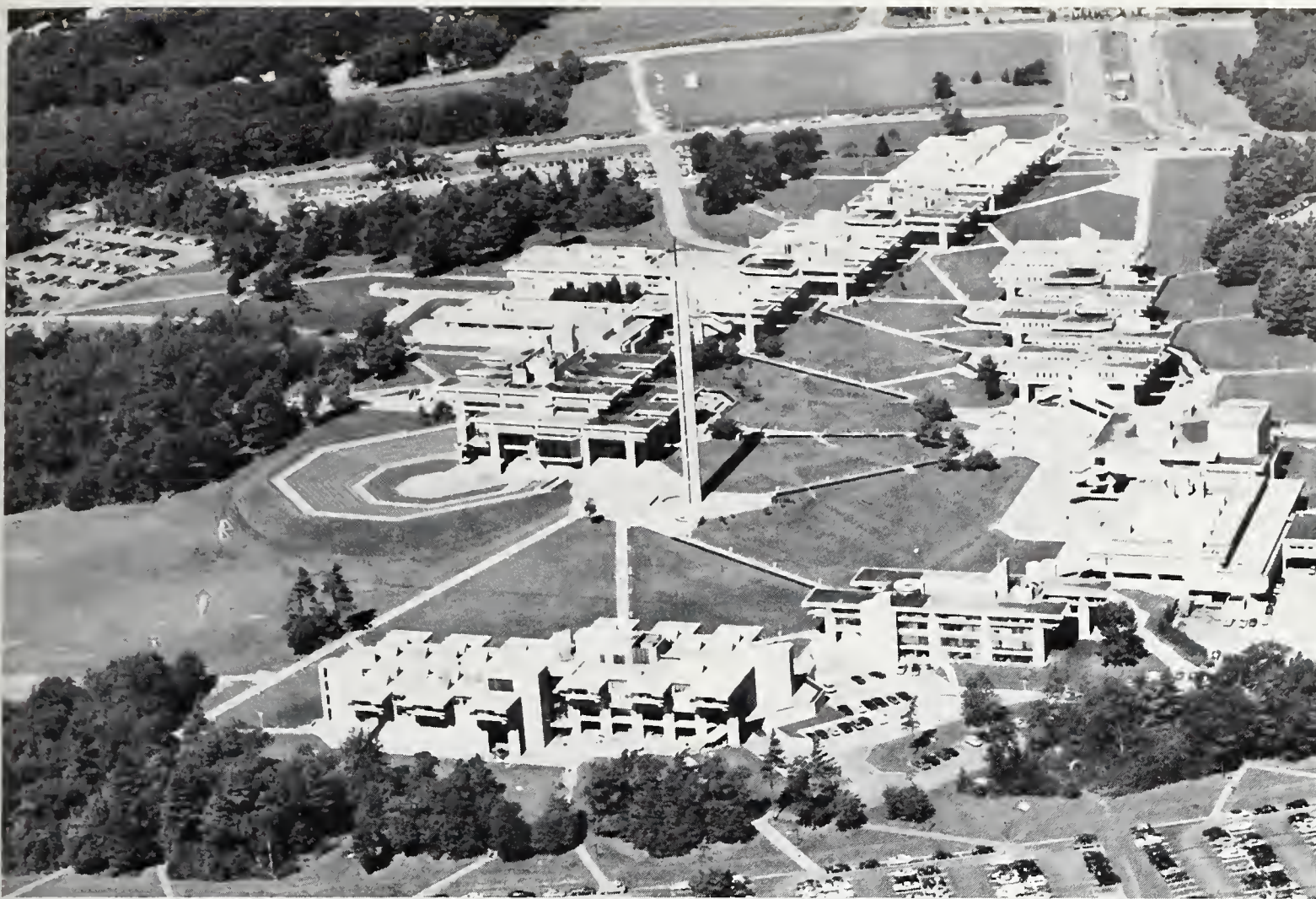
When she returned as a professor, though, Huse began to notice the "psychological effect" of all that gray. "The majority of people are put off by the complete lack of color," Huse maintains, adding that Rudolph "never intended the campus to be this gray, but more of a soft, earth-toned pink." Apparently the simple addition of color to the cement mixture was not in the budget, so we got gray. "We could have gotten a campus evocative of a warm, flesh-colored adobe, which has nothing to do with New England, but it (the current color and design) doesn't now, so why not?"

Huse thinks Rudolph is great at "dramatic vistas" but "less sympathetic about the greenery and external color we thirst for." Huse, who for years has been studying and teaching about the effects of habitat on all aspects of life (including



learning) argues that the concrete walls and unreliable heat much of the year "make many students feel depressed and cold. They retreat into themselves. They're not as open to ideas; ideas don't percolate as easily through their minds." While she finds the campus a "special place" with a "mystique" all its own, Huse maintains that it's "not conducive to good learning." This Sociology Prof. opts instead to hold many of her classes in the Sunset Room or at home.





reminiscent of medieval castles." Dean Howard, who was present "at the creation" (Rudolph's, that is) says that in the campus's first year Rudolph's intent was, in fact, reality. "Huge banners of gorgeous color were hung," Howard says, "and soon after were stolen."

What to do? We know the long-closed fireplaces won't help revitalize the indoor lounges; they're feared to be a fire hazard and, according to Puryear, even if they were opened, "they invite abuse."

So that leaves the aforementioned Senior Class gift, which both

Huse believes that the many mini-amphitheater classrooms of UMD "build and reinforce a certain model: the teacher authority delivering knowledge to passive students"—the "sage on stage," as she calls it. English Professor Peter Owens agrees: "the campus is not education-friendly; the amphitheatres freeze you into a lecture format. You're stuck in your chairs; you can't break into groups. There's no interaction." Huse feels the future of our society belongs to those who have been taught to problem-solve, analyze and work within a team, and that comes from letting the teacher—at any level—function as "coach or facilitator, bringing out the energy and insight of the group, and letting them break into smaller groups for discussion."

While all agree there's little that can be done about Rudolph's poor amphitheater design, Huse, who's taught Gardening and served on the UMD landscape committee, feels a lot could be done to make the campus cheerier: "we could add more groves of trees and put in permanent outdoor furniture to attract people. We could start up an outdoor cafe in front of the (campus center) cafeteria. We have beautiful vistas here—land, air, pine trees; we should make it as pleasant as possible to be outside."

Further, Huse believes Rudolph didn't mean for the interior campus to be as devoid of color as it is. "Rudolph's vision was of cozy halls, colorful hangings, decorative fireplaces—an environment

Huse and Howard describe as a "wonderful idea." Huse takes Yee and company's drapery/banner concept a step further: "the senior class could commission one of our own skilled artists to produce a hanging; and if one class couldn't pay for it all, it could be a cumulative gift of many classes." UMass Dartmouth certainly has enough talented artists—textile and otherwise—to produce an attractive hanging. And if we're worried about theft, why not work up some kind of display case (as we do with art exhibits in Group VI)?

Dean Howard, who for his twenty-seven-year tenure is as much a part of the "fabric" of UMD as any proposed wall hanging, may have the last word about enjoying Paul Rudolph with or without adornment: "I resonate with this architecture."



Commencement

At 11:45 am on June 6, the UMass Dartmouth tower chimed as the 1993 graduates began the procession to the Vietnam Veterans Peace Memorial Amphitheater. Once seated, the sea of graduates performed their own version of the wave, flashing their blue name cards and waving their arms in the air. And as the gray clouds rushed overhead, a brightly colored beach ball tumbled over black mortar boards as champagne corks burst in the air. Dark rain clouds and a smattering of raindrops did not affect the morale of the 1,388 students who received their degrees.

Interim Chancellor Joseph C. Deck addressed the 5,000 member audience, saying "our education to date prepares us for a continued period of lifelong learning." He also touted the accomplishments of Westport resident Herbert Howe Stevens, Jr., the oldest 1993 graduate. Stevens received a masters of arts degree in professional writing (his third masters degree).

Former hostage Terry Anderson was the keynote speaker for the ceremony. Student Trustee Kevin Tobin presented Anderson with an honorary doctoral hood from UMass. Anderson, a former member of the Associated Press, was kidnapped in 1985 and was held captive for seven years in Beirut. Speaking of his experiences, he told graduates to have faith and believe in American democracy. "There are lots of worse ways to conduct our political life. I've seen them. I'll take democratic life any day," he said.

Beginning his speech with a soft smile, Anderson looked out at the graduates and said, "I'm so pleased to be able to look at the future, in the form of the class of '93, and to see the future looking so good. I'd like to congratulate you all on an achievement to be proud of. You have worked hard for the past four years, and have a right to be satisfied with yourself."

Anderson spoke about learning and the value of curiosity and knowledge. During his captivity he spent much of his time gaining knowledge and information from his fellow cellmates. "As valuable and as necessary to us that teaching and learning was, even more valuable was that I learned to enjoy once again simply learning, felt again the pleasure of studying without goal or purpose other than satisfaction of my curiosity and the stretching of my mind," he stated.

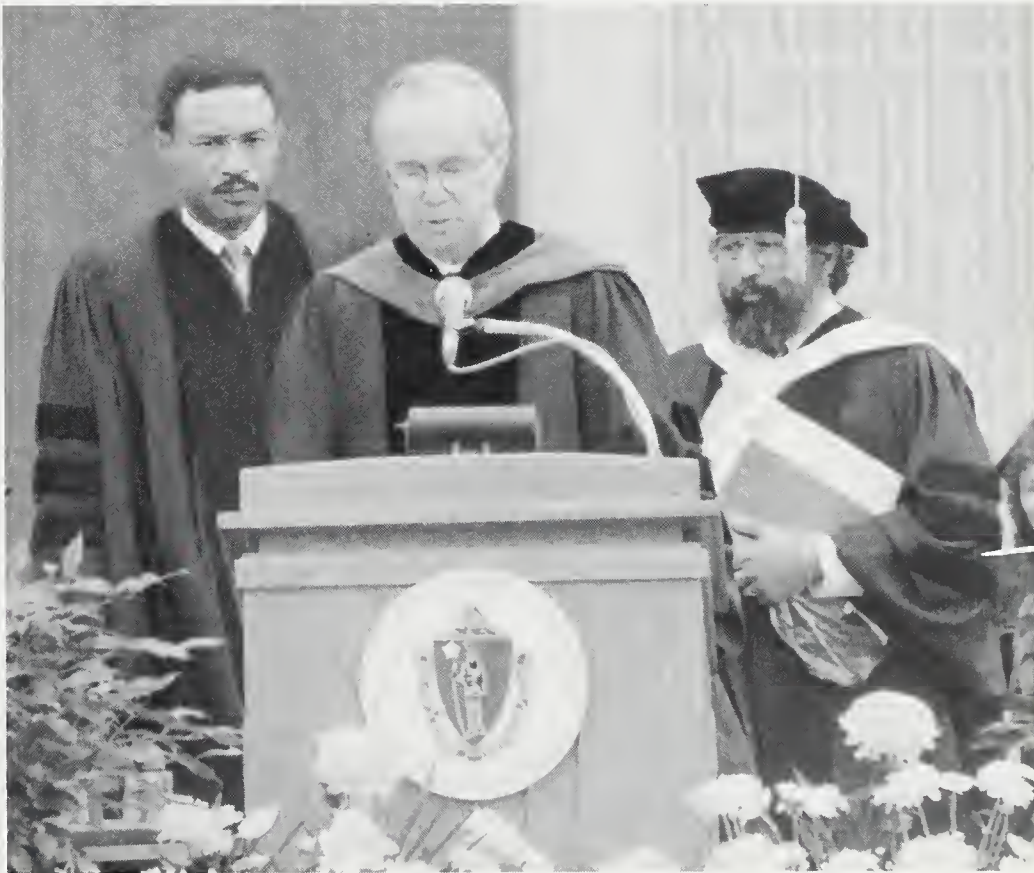
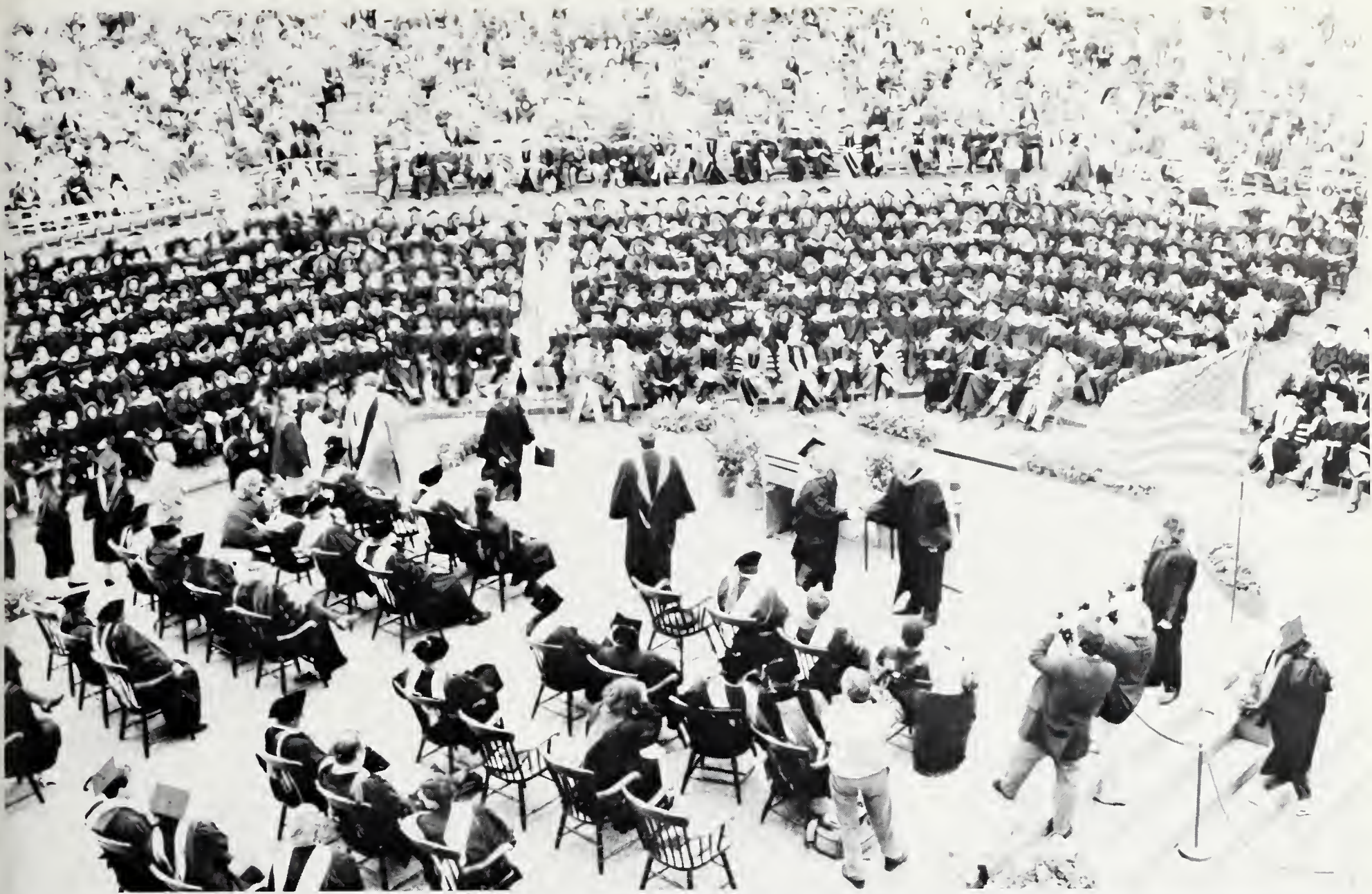
Anderson concluded with a little advice for the graduates, saying "A new world is forming out there, and you're going to be helping to form it. Do so, please, with some sense of how important the task is; with faith, respect for others, especially for those without money or power, and most importantly, with a vision of how wonderful this new world can be."

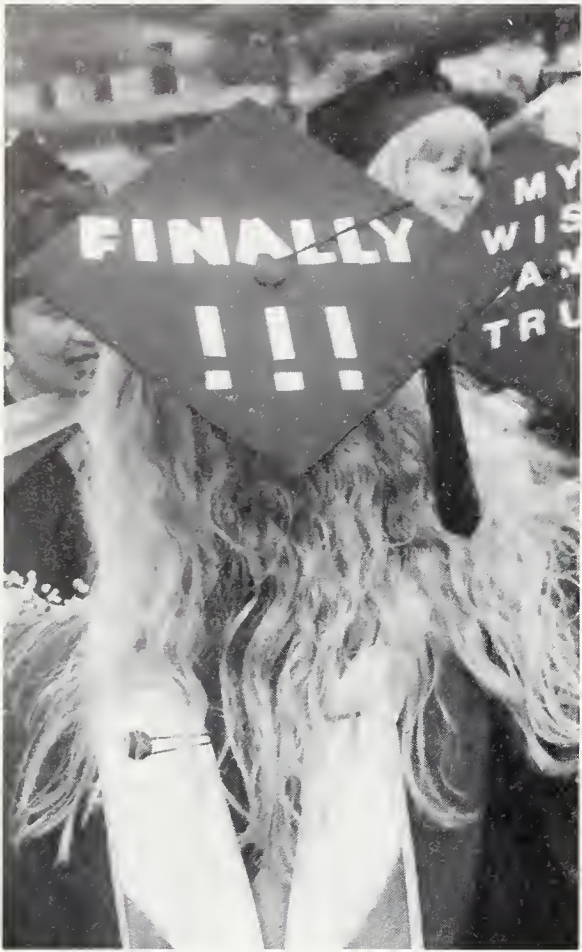
Johnnie Ashe, brother of the late tennis hero Arthur Ashe, was on hand to receive an honorary doctorate degree given posthumously to Arthur who died of AIDS earlier this year. "I think Arthur's life spoke for Arthur. He was a fighter for equality, parity, fairness for all men," Johnnie said prior to the commencement.

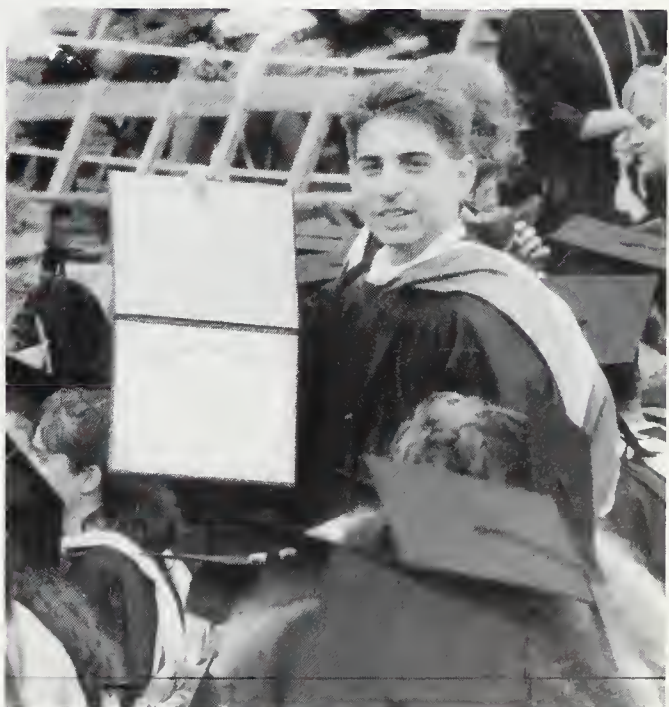
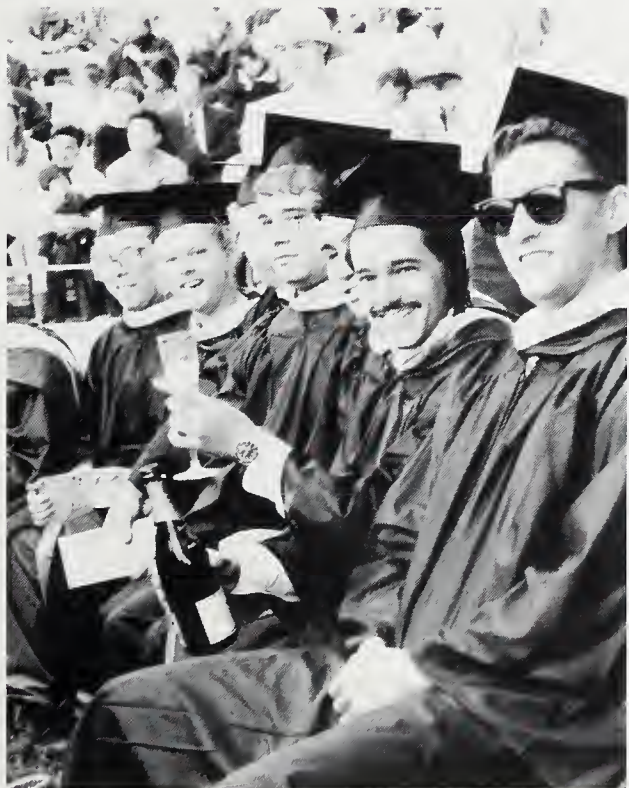
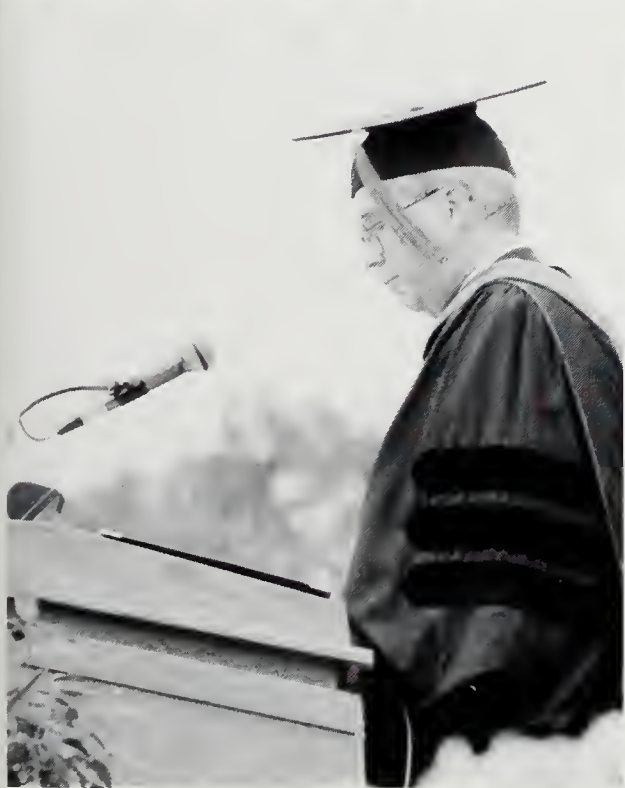
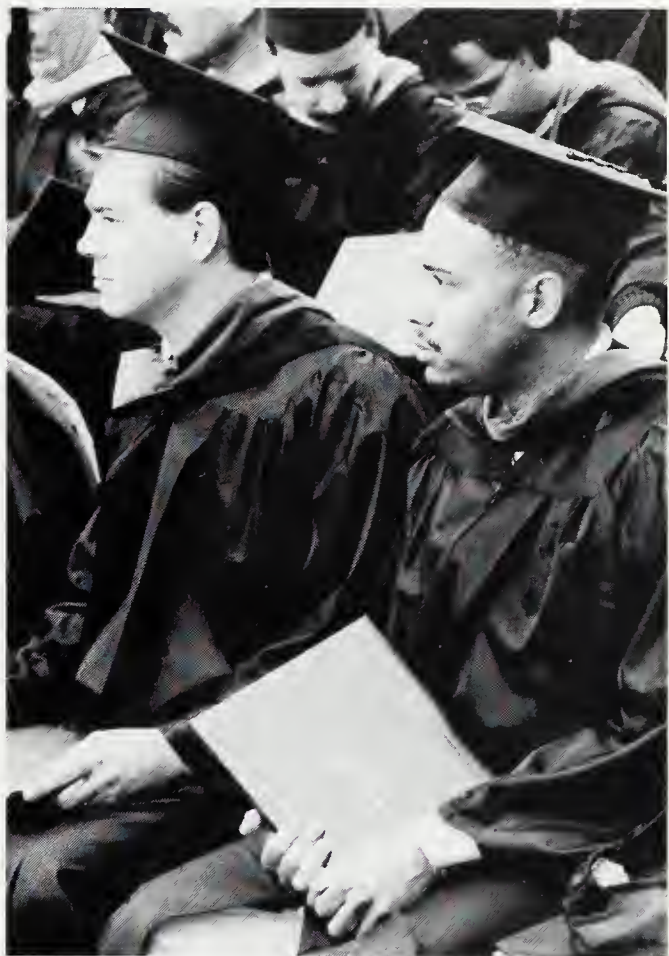
A \$5,000 check was presented to the Arthur Ashe Foundation in the name of the 1993 UMass Dartmouth graduates. UMass Trustee Heriberto Flores of the New England Farm Workers Council surprised the audience, matching the \$5,000 donation.

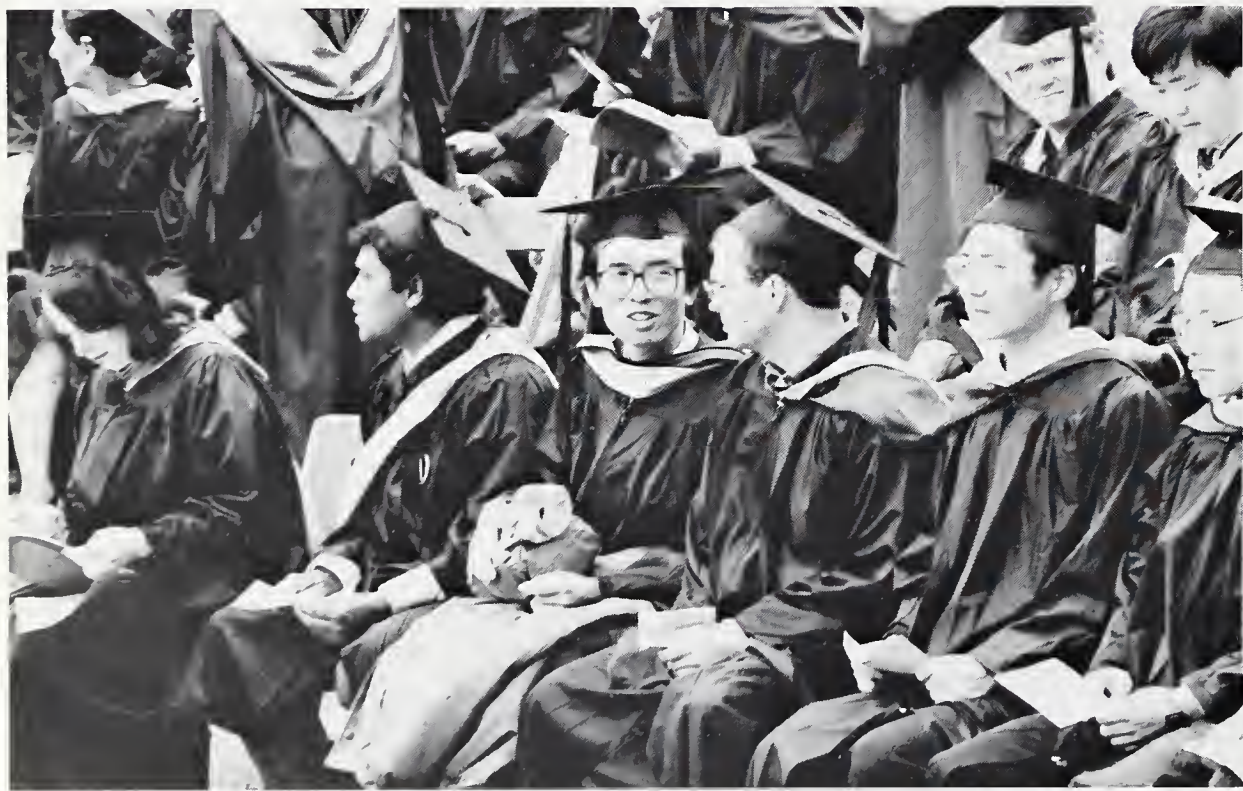
Of the 1,388 graduates, 10 graduated with the distinction of summa cum laude and 33 graduated with magna cum laude.

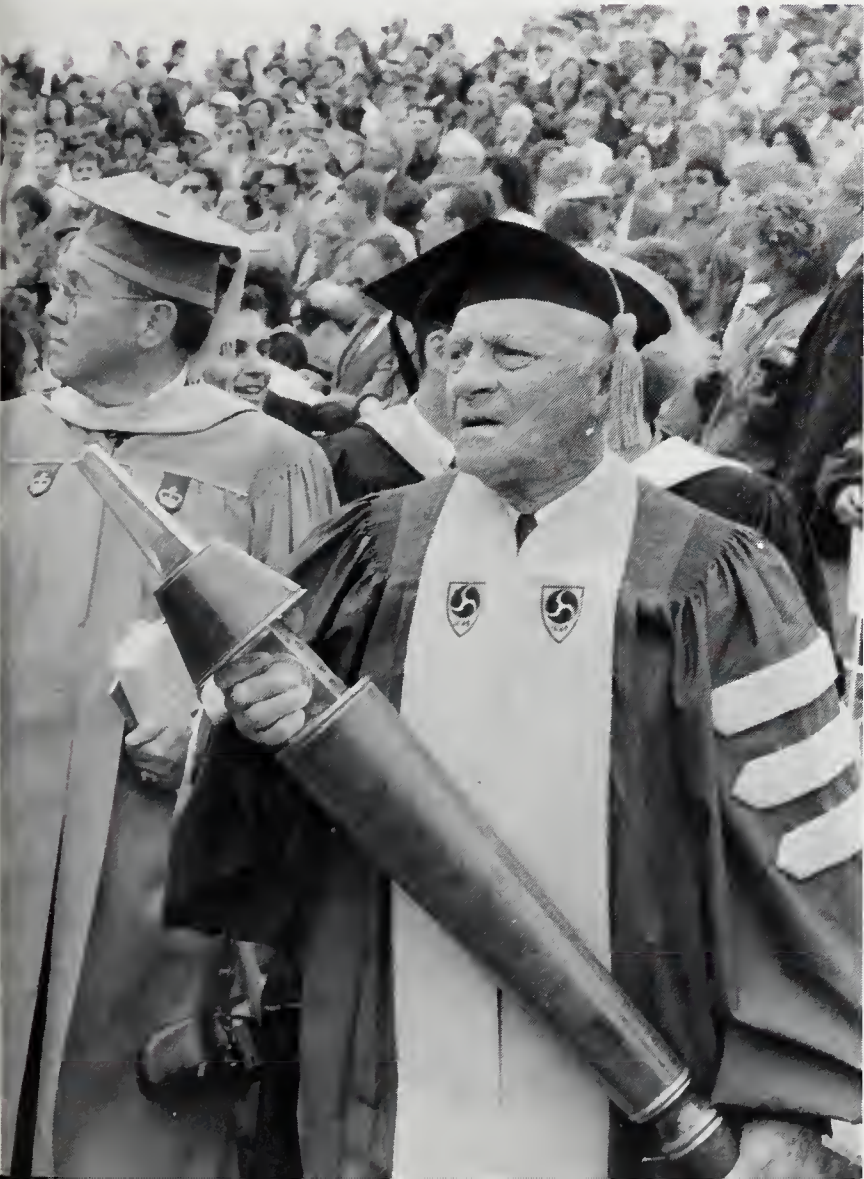




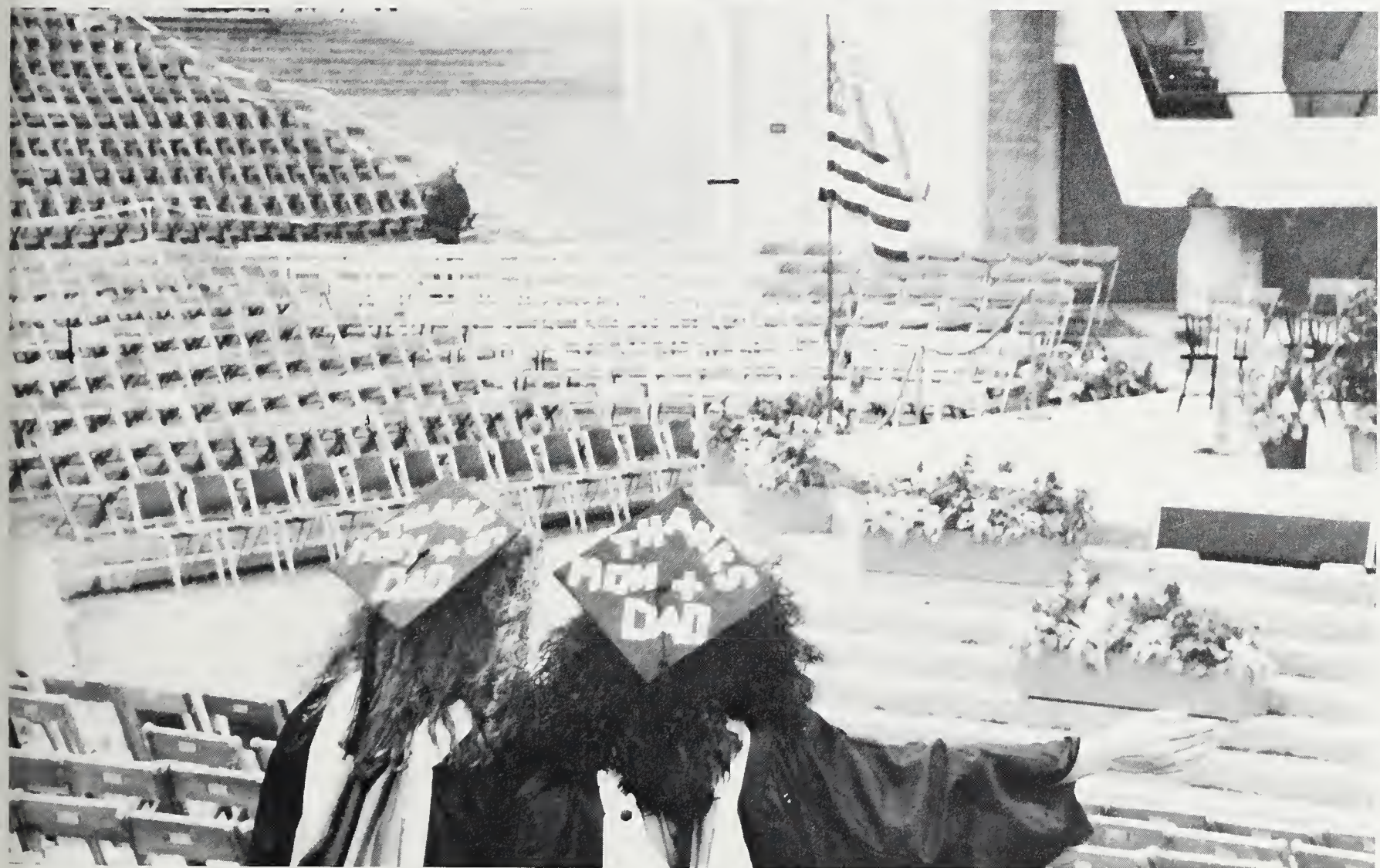
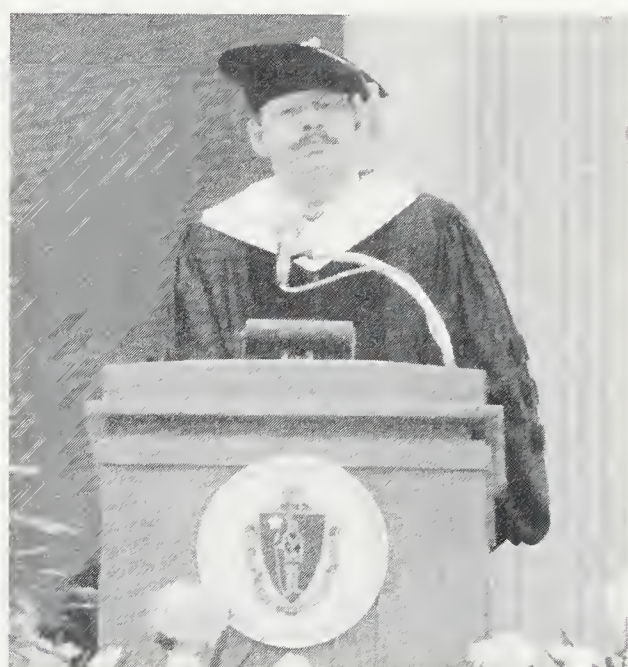




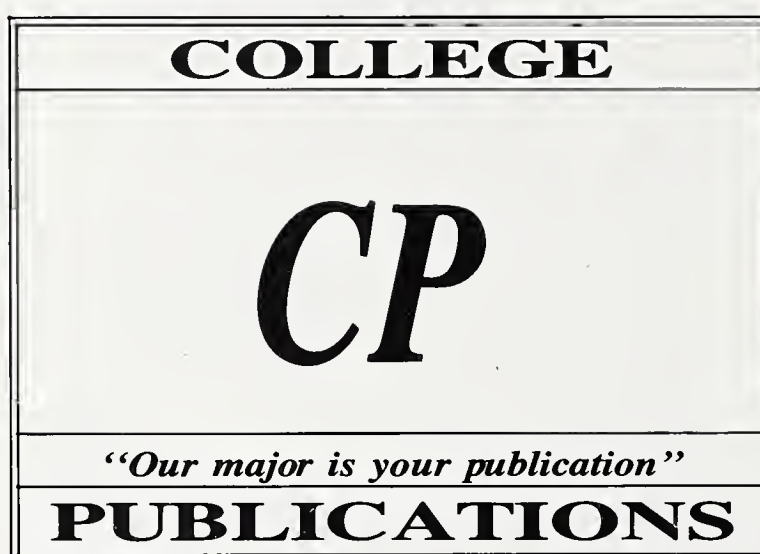








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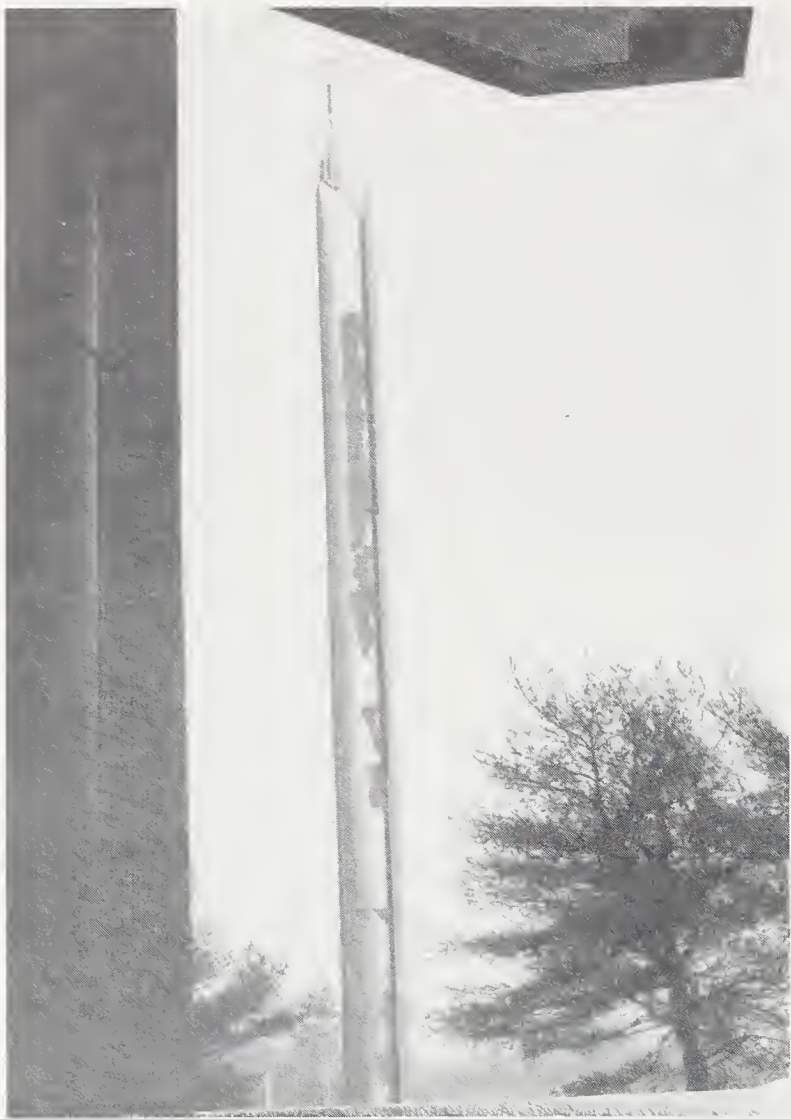
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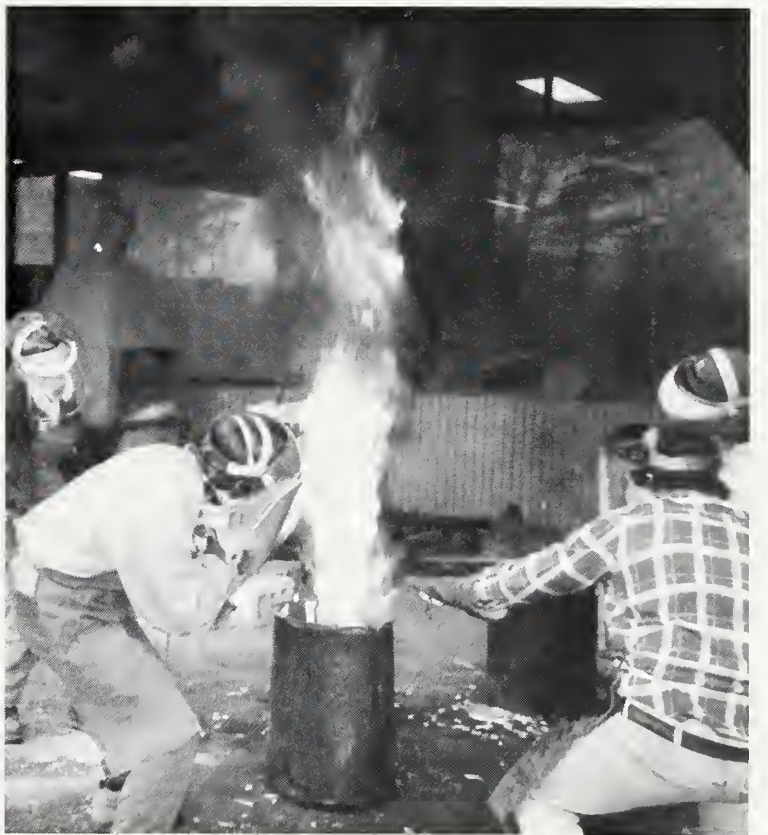
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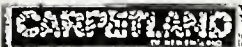
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CARMINO ARENA MASON & TILE CONT.

41 Weaver Street, New Bedford, 996-0150

USED EQUIPMENT SALES

799 State Road, North Dartmouth, 997-6105

WAYNE G. TESSIER, Ph.D.

345 Union, New Bedford, 993-8332

PEOPLE'S LIQUORS

1401 Douglas Avenue, Providence, 997-4343

THOMAS DEPARTMENT STORE

418 Rivet Street, New Bedford, 992-5907

MARTIN AUTO SCHOOL

487 Belleville Avenue, New Bedford, 999-3832

JAMES T. HUGHES SHEET METAL

P.O. Box 4207, Fall River, 678-3311

DAVID GONSLAVES

15 Robert Street, North Dartmouth, 997-2185

DARTMOUTH MOTORS

26 State Road, North Dartmouth, 992-9551

FRIENDLY PIZZA

216 Russells Mills Rd., S. Dartmouth, 996-5511

COUNTRY WOOLENS

842 Main Road, Westport, 636-5661

BECK'S FISH MARKET

657 Dartmouth Street, S. Dartmouth, 996-6724

VESSEL DOCUMENTATION SERVICE

136 Jordan Road, Plymouth, 997-6210

J. S. CALLAHAN

10 Purchase Street, Fall River, 676-8543

FULL FASHION FRINGE

115 Coggeshall Street, New Bedford, 993-2735

LABORS LOCAL 385

115 Alden Road, Fairhaven, 992-1089

A. W. MARTIN, INC.

1080 Shawmut Avenue, New Bedford, 992-7828

SHERWIN-WILLIAMS COMPANY

643 State Road, North Dartmouth, 993-2698

A & A REDEMPTION CENTER

741 Ashley Boulevard, New Bedford, 995-3361

DR. GEORGE J. POLOCHICK

2090 Acushnet Avenue, New Bedford, 995-3428

STAR PLATE & WINDOW GLASS

1625 Acushnet Avenue, New Bedford, 995-0166

BEAUMONT SIGN COMPANY, INC.

200 North Street, New Bedford, 990-1701

OLIVIER & SONS INC.

479 Mt. Pleasant Street, New Bedford, 994-4323

GLASER GLASS COMPANY

1265 Purchase Street, New Bedford, 999-6497

MY LADY'S

1622 Gar. Highway, Somerset, 678-0236

TREMBLAYS BUS COMPANY

284 Myrtle Street, New Bedford, 999-6436

HEGARTY PRINTING CENTER

535 Ashley Boulevard, New Bedford, 999-2020

CHARPENTIER CENTRAL PHARMACY

1833 Acushnet Avenue, New Bedford, 995-5755

HORNER — WINDOWS, DOORS, KITCHENS & STAIRS

1255 G.A.R. Highway, Somerset, 679-6479

NORMAND'S MEAT SPECIALTIES, INC.

331 Ashley Boulevard, New Bedford, 993-3983

DURACLEAN CRAFTSMEN

31 Ryan Street, New Bedford, 999-2900

BAYLIES SQUARE PLATE GLASS INC.

1800 Acushnet Avenue, New Bedford, 995-6332

MINDY'S HAIR CREATIONS

464 Sawyer Street, New Bedford, 992-8723

CROWN TRAVEL CENTER INC.

1114 Acushnet Avenue, New Bedford, 997-3124

MOBILE STATION

285 State Road, North Dartmouth, 996-9338

PRIDE CUSTOM INTERIORS

48 State Road, North Dartmouth, 993-7977

SYMPHONY MUSIC SHOP

94 State Road, North Dartmouth, 996-3301

ERNIE ROSS JEWELERS

92 State Road, North Dartmouth, 992-3933

ECONO LODGE

571 State Road, North Dartmouth, 997-0008

DOVER PARKERSBURG

P.O. Box 271, Fall River, 679-6456

SAPATARIA PORTUGUESA

1703 Acushnet Avenue, New Bedford, 997-7780

LIMA'S GARAGE / AUTO BODY

374 Myrtle Street, New Bedford, 999-1480

ASHLEY FORD SALES, INC.

395 Mt. Pleasant Street, New Bedford, 996-5611

STAN & PAUL'S ATLANTIC APPLIANCE SERV., INC.

215 State Road, North Dartmouth, 994-6060

JIM CANVAS COMPANY

453 Stafford Road, Fall River, 673-6703

CASANOVA

1494 Acushnet Avenue, New Bedford, 997-7766

INDEPENDENT BUSINESS MACHINE SERVICE

1857 Acushnet Avenue, New Bedford, 998-3753

GOLDSTEINS ANNEX

813 State Road, North Dartmouth, 994-4718

MCBRIDES RENTALS

P.O. Box A2020, New Bedford, 993-3811

DARTMOUTH GIFTS & ENGRAVING

22 Center Street, South Dartmouth, 997-1936

ATTY. J. LOUIS LE BLANC

342 Union Street, New Bedford, 993-2100

HAWTHORNE COUNTRY CLUB

970 Tucker Road, North Dartmouth, 997-3377

AARON POOLS & SPAS

597 State Road, North Dartmouth, 996-3320

BAKER TRACTOR CORP.

2283 Gar. Hwy./Rte. 6, Swansea, 379-3673

WESTPORT MARKET

291 American Legion Hwy., Westport, 636-5252

GOLDSTEIN'S LAWN AND FARM EQUIPMENT

287 Gifford Road, Westport, 678-0381



FIRE SYSTEMS INC.

4 Arsene Way, Fair Haven, 999-4444

NORBUT MANUFACTURING CO., INC.

56 11th Street, Fall River, 678-5159

VENTURAS PHARMACY

699 Bedford Street, Fall River, 674-4659

RAYMOND V. PICARD

716 Bedford Street, Fall River, 673-5822

POTVIN AUTO BODY SHOP

958 County Street, Fall River, 674-9092

ROLAND'S TIRE SERVICE INC.

11 Howland Road, Fairhaven, 997-4501

BRIDGE STREET CAFE

10 A Bridge, South Dartmouth, 994-7200

MEE HONG RESTAURANT

120 Cove, New Bedford, 992-8541

DARTMOUTH DAIRY CHIEF

532 Russells Mills Rd., S. Dartmouth, 997-6418

SMITH OFFICE EQUIPMENT

191 Bedford Street, Fall River, 679-2323

KENNEDY COIFFURES

296 Chase Road, North Dartmouth, 993-6526

ISLAND DENTAL PROSTHETICS

540 S. Main Street, Fall River, 672-5151

PRO CHEMICAL & DYE INC.

P.O. Box 14, Somerset, 676-3838

MCGOVERN'S FAMILY RESTAURANT

310 Shove Street, Fall River, 679-5010

HARTFORD TRANSMISSION SALES/SERVICE

2096 Pleasant Street, Fall River, 674-7771

MANNY'S MARKET

61 County Street, New Bedford, 994-3742

LESCO TOBACCO & CANDY CO.

1011 JFK Mem. Hwy., New Bedford, 999-5205

CHARLES S. ASHLEY & SONS

11 N. Sixth Street, New Bedford, 997-9411

LOU KALIFE BUILDING PRODUCTS

4 Fish Island, New Bedford, 994-4444

GUIDO'S PLATE GLASS SERVICE, INC.

P.O. Box A-2096, New Bedford, 997-7388

PERRY FUNERAL HOME

111 Dartmouth Street, New Bedford, 993-2921

ADVANCE AIR & HEAT INC.

177 Bullock Road, East Freetown, 992-2870

CHRISTIAN SCIENCE RM

755 Purchase Street, New Bedford, 992-5902

MOORE & ISHERWOOD, INC.

156 Eighth Street, New Bedford, 996-3946

NORTHWESTERN MUTUAL LIFE

42 Water Street, Fairhaven, 996-5642

PURITY SERVICE

405 Myrtle Street, New Bedford, 993-0473

ALLIED BRAKE & AUTO SUPPLY CO., INC.

1000 Kempton Street, New Bedford, 997-4548

ME & ED'S PIZZERIA INC.

30 Brock Avenue, New Bedford, 993-9922

BRUNO'S BUSINESS SUPPLY CO.

1913 Purchase Street, New Bedford, 999-6300

A.B. SENNA BOOKKEEPING SERVICES

127 Chestnut Street, New Bedford, 997-4400

DR. JOHN J. MCGONIGLE

345 Union Street, New Bedford, 993-0900

FALL RIVER ANIMAL HOSPITAL

33 Eighteenth Street, Fall River, 675-6374

CORDEIRO'S FISH MARKET, INC.

60 Madeira Avenue, New Bedford, 992-6519

PAUL & DIXON

388 County Street, New Bedford, 996-8593

SERVICE RUBBER STAMP & PRINTING CO.

86 15th Street, Fall River, 673-9171

FERNANDES FRAZE & FINNERTY

442 County Street, New Bedford, 997-3375

AMERICAN DRYER CORP.

88 Currant Road, Fall River, 678-9000

FLINT FLOOR COVERING, INC.

1042 Pleasant Street, Fall River, 676-8701

SILVA PHARMACY INC.

133 County Street, New Bedford, 992-4741

NU-TEX INDUSTRIES INC.

127 W. Rodney French Blvd., New Bedford, 993-2501





UMASS Dartmouth



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